APOLLO

THE MAGAZINE OF THE ARTS

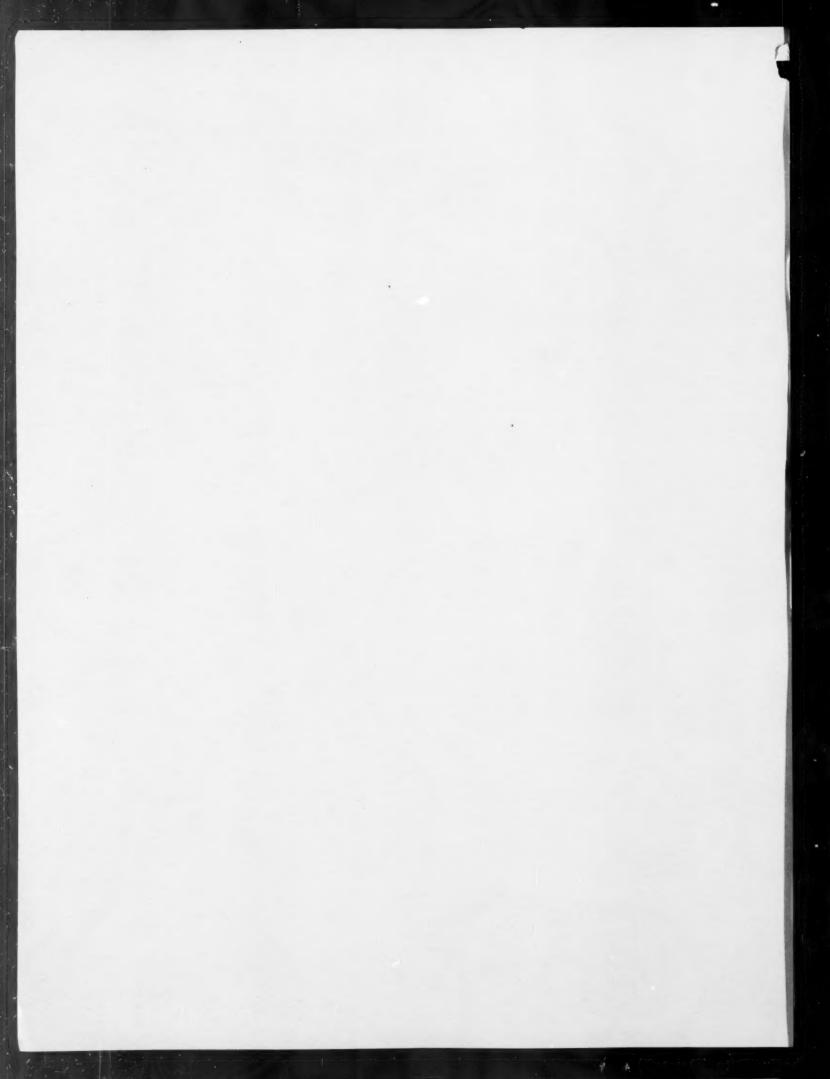
EDITED BY DENYS SUTTON



INDEX

VOLUME XCIX

January to June, 1974 (Nos. 143-148 new series)



INDEX TO APOLLO

VOLUME XCIX. January-June, 1974 (Nos. 143-148 new series)

In the following alphabetical Index titles of articles and editorials are given in small capitals; titles or descriptions of illustrations in italics; titles of books reviewed in quotation marks. The subject of an article or picture is followed by the name of the author or artist. Subjects dealt with and names of contributors, artists, craftsmen, places, museums and owners of pictures or collections are given in ordinary roman type.

SR is the abbreviation for the feature The Sale Room and BR that for Book Review. An asterisk attached to a page number indicates that the illustration in question is printed in colours.

Issue Dated	Pages	Issue Dated	Pages	Issue Dated	Pages
January, 1974	1-80	March, 1974	165-215	May, 1974	305-390
February, 1974	81-163	April, 1974	217-303	June, 1974	391-488

Abbey, Edwin Austin, 285
Abby Aldrich Rockefeller Folk Art Angers. Musée des Tapisseries, 167 Anglesey Abbey, Cambridge, 461 Collection, Williamsburg, Virginia, 150 Anguier, Michel, 377 Anne, Duchess of Cumberland-Thomas Gains-Aberdeen. Art Gallery, 353, 355 Abraham and Hagar-Georg Pencz, 129 borough, 123* Abraham Casting out Hagar and Ishmael— Nicolaes Maes, 347* Anne Leeson, subsequently Countess of Mill-town, as a shepherdess—Pompeo Batoni, 106 Abraham Casting out Hagar and Ishmael— Rembrandt van Rijn, 346 Annunciation, marble-Antonio di Ser Ghino, Annunciation, The, doors from a monastery, Absolon, John, 371 Absolute Bourgeois, The: Artists and Politics iconostasis, 60 in France 1848-1851' by T. J. Clark (BR by Annunciation, The-Jacopo Tintoretto, 269 Frank Anderson Trapp), 204-7 Annunciation with St. Stephen and Donors-Achilles arming-Thomas Banks, 402 attributed to Jacques Vierney, 84* Achrome 1958-Piero Manzoni, 284 ANOTHER PORTRAIT OF JOAO VI BY SEQUEIRA-Eric Young, 38 Acis and Galatea-Nicolas Poussin, 119* Actor, The, Sawamura Gennosuke-Toyokuni, Anthropometrie '60-Yves Klein, 283 364 Antiquaries, Society of, London, 417 Adams, Elizabeth-NANCY DAWSON THE DANC-ANTONIO DI NERI BARILI AND THE CHAPEL OF ER, 30-33 ST. JOHN THE BAPTIST IN SIENA CATHEDRAL-Adams, J. H., Collection, 397 Joan Thornton, 232-39 'Antonio e Francesco Guardi' by Antonio Adams, Robert, 469 Motassi (BR by F. J. B. Watson), 475

Apotheosis of French Heroes, The—Anne-Adirondack Museum, 377 Adoration of the Kings-Johann Rottenhammer, 110 Louis Girodet de Roussy Trioson, 386 Adoration of the Magi, The-Jacopo Tin-Apotheosis of St. Charles Borromeo-Giulio toretto, 269 Cesare Procaccini, 103 Adoration of the Shepherds, The-Jacopo Apparition, The-Gustave Moreau, 44 Tintoretto, 270 Archer, W. G., 210 (BR) 'Architectural Alphabet, 1773' by Johann AFRICAN TRIBAL ART IN THE ARCADE, 390 Agnew, Thos. & Sons, 392 David Steingruber (BR by David Watkin), Aitken, Pauline, 284 210 Albert-Buisson, François, Collection, Paris, 307 Ardizzone, Edward, 63 Alhambra, The-David Roberts, 355 Arena 19-David Partridge, 284 Allan, David, 404, 411, 422, 459 Arezzo. Palazzo della Badia, 244 Allan, Sir William, 355, 356 Ariccia—Francis Towne, 396 Allan-Fraser, Patrick, Hospitalfield Trust, Abroath, 357 Arm-chair, Chippendale, mahogany, 335 Arming of Pyrrhus, The, tapestry, Tournai, 169 Allegory of Fidelity, An-Jacopo Tintoretto, Arp, Jean, 375 Arrival of a young traveller during the Carnival in the Piazza di Spagna, Rome—David 272 Allegory of Music-François Boucher, 471 Allegory of Music, pen and red chalk-François Allan, 459 Boucher, 471 ART ACROSS NORTH AMERICA, 66-67, 153-53, Allegory of the Five Senses-Sebastiano 202-3, 285-87, 376-77, 473-74 Ceccarini, 400

Amadeo, Giovanni Antonio, 258

'American Painted Furniture, 1660-1880' by

American School of Classical Studies, Athens,

Amsterdam. Rijkspretenkabinet, 185, 346;

Ancienne Ecole de Médecine-Herman Web-

Andernach-Joseph Mallord William Turner,

Angels marking the Brows of the Blessed-

Amphitrite stone-Michel Anguier, 377

Dean A. Flaes, Jr. (BR by David A. Hanks),

Aman-Jean, Edmond, 468

Stedelijk Museum, 374

Andreani, Alessandro, 196

293-94

ster, 474

486 (SR)

Angelico, Fra, 93

Jean Duvet, 196

316

ART AND REVOLUTION—Frank Anderson Trapp, 204-7 (BR) Art Institute, The, Chicago, 199, 407, 472, 474 'Art Students Observed' by Charles Madge and Barbara Weinberger (BR by James Burr). 158 Aschan, Marit Guinness, 56-57 Ashmolean Museum, Oxford, 247 ASPECTS OF IRISH ART—Brian Fallon, 368-69 Assisi. Upper Church of S. Francesco, 229-31 Assumption of St. Mary Magdalen, The— Don Silvestro dei Gherarducci, 95 Assumption with SS. Jerome and Francis, The Pseudo-Domenico di Michelino, 94 Assunta—Georg Kolbe, 51 Athens. American School of Classical Studies, 316 Attempted Martyrdom of SS. Cosmas and Damian with their brothers-Fra Angelico,

Audran, Claude, 160
Auerbach, Frank, 284
Augusta Everett photograph, 193
AUGUSTUS JOHN AND THE EVERETTS—Nicholas
Watkins, 188-93
Aunt Augusta after a drawing by Augustus John
—John Everett, 193
Australian National Gallery, Canberra, 203
A.V., 76

Bacchiacca, Francesco, 100
Bacchus and Ariadne—Jacopo Tintoretto, 222

Bacchus and Ariadne-Jacopo Tintoretto, Bacchus—Jacopo Sansovino, 219 Baiocco the Dwarf portrait-David Allan, 411 Baiocco the Dwarf portrait-Philip Wickstead, 411 Balchard, 364 Baldassare Castiglione portrait—Titian, 115 Balen, Hendrik van, 387 Balla, Giacomo, 375 Baltimore. Walters Art Gallery, 171 Banks, Thomas, 403 Baptism of St. Augustine, The—II Cerano, 22 Barbara Villiers, Duchess of Cleveland— Samuel Cooper, 279 Barbieri, G. F., called Il Guercino, 280 Bard, The-Thomas Jones, 59 Bargello, Florence, 17, 127 Barili, Antonio di Neri, 232-33, 235, 237, 239 Barker, Thomas, 140 Barocci, Federigo, 196 Barret, George, 368 Bartolini, Lorenzo, 246, 260 Bartolo, Andrea di, 94 Bartolommeo, Maso di, 13 Basilica of Constantine and Maxentius with a murder in the foreground-John Brown, 407 Basket of fruit on a marble ledge-Gerard van Spaendonck, 371 Bastianini, Giovanni, 249, 250, 261, 262, 263 Batoni, Pompeo, 104, 106, 391, 412, 413, 415, 426, 435, 443 Battle of Anghiari-attributed to the Master of the Anghiari Battles, 116 BB, 484 Bearded man, Middle Hadrianic period, marble, 315 Beccaruzzi, Francesco, 102 Bedford, Duke of, Collection, Woburn Abbey,

Becquer, Joaquin, 462
Bed of Queen Ulrika Eleonora, 186
Bedford, Duke of, Collection, Woburn Abbey, 326
Bedroom, designed by Martine, 5
Beerstraten, Anthonie, 466
Beham, Barthel, 131
Bell, Quentin, 296 (BR)
Bells, Eastern Chou period, bronze, 200
Belt hook in the shape of a rhinoceros, Late Eastern Chou period, bronze, 200
Benediction—Georg Kolbe, 55

Benjamin Hoadley—William Hogarth, 134 Bennett, Mansel, 335

Bentley, G. E., Jr., 481-82 (BR)

BERESFORD HOPE SILVER, THE—Mary Henderson, 34-37

Bergen. Rasmus Meyer Collection, 45
 Berlin-Dahlem. Staatliche Museen, 126, 180;
 Staatliche Museen, Preussischer Kulturbesitz, Museum fur Ostasiatische Kunst, 199

Bernard, Jacques-Samuel, 465 Bernard Shaw—Gilbert Stuart, 137

Bernini, Gian Lorenzo, 417 Bevan, Oliver, 373

Beverly Hills, California. B. Gerald Cantor Collection of Art, 50-55

Beyeren, Abraham van, 348 Bibliothèque Nationale, Paris, 183 Bigot, Trophime, 299

'Bildungsgut und Antikenrezeption des Frühen Settecento in Rom; Studien zum Rümischen Aufenthalt Bernardo Antonio Vittones' by Werner Oechslin (BR by S. Lang), 291-92

Birmingham. City Museum and Art Gallery, 244, 261

Bishop of Derry, marble—Christopher Hewetson, 427

Bishop of Derry—Pompeo Batoni, 426 'Blake's Illustrations to the Poems of Gray,' by Irene Taylor (BR by G. E. Bentley, Jr.), 481-82

BLAKE'S WOODCUTS ILLUMINATED—G. Ingli
James, 194-95

Blake's Woodcut prints—probably by John Linnell, 194-95*

Bloemaert, Abraham, 340
Blue Poles—Jackson Pollock, 203
Room and Bear Hunt, The tanestry, 17

Boar and Bear Hunt, The, tapestry, 172 Bogle, John, 455

BOHEMIAN AESTHETE, A, 218-27 (Ed.) Bohémiens à la porte d'un château, tapestry, Tournai, 175

Bol, Hans, 77 Bologna, Giovanni da, 221

Bologna, Piazza del Nettuno, 221

Bomberg, David, 281 Bonnard, Pierre, 468

Bor, Paulus or Paul, 305, 346 Book Reviews. PAUL NASH AND IVON HITCHENS: MASTERS OF IMAGE AND LAND-SCAPES—Dennis Farr, 69-70; BYRON AND PICTURES—Anthony Powell, 71; A FRESH LOOK AT SIR JOSHUA—Ralph Edwards, 154-56; ART AND REVOLUTION-Frank Anderson Trapp, 204-7; VILLAS OF TUSCANY-James Lees-Milne, 288-89; THE RANGE OF ITALIAN SCULPTURE-Peter Cannon-Brookes, 289-91: INDIAN MINIATURES FROM THE HIMALAYAN FOOTHILLS-Stuart Cary Welch, 378-79; ET IN ARCADIA EGO-John Wilton-Ely, 380-81; 'THE RAFT' UNRAVELLED—Frances S. Jowell, 381-84; 'THE PRINCE OF LIMNERS'-Ralph Edwards, 384-85; A MAJOR MONOGRAPH ON THE GUARDIS-F. J. B. Watson, 475-76; THE MITTED EARL—Denys Sutton, 477; FRENCH TASTE 'À LA GRECQUE'— David Irwin, 478-81

Bordone, Paris, 114

Borgo San Sepolcro. Palazzo Communale,

BORN WITH DRAGON'S TEETH, 306-11 (Ed.)

Borum, A, 197

Bosch, Hieronymus, 487 Bosse, Abraham, 183, 186

Boston. Isabella Stewart Gardner Museum, 255, 261, 263; Museum of Art, 377

Bottle, Japanese, Kutani porcelain, 75 (SR) Bottle, Japanese, 17th cent., painted porcelain, 485 (SR)

Boucher, François, 181, 471-72, 474

Boudin, Eugène, 386 Box in form of gourd, T'ang dynasty, 366

Bowl, Chinese porcelain, Wan Li period, 162 (SR) Bowl, Chinese, Sung dynasty, 367 Bowl, Chinese 18th cent., 389 (SR) Bowl, Chinese 18th cent. porcelain, 324

Bowl, Iranian, 13-14th cent., 365 Bowl, terracotta, Iranian, 365

Boy standing on a Terrace—Sir Anthony van Dyck, 121

Boy with a dog, bronze—Georg Vischer, 131 Boy with a dog, engraving—Barthel Beham, 131 Bracci, Pietro, 407

Bracket clock—Thomas Tompion, 161 (SR) Breakfast, The—Frans Synders, 117 Breklenkam, Quirin van, 371

Breugel II, Pieter, 215

Bristol, Marquess of, Collection, 428, 429, 433 British Library, The, 488

British Museum, London, 30, 31, 177, 178, 186, 193, 197, 395, 396, 397, 403, 424, 435, 457

BRITISH PAINTINGS IN THE NATIONAL GALLERY OF IRELAND—Mahonri Sharp Young, 132-41 British Residence, Warsaw, 34-37

BRONZE IS BEAUTIFUL (Round the Galleries)—
James Burr, 469-70

Brooch and Ear-rings—Marit Guinness Aschan, 56

Brown and White King Charles Spaniel in a Wooded Landscape—George Stubbs, 214 (SR)

Brown, John, 407

Brussels. Musées royaux d'art et d'histoire, 174

Buccleuch and Queensberry, Duke of, Collection, 279

Buenos Aires Cup—designed by John Flaxman, maker's mark of B. and J. Smith, 34 Bugiardini, Gjuliano, 99

Buonarroti, Michelangelo, 273

Bureau-bookcase, Italian walnut, 161 (SR) Bureau-cabinet, English mahogany, 162 (SR) Bureau-cabinet, English, 18th cent., 487 (SR)

Bureau-cabinet, English, 18th cent., 487 (SR)
Bureau-commode, Continental, walnut parquetry, 79 (SR)

Burns, Margaret Delisle, 332

Burr, James—Round the Galleries: MARBLE IS FOR EVER, 62-63; A RAINBOW OF EXOTIC TOUCHES, 148-49; A TANTALIZING TALENT, 198; THE GRADUATION OF GRAPHICS, 283-84; CLASSICISM—NEW YORK STYLE, 373; BRONZE IS BEAUTIFUL, 469-70; 158 (BR), 296-97 (BR) Bust of a hearded man in profile to left—

Bust of a bearded man in profile to left— Francesco Mazzuola called Il Parmigianino,

Butteri, Giovanni, Maria, 88 By Laleham Ferry—Percy Robertson, 468 Byres, James, 415, 438, 446, 449

BYRON AND PICTURES—Anthony Powell, 71 (BR)
'Byron's Letters and Journals' ed. by Leslie A.

Marchand (BR by Anthony Powell), 71

Cabinet (meuble d'entre deux), 18th cent., 163

Cabinet, North German, amber on wood core, 300 (SR)

Cabinet on stand, c. 1560, carved walnut, 334 Cabinet on stand, Flemish, 17th cent., 485 (SR) Caesar and Cleopatra—Anton Raffael Mengs, 421

Cairo, Francesco del, 29 Camargo, Sergio de, 62

Cambridge. Fitzwilliam Museum, 153, 279, 464; National Trust, Anglesey Abbey, 61

Cambridge, Massachusetts. Fogg Art Museum, 258, 272

Campbell, Lorne, 295 (BR) Campione, Giuglio di Marco da, 227 Canaletto, G. A., 399

Canberra. Australian National Gallery, 203

Candelabra, silver-gilt—maker's mark of B. Smith, 37

Candelabrum design—James Byres, 449

Cannon-Brookes, Peter-verrocchio pro-Blems, 8-19; the range of Italian sculpture, 289-91 (BR); 385 (BR)

Cantor, B. Gerald, Collection of Art, Beverly Hills, California, 50-55

Cantor, Mrs. Leona, Collection, 152

Capella della Cintola, Prato Cathedral, bronze grille, 13

Capital—Bartolommeo Scalfarotto, 265

Capriccio with a Ruined Temple by the Sea— Francesco Guardi, 475

Captain George Edgcumbe, first Earl of Mount Edgcumbe—Sir Joshua Reynolds, 135 Captain William Congreve with his son—

Philip Reinagle, 135

Carceri plate—Giovanni Battista Piranesi, 405

Cardiff. National Museum of Wales, 59,

358-61, 391, 435, 438
Cardinal Antonio Ciocchi del Monte Sansovino
—Sebastiano del Piombo, 115

Cardinal Giambattista Rezzonico, monument— Christopher Hewetson, 402

Cardinal of Portugal monument—Antonio Rossellino, 254

Cardinal York portrait—Giovanni Antonio Santarelli, 445

CARAVAGGIO'S FRENCH FOLLOWERS IN ROME (Letter from Paris)—Denys Sutton, 298-99 Carcass of Beef—Chaim Soutine, 286

Carpaccio, Vittore, 241

CARPACCIO'S HUNT IN THE LAGOON—Michael Q. Smith, 240-41

Carracci, Annibale, 113 Carriera, Rosalba, 107 Carter, Bernard, 470 Casolani, Alessandro, 196

Castiglione, Giovanni Benedetto, 103
Castle among trees—Victor Hugo, 307
Castle in a ruined town—Victor Hugo, 307

Castro, Franco di, Collection, Rome, 410
Cathedral, The, Crema—probably by Giuglio di
Marco da Campione, 227

Cavaliers, tapestry, Arras or Tournai, 170 Ceccarini, Sebastiano, 400

Ceccarini, Sebastiano, 400

'Cecils of Hatfield House, The' by Lord David
Cecil (BR by Ralph Edwards), 74

Ceiling decoration design, Langley Park, Norfolk—Andien de Clermont, 179 Ceraiolo, Antonio del, 100

Cerano, II (Giovanni Battista Crespi), 21-24 Ceremonial axe, Shang period bronze, 199 Ceulen, Cornelius Jonson van, 134 Chadwick, Lynn, 148

Chambre du Roi at Fontainebleau, engraving— Abraham Bosse, 183

Chardin, Jean-Baptiste Siméon, 120 Charles Coote, Lord Bellamont—Sir Joshua

Reynolds, 136

Charles II silver two-handled porringer—

maker's mark RD, 336
Chatsworth. The Devonshire Collection, 60,

176 Chattel, Fredericus-Jacobus van Rossum du,

Chen Wu attended by two acolytes, Wan-li period, porcelain, 372 Chester Cathedral, 255

Cheyne Walk, Chelsea—Charles Deane, 141

'Chiaroscuro: the Clair-Obscur Woodcuts by the German and Netherlandish Masters of the XVIth and XVIIth Centuries. A Complete Catalogue with Commentary' by Walter L. Strauss (BR by Michael Greenhalgh), 209-10

Chicago. Art Institute, 199, 407, 472, 474

Chichester-Constable, John, Collection, 408, 409, 410, 411, 415

Chiesa della Passione, Milan, 24

Chinoiserie tea-pot, Wedgwood—probably from model by William Greatbach, 323

Chiropodist (At the Baths)-Kasimir Malevich,

Choosing-George Frederick Watts, 147 Christ in the Garden of Gethsemane-Samuel Palmer, 60

Christ Pantocrator, detail of a tau-cross, 372 Christ the Gardener and Mary Magdelene-Il Morazzone, 28

Christopher Hewetson with the Bust of Gavin Hamilton-Stefano Tofanelli, 423

Chronos with one of his Children-Ferdinand Dietz, 144

Church of La Trinità dei Monti—John 'Warwick' Smith, 397
Circus enamel—Marit Guinness Aschan, 57*

City Art Gallery, Leeds, 396

City Museum and Art Gallery, Birmingham, 244, 261

Claesz, Pieter, 388

Clark, Anthony M., Collection, 413 Clark, Anthony M. photograph, 67

CLASSICISM-NEW YORK STYLE (Round the Galleries)—James Burr, 373

Claude Monet painting at the edge of a wood-John Singer Sargent, 197

Clements, Colonel H. T. W., Collection, 109 Clerk, Mr. and Mrs. Edouard, 474

Cleveland, Ohio. Cleveland Museum of Art, 165, 287

Cloisters, The, New York, 169 Cobb, John, 388

Coello, Alonso Sanchez, 86

Coffee-pot-transfer-printed for Wedgwood by Guy Green, Liverpool, 323*

Collation de Paysans, tapestry, probably Tournai, 174

Collegiata, S. Quirico d'Orcia, Siena, 232-33, 235, 237, 239

Cologne. Wallraf-Richartz Museum, 423 Colour and Space, Hot Centre 1971-Peter Kalkhof, 373

Columbus, Ohio. Columbus Gallery of Fine Arts, 473

Coming out of School-Thomas Webster, 468 Commissioners of Public Works, Dublin, 134 Commode—attributed to John Cobb, 388 (SR) Commode, woods and panels of pietre dure, 78 (SR)

Communion of St. Lucy, The—Giambattista Tiepolo, 223

Compe, Jan Ten, 111

Complete Graphic Work of Paul Nash, The' by Alexander Postan (BR by Dennis Farr),

'Complete Paintings of Rembrandt, The' introduction by Gregory Martin (BR by Christopher White), 482-83

Composition-David Bomberg, 281

Concert-Valentin, 298

Console-table, carved and partly gilt wood, 351, 352

Constable, John, 140

CONTINENTAL CONTRASTS (Round the Galleries)

-Helen Mullaly, 61 Convent and Church of S. Trinità dei Monti from the Pincian—William Pars, 442

Conversation piece-attributed to Philip Wickstead, 450, 451

Cooper, Samuel, 279

Copenhagen. Royal Library, 183

Coronation of the Virgin—attributed to Maestro Francesco, 465

Corsham Court. Methuen Collection, 264 Cosmos enamels on copper-Marit Guinness Aschan, 56

Costanzi, Placido, 103 Costoli, Aristodemo, 264

Count de Horn portrait, 338 Count Montfort and Roetenfels portrait-Bernhard Strigel, 85*

Countess Mahony, née Lady Anne Clifford after Pierre A. Subleyras-Pompeo Batoni, 415

Couble with a Gypsy Woman-Jacob Duck, 346 Couple 1973 welded steel-Friederich Werthmann, 63

Courtauld Institute Galleries, 243, 244 Courtesan entertaining a Soldier, A-Antonio Guardi, 277*, 278

Coward, John, 327

Cozens, Alexander, 395

Cozens, John Robert, 213, 404, 464

CREAM AT COLNAGHI'S AND OTHER OLD MASTERS (Round the Galleries)-Theodore Crombie, 370-71

Creation enamels-Marit Guinness Aschan, 56 Crespi, Daniele, 24

Crespi, Giovanni Battista, called Il Cerano, 21-24

Crichton, Fenella-AN ENAMELLIST OF OUR TIME: MARIT GUINNESS ASCHAN, 56-57 CRISIS FOR TRUSTEES—Denys Sutton, 58

Croft-Murray, Edward-watteau's DESIGN FOR A FAN-LEAF, 176-81

Crombie, Theodore-Round the Galleries: NEXT TO NATURE ART, 59-60; LIGHTS AND SHADES OF MANNERISM, 196; MINIATURES AND MASTER DRAWINGS, 279-80; CREAM AT COLNAGHI'S AND OTHER OLD MASTERS,

370-71; GATHERINGS FROM MOOR AND FEN, 462-66

Crome, John, 139 Croome Court, Worcestershire, saloon photo-graph, 350

Crotti, Jean, 469

Crucifix-Giovanni di Paolo, 98

Crucifix, ivory carving, Chinese, 18th cent., 367 Crucifixion and 'Noli Me Tangere', The-attributed to the School of Rimini, 97*

CULTURAL REVOLUTION, A (Letter from the U.S.A.)-Mahonri Sharp Young, 199-201

Cupids, Louis XV bronze, 468 'Cupp' and valances, c. 1670, 187 Curlew Bay Club, New Jersey, 151 Curlew weathervane, sheet iron, c. 1870-

anonymous, 151 Currier Gallery of Art, The, Manchester, New Hampshire, 175

Cuyp Aelbert, 349

Da Bologna, Giovanni, 221 da Campione, Giuglio di Marco, 227 da Fiesole, Mino, 248, 257

da Montepulciano, Pasquino, 13 da Settignano, Desiderio, 243, 247, 248, 249 da Siena, Ugolino, 94

da Varallo, Tanzio (Antonio D'Enrico), 25, 26,

Dadd, Richard, 467

Dallas. Museum of Fine Arts, 473

Dance of Three Turkish Couples in front of a Fire-Antonio Guardi, 274

Dance rattle representing a bear, wood, 468 Dancer and Hurdy-gurdy Player-Chelsea, Girl-in-a-Swing factory, 33

Dancing Girl and Gallants, published by Robert Sayer, 31

Dandini, Cesare, 105 Daniels, David, Collection, New York, 471

Danseuse au Palmier, La-Henri Matisse, 67 Daughter of Constantine the Great and Fausta, Pentelic marble, 319

David and Goliath-Antonio D'Enrico, called Tanzio da Varallo, 25*

David-Andrea del Verrocchio, 17 David Garrick-John Zoffany, 137

David Stuart Erskine, eleventh Earl of Buchan-

Sir Henry Raeburn, 135 David with the head of Goliath-Claude Vignon, 298

de Camargo, Sergio, 62

de Clermont, Andien, 179

de Gheyn the Elder, Jacques, 341

de Jongh, Claude, 466

de Loutherbourg, Jacques Philippe, 337

de'Machiavelli, Zenobio, 94 de Maisières, M. Thibaut, Collection, 474 de'Medici, Cosimo il Vecchio, tombstone, 9

de Montebello, Philippe, photograph, 67 de Ribera, Jusepe, 153

de Sequeira, Domingos António, 38

de Wint, Peter, 464 Deane, Charles, 140

Death of Atilius Regulus-Joseph Vernet, 105 Death of Marat-Edvard Munch, 46

Deborah Kip, Wife of Sir Balthasar Gerbier and Her Children-Sir Peter Paul Rubens, 153

Decanter and stopper, English, 388 (SR) Decorative pilasters, carved wood—Antonio di Neri Barili, 239

dei Gherarducci, Don Silvestro, 94

del Cairo, Francesco, 29 del Cerajolo, Antonio, 100

del Piombo, Sebastiano, 115

del Pisano, Jacomo, 98 del Verrocchio, Andrea, 9-11, 13, 17, 244

Delacroix, Eugène, 125

Demosthenes on the Sea-shore-Eugène Delacroix, 125

D'Enrico, Antonio, called Tanzio da Varallo, 25, 26, 27

des Granges, David, 184

Design incorporating the emblems of Rome with the arms of Coxe Hippisley, 444

Desportes, Alexandre François, 114 Detroit. Institute of Arts, 248

Devis, Arthur, 76

Devonshire Collection, Chatsworth, 60, 176

di Bartolo, Andrea, 94 di Bartolommeo, Maso, 13

di Michelino, Pseudo-Domenico, 94

di Paolo, Giovanni, 98

Diagramme d'aube tapestry-Eva Hanusova,

'Die Kunst des Deutschen Möbels. Dritter Band, Klassiczismus Historismus Jugendstil' by Georg Himmelheber (BR by F. J. B. Watson), 209

Dietz, Ferdinand, 144

Dieu-Jean Crotti, 469 Dieu qu'il fait froid-Georges Lepape, January

Dilettanti, Society of, London, 438 Dinner-service, Sèvres porcelain, 326

Dish painted with the myth of Alkyone and Ceyx, 161 (SR)

Dish, printed and coloured for Wedgwood by Guy Green of Liverpool, 329*

Dismorr, Jessica, 281

DIX-HUITIÈME AT ITS MOST DELIGHTFUL, THE (Letter from Paris)-Barbara Scott, 68

Dobson, William, 134

Doge Alvise Mocenigo presented to the Redeemer by SS. John the Baptist, Gregory, Augustine and John the Evangelist-Jacopo Tintoretto, 273

Dorelia after a drawing by Augustus John-John Everett, 191

Dorelia-Augustus John, 191 Dossena, Alceo, 258, 259

Doughty, Thomas, 377

Down the Garden (from the window of 2 Hough-

ton Place)—Spencer Gore, 197 Dream Column—Jean Arp, 375 Dream of Elijah, The-II Morazzone, 28

Dream of Innocent III-copy by Eduard Kaiser of fresco by the Master of the Obsequies of St. Francis, 230

Dressing-commode—Thomas Chippendale, 212

Commission of Public Works, 134; Municipal Gallery, 142; Municipal Gallery of Modern Art, 112; National Gallery of Ireland, 81, 82-87, 89-103, 104-5, 106-8, 109-11, 113-24, 125, 126, 132-41, 142-45,

368-69, 438 Ducal Palace, Venice, 222

Duck, Jacob, 346 Ducros, Abraham Louis, 415 Duisburg. Wilhelm-Lehmbruck-Museum, 468
Duke of Gloucester and the Lady Anne— Edwin Austin Abbey, 285 Dumont, François, 68 Dundas House design—James Byres, 446 Duomo, Milan, 21, 22, 23 Dupré, Giovanni, 260 'Dürer: the Artist and his Drawings' by Christopher White (BR by Eric Young), 295 Dutch Interior I-Joan Miró, 65 Dutch Merchant and his family-Quirin van Breklenkam, 371 Duvet, Jean, 196 Dyck, Sir Anthony van, 121

 $E^{ar\,of\,Grain,\,The}$ —Joan Miró, 64 EARL BISHOP, THE: AN ECCENTRIC AND CAPRICIOUS PATRON OF THE ARTS-Brinsley Ford 426-34 Earl-Bishop, The-Angelica Kauffmann, 430 Earl-Bishop, The-Hugh Douglas Hamilton, 433 Earl-Bishop, The-Madame Vigée-Lebrun, 431 EARLY BAROQUE PAINTING IN LOMBARDY: AN EXHIBITION IN MILAN-Eduard Hüttinger, 'Early Neo-Classicism in France' by Svend

Eriksen (BR by David Irwin), 478 Eastern Barbarian, 3rd cent. crystalline marble, 316 Ecce Homo-Titian, 102

Ecstasy of St. Francis-Domenikos Theotocopoulos, called El Greco, 113

Eddystone Lighthouse, The—Victor Hugo, 310

Edinburgh. National Gallery of Scotland, 179, 354, 357, 404, 407, 411; National Portrait Gallery, 403, 407, 454

Editorials. POIRET: PASHA OF FASHION, 2-7; IRELAND'S NATIONAL GALLERY, 82-87; THE MAGIC OF MEDIEVAL TAPESTRY, 166-75; A BOHEMIAN AESTHETE, 218-27; BORN WITH DRAGON'S TEETH, 306-11; 'MAGICK LAND', 392-407

EDVARD MUNCH: EUROPEAN AND NORWEGIAN-John Boulton Smith, 45-49

EDWARD MORLAND LEWIS: LANDSCAPE AND BIOGRAPHY-A. D. Fraser Jenkins, 358-61

Edwards, Ralph, 74 (BR); A FRESH LOOK AT SIR JOSHUA, 154-56 (BR); 294 (BR); PERCY MACQUOID AND OTHERS, 332-39; 'THE PRINCE OF LIMNERS', 384-85 (BR)

Edwards, Ralph, Collection, 332, 334 Edwin and Angela (The Hermit)-John Martin, 60

Egyptian decoration, An. Design for the Caffè degli Inglesi-Giovanni Battista Piranesi, 395 El Greco, 113

'El Greco' by José Gudiol (BR by Ellis Waterhouse), 73

Elderly man of late Republic or early Greek Empire, marble, 313

Elderly Roman ('The Roman Legislator'), marble, 314

Electra Editrice, Milan, 21-29

Emperor Caracalla, The, 2nd cent. marble, 315 ENAMELLIST OF OUR TIME, AN: MARIT GUINNESS ASCHAN-Fenella Crichton, 56-57

Enchantress, The-Paulus Bor, May cover*, 346 'English Delftware Tiles' by Anthony Ray (BR by Geoffrey Wills), 293

'English Furniture: an Illustrated Handbook' by Maurice Tomlin (BR by Ralph Edwards), 294

'English Furniture, 1760-1900', by Geoffrey Wills (BR by Ralph Edwards), 294 English visitor to a Swiss farmstead—John Absolon, 371

Ensayo-Juan Genovés, 198

Entablature of choir and trompe l'oeil cupboard -Antonio di Neri Barili, 232

Erato-Ozias Leduc, 474

'Erotic Art' compiled by Phyllis and Eberhard Kronhausen (BR by W. G. Archer), 210 'Erotic Art of the East' by Philip Rawson

(BR by W. G. Archer), 210
'Erotic Art of the West' by Robert Melville

(BR by W. G. Archer), 210 ET IN ARCADIA EGO-John Wilton-Ely, 380-81 (BR)

Ethel, Giverny Garden-Edmund W. Greacen. 376

'European Sculpture' by David Bindman (BR by Peter Cannon-Brookes), 385 Evening Drink, The-Edward Ardizzone, 63

Evening River Landscape-Fredericus-Jacobus van Rossum du Chattel, 162 (SR) Everett Estate, 190, 191, 192, 193

Everett, John, 189, 190, 191, 192, 193 Evil Eye, The-John Phillip, 357 Ewer (chin-hu), Chinese porcelain, 214 (SR)

Ewers and covers, Chinese, K'ang Hsi, porcelain, 485 (SR) Excavation, An-Thomas Jones, 397

Executioner holding the Head of St. John the Baptist—probably by Massimiliano Soldani,

Exhibitions, 21-29, 45-49, 167-68, 170-71, 173-75, 306-11, 368-69 Exile-D. H. Smith, 63

Extensive Hilly Landscape with Abraham and the Three Angels, An-Hans Bol, 77 (SR)

Fabulous Beast, Eastern Han period painted pottery, 203

Fair Geraldine, The, Anglo-Flemish School, 16th century—February cover*, 133

Faitini, Pietro, 265 Fallon, Brian-ASPECTS OF IRISH ART, 368-69 Fan-leaf designs—Antoine Watteau; pastoral lovers in a landscape, 176; 'La Coquette' design, 177*

Fantacchiotti, Odoardo, 246, 247 Farm Road, The-John Nash, 198

Farnese Gardens, Rome-John Robert Cozens,

Farr, Dennis-PAUL NASH AND IVON HITCHENS: MASTERS OF IMAGE AND LANDSCAPES, 69-70 (BR)

Fast of S. Carlo-Daniele Crespi, 24, 25* Father Julien Eymard, study for a bust of-Auguste Rodin, 144

Father portrait No. 3-Leon Kossoff, 63 'Faune', evening dress designed by Poiret, 5 Feast of the Gods, The-attributed to Paolo

Fiammingo, 91 Female figure, South Arabian, alabaster, 214

Femme Assise—Pablo Picasso, 300 (SR) Femme en Bleu-Pierre Bonnard, 468 Femme Nue-Pablo Picasso, 473

Ferens Art Gallery, Kingston-upon-Hull, 467 Ferrucci, Andrea, 261

Fête-champêtre-Dance-Jean-Etienne Lebel

Fiammingo, Paolo, 90 Fiesole, Mino da, 248, 257

Figure of Isabella from the Italian Comedy attributed to Joseph Willems, 300 (SR)

Finial, Chinese, Warring States Period bronze,

Figures of magots, St. Cloud porcelain, 77 (SR) FIRST FLOWERS (Letter from the U.S.A.)-Mahonri Sharp Young, 150-51 Fitzwilliam Museum, Cambridge, 153, 279, 464

Flaxman, John, 34, 434 Fletcher, Dr. and Mrs., Collection, 376 Flight into Egypt—Aelbert Cuyp, 349

Florence. Bargello, 17, 127; Museo Nazionale, 219, 243, 246, 257; Museo Nazionale del Bargello, 17; Palazzo Vecchio, 13; S. Lorenzo, 9-11, 18-19; Santa Croce, 246, 247, 260; Santa Maria, Novella, 261; S. Giuseppe, 246; S. Minato al Monte, 255; Uffizi, 260

Flower and a Girl (4)—Kiyoshi Saito, 282 Fogg Art Museum, Cambridge, Massachusetts, 258, 272

Fontana, Lavinia, 90

Ford, Brinsley, Collection, 452, 462-63

Ford, Brinsley-WILLIAM CONSTABLE; AN EN-LIGHTENED YORKSHIRE PATRON, 408-15; THOMAS JENKINS: BANKER, DEALER AND UNOFFICIAL ENGLISH AGENT, 416-25; THE EARL-BISHOP: AN ECCENTRIC AND CAPRICIOUS PATRON OF THE ARTS, 426-34; SIR WATKIN WILLIAMS-WYNN: A WELSH MAECENAS, 435-39; SIR JOHN COXE HIPPESLEY: AN UNOFFICIAL ENGLISH ENVOY TO THE VATICAN, 440-45; JAMES BYRES: PRINCIPAL ANTIQUARIAN FOR THE ENGLISH VISITORS TO ROME, 446-61

Ford, Richard, 463

Forest Landscape with the Story of Jairus's Daughter and the Woman with an Issue of Blood-David Vinckboons, 342

FORGING OF ITALIAN RENAISSANCE SCULPTURE, THE—John Pope-Hennessy, 242-67 Formation of Islamic Art, The' by Oleg

Grabar (BR by Michael Levey), 157 Fountain Dancer-Georg Kolbe, 52

Fountain of Neptune-Giovanni da Bologna, FOUR NEWLY DISCOVERED TURKISH SCENES BY

ANTONIO GUARDI—Antonio Morassi, 274-78 Fragonard, Jean Honoré, 214 Framed mirror painting, Chinese painting in English giltwood frame, 212 (SR)

Francesca, Piero della, 222

Francis, Sam, 148 'Frans Post' by J. de Sousa-Leao (BR by Christopher White), 482-83

'French bedd', diagrammatic sketches, 187 'FRENCH BEDDS'—Peter Thornton, 182-87
FRENCH TASTE 'À LA GRECQUE'—David Irwin,

478-81 (BR) FRESH LOOK AT SIR JOSHUA, A-Ralph Edwards, 154-56 (BR)

Freud, Lucien, 149

Front of the Villa Borghese-Abraham Louis Ducros and Giovanni Volpato, 415 Fujiwara no Tameie, 66

Furini, Francesco, 107

Further Books Reviews, 72-74, 157-59, 208-11, 291-97, 385, 481-83 Fury of Athamas, marble-John Flaxman, 434

Ingli James-BLAKE'S WOODCUTS ILLU-G. MINATED, 194-95 Gagini, Domenico, 266 Gainsborough, Thomas, 123, 136, 137, 139 Galerie Pardo, Paris, 400 Galleria Nazionale d'Arte Antica, Rome, 299 Gandolfi, Gaetano, 280 Gardens of the Villa d'Este at Tivoli-Charles-Joseph Natoire, 398 Garland, Madge, 73-74 (BR) 207 (BR) GATHERINGS FROM MOOR AND FEN (Round the Galleries)—Theodore Crombie, 462-66 Gear-Karl Knaths, 376 Geffrye Museum-Lucinda Mackay, 149 Gellée, Claude, called Le Lorraine, 118 General Lafayette-Andrew O'Connor, 142 Genovés, Juan, 198 A REVALUATION—Reinhold GEORG KOLBE: Heller, 50-55 George Berkeley with his wife and friends-John Smibert, 134

George Monck, first Duke of Albemarle-Samuel Cooper, 279

Géricault, Théodore, 125 'Géricault's "Raft of the Medusa"' by Lorenz Eitner (BR by Frances S. Jowell), 381-84

Gherarducci, Don Silvestro dei, 94 Gheyn the Elder, Jacques de, 341

Ghezzi, Pier-Leone, 109 Ghino, Antonio di Ser, 267

Gillot, Claude, 178

Giovanna degli Albizzi gesso on wood-Giovanni Bastianini, 263

Girl-in-a-Swing factory, Chelsea, 32, 33 Girl on a Sofa-Philip Wilson Steer, 281 Girl with red hair-Edmond Aman-Jean, 468

Girl's Head after a drawing by Augustus John-John Everett, 192

Girls' Heads-Augustus John, 190 Girolamo Benivieni terracotta-Giovanni Bastianini, 261

Girolamo Savonarola terracotta-Giovanni Bastianini, 261

Giulia Astallia, marble-Giovanni Bastianini, 263

Glass and Lemon before a Mirror-Roy Lichenstein, 373

Goblet, inscribed, English, glass, 75 (SR)

Goblet, Nuremberg, 214 (SR)
God of Old Age, The—Wang Yi-t'ing, 363

Godfrey, Benjamin, 301

Gold and Silver. THE BERESFORD HOPE SILVER
—Mary Henderson, 34-37 'Goldsmiths of Malta and Their Marks, The'

by Victor E. Denaro (BR by Charles Oman),

Goltzius, Hendrik, 196 Gopashtami (the festival of cattle), painted temple hanging, 202

Gore, Spencer, 197 Gould, Cecil, 292 (BR)

Goya y Lucientes, Francisco José, 117, 301

Goyen, Jan van, 121, 344

GRADUATION OF GRAPHICS, THE (Round the Galleries)-James Burr, 283-84

Grammorseo, Pietro, 101 Granacci, Francesco, 99 Granges, David des, 184 Greacen, Edmund W., 376

'Great Age of Fresco, The' by Millard Meiss (BR by Cecil Gould), 292

Greatbach, William, 323

Greek Revival, The. Neo-Classical Attitudes in British Architecture, 1760-1870' by J. Mordaunt Crook (BR by John Wilton-Elv), 380

Greenhalgh, Michael, 209-10 (BR)

Greenwich. National Maritime Museum, 189 Gregory, Edward James, 389

Gripsholm Castle, near Mariefred, Sweden, 186 Grosz, George, 61

Grotesque Head-Jusepe de Ribera, 153

Grotesque ornament, design-Claude Gillot, 178 Grotesque ornament panel design—Jean-Bap-tiste Pillement, 179

Group of Figures Entering Madrid-Sir David Wilkie, 353

Guardi, Antonio, 274-75, 276, 278 Guardi, Francesco, 274, 278, 475

Guéné, Louis, violon du Roi, portrait-François Dumont, 68

Guercino, Il (G. F. Barbieri), 280 Guernsey. Hauteville House, 309

Guy Green, Liverpool, 329 G.W.—THE SALE-ROOM, 75-79, 160-63, 212-15, 300-2, 387-90, 484-87

Gypsy Woman-Jacob Duck, 346

Hackert, Philipp, 429 Hall, Nigel, 63 Halvorssen, Mr. and Mrs. Erik, Collection, Caracas, 56 Hamilton, Gavin, 403 Hamilton, Hugh Douglas, 433

Hammer, Dr. and Mrs. Armand, Collection, Hyde Collection, Glen Falls, New York, 253 41.43

'Handbook of Costume, A' by Janet Arnold (BR by Madge Garland), 297

'Handbook of English Costume in the 20th Century, A' by Alan Mansfield and Phillis Cunnington (BR by Madge Garland), 73-74

Hanged man, A-Victor Hugo, 308 Hanks, David A., 293-94 (BR) Hansusova, Eva, 147

Hardie, Peter-ORIENTAL ART FOR OCCIDENTAL EYES, 362-66

Harriet Ford-John Frederick Lewis, 462 Hartford, Connecticut. Wadsworth Atheneum, 266

Hauteville House, Guernsey, 309

Hayden, Seymour, 332

Hayward, Helena-SPLENDOUR AT CROOME COURT: NEW LIGHT ON VILE AND COBB, 350-52

Head, Guy, 444

Head of a Girl-Winter-Rosalba Carriera, 107 Head of a Model after a drawing by Augustus John-John Everett, 190

Head of a Woman with a slender Neck, bronze-Wilhelm Lehmbruck, 468

Heads of a Man and a Woman-Gaetano Gandolfi, 280

Heath Scene, Sun After Storm-John Crome, 139

Hellenistic ruler of the late Hellenistic period, marble, 312 Heller, Reinhold-GEORG KOLBE: A REVALUA-

TION, 50-55 Heming, Thomas, 438

Henderson, Mary—THE BERESFORD HOPE SILVER, 34-37

Hennequin of Bruges, 167 Henry Grattan-Gilbert Stuart, 137

Hercules and Omphale, Chelsea, Girl-in-a-Swing factory, 32

Herkomer, Sir Hubert von, 268 Hermitage, The, Leningrad, 250, 437 Herodias-Francesco del Cairo, 29

Hewetson, Christopher, 143, 403, 423, 427, 438 Highland Landscape, A-Sir Edwin Landseer, 389 (SR)

Hilton, Roger, 198

Historical Scene-Francesco Monti, 370 'History of German Art' by Gottfried Linde-

mann (BR by Eric Young), 295 Hogarth, William, 134

Hogarth's dog Trump, black basaltes wareafter Roubiliac, 322

Holy Family, The—Nicholas Poussin, 108

Holy Family with St. John in a Landscape, Theattributed to Francesco Granacci, 99

Holy Family with St. John the Baptistattributed to Giuliano Bugiardini, 99 Homage to Manet-William Orpen, 124

Hone, the Elder, Nathaniel, 368 Hope, Mr. and Mrs. Henry R., Collection,

Washington, 376 Hoppner, John, 113 Horse, A—Théodore Géricault, 125

Horse and Groom-Chao Yung, 66 Horse and Rider: Obatala Housepost, Eastern Yoruba, 390 (SR)

Hospitalfield Trust, Arbroath, 357 Hotei, the God of Good Luck-Sengai, 364 Hudson, Edward, photograph, 333

Hugh Smithson, first Duke of Northumberland-Thomas Gainsborough, 137

Hugo, Charles, 307 Hugo, Victor, 307-11

Hunt in the Lagoon-Vittore Carpaccio, 241* Hunts of the Unicorn, The: The Unicorn at the Fountain, tapestry, 168*

Hüttinger, Eduard-EARLY BAROQUE PAINTING IN LOMBARDY: AN EXHIBITION IN MILAN, 20-29

HUYSMANS AND GUSTAVE MOREAU-Jeffrey Meyers, 39-44

Ice-pail, silver-gilt—maker's mark of Ben-jamin Smith, 35

Ickworth, Suffolk (National Trust), 431, 434 Icon of The Evangelist Mark writing the Gospel, 77 (SR)

Ida after a drawing by Augustus John-John Everett, 192

Illuminated castle in the night-Victor Hugo, Illustration for book of ballads-Sir William

Allan, 356

Illustration from Dend Hyrdinde Astrea, 183 Illustration from Emblemata Amoratia-Matthäus Merian, 182

'Image of the People: Gustave Courbet and the 1848 Revolution' by T. J. Clark (BR by Frank Anderson), 204-7

Imaginary Scene-James Baker Pyne, 61 Immaculate Conception, The-Pietro Gram-

morseo, 101 IN MOVEMENT AND REPOSE (Round the Galleries)

-Helen Mullaly, 281-82 In the Adirondacks-William Trost Richards,

In the gardens of the Villa Pamphili, Rome-John Robert Cozens, 404

INDIAN MINIATURES FROM THE HIMALAYAN FOOTHILLS-Stuart Cary Welch, 378-79 (BR) Indian Paintings from the Punjab Hills' by W. G. Archer (BR by Stuart Cary Welch),

378-79 Inkstand with a figure of Orpheus-Georg Vischer, 127

Inkstand with a figure of Vanitas-Georg Vischer, 126

Inkstand with figures of Adam and Eveattributed to Georg Vischer, 128

Interior in Paddington-Lucien Freud, 149 Indian Wigwam in Lower Canada after Cornelius Krieghoff-A. Borum, 197

Interior, Moorish House-Sir William Allan, 355

Interior of an Art-Collector's House—Jan Siberechts, 300 (SR)

'Inverary and the Dukes of Argyll' by Ian G. Lindsay and Mary Cosh (BR by James Lees-Milne), 208-9

'Investing in Clocks and Watches' by P. W. Cumhaill (BR by Charles Oman), 211

'Investing in Silver' by Eric Delieb (BR by Charles Oman), 211

Iquique, The-John Everett, 189 IRELAND'S NATIONAL GALLERY, 82-87 (Ed.) Iribe, Paul, 2, 3

Irwin, David-FRENCH TASTE 'À LA GRECQUE', 478-81 (BR)

Irwin, Francina—the scots discover spain, 353-57

Isaac Master, 230-31 Isaac Ware-Louis François Roubiliac, 301

(SR) Isabella Stewart Gardner Museum, Boston,

255, 261, 263 'Islamic Paintings from the 11th to the 18th Century in the Collection of Hans P. Kraus' by Ernst J. Grube (BR by Dalu Jones), 157-58

'Islamic Pottery' by Géza Fehérvari (BR by Michael Levey), 157

'Italiana dall'alto medioevo alle correnti contemporanee' by Rossana Bossaglia Enzo Carli, Franco Russoli, Valentino Martinelli and Carlo Pirovano (BR by Peter Cannon-Brookes), 289-91

'Ivon Hitchins' ed. by Alan Bowness (BR by Dennis Farr), 69-70

Jael and Sisera—attributed to Antonio Pereda, 114 'Jaca Cordovese'-J. F. Lewis, 463

Jacob receiving Isaac's Blessing-copy by Eduard Kaiser of fresco by the Isaac Master,

'Jacopo della Quercia, Sculptor' by Charles Seymour (BR by Peter Cannon-Brookes), 289-91

Jacques Lipchitz, 286

James Boswell portrait—George Willison, 406 James Byres and his family—attributed to Franz Smuglievicz, 452*, 453

James Byres-attributed to Anton Maron, 447 James Byres-David Martin, 447

James Byres-James Tassie, 454

James Byres-John Bogle, 455

JAMES BYRES PRINCIPAL ANTIQUARIAN FOR THE ENGLISH VISITORS TO ROME-Brinsley Ford, 446-61

James Byres-Sir Henry Raeburn, 461

James, first Earl of Charlemont, portrait— Pompeo Batoni. 401* James Quin-Thomas Gainsborough, 136

James Scott, Duke of Monmouth and Buccleuch -Samuel Cooper, 279

'Jan van Goyen' by Hans Ulrich Beck (BR by Christopher White), 482-83

Jenkins, A. D. Fraser-EDWARD MORLAND LEWIS: LANDSCAPE AND BIOGRAPHY, 358-61

Jenkins, Thomas, 417, 420

Jeune Femme—Berthe Morisot, 386

Jewish ossuary with carved decoration from Jerusalem, limestone, 197

Jidai fudo Utawase manuscript-attributed to Fujiwara no Tameie, 66

John Addington Symonds-Carlo Orsi, 218 John, Augustus, 190, 191, 192, 193

John Coxe Hippisley-attributed to Guy Head, 444 John Coxe Hippisley-attributed to William

Pars. 440, 441 John Coxe Hippisley, 441

John Everett photograph, 188 John Everett—Sir William Orpen, 189

JOHN RUSKIN AND TINTORETTO—Nicholas Penny,

John Ruskin-Sir Hubert von Herkomer, 268

Jones, Dalu, 157-58 (BR) Jones, Thomas, 59, 397

Jongh, Claude de, 466

Joris Karl Huysmans photograph, 39 Joseph Leeson, first Earl of Milltown-Anthony Lee. 104

Joseph Leeson, first Earl of Milltown-Pompeo Batoni, 104

Joseph Leeson, second Earl of Milltown, and Joseph Henry, of Straffan—attributed to Pier-Leone Ghezzi, 109

Jowell, Frances S .- 'THE RAFT' UNRAVELLED, 381-84 (BR)

Judith with the head of Holofernes-Andrea Mantegna, 100

Judith with the Head of Holofernes-G. F.

Barbieri, called Il Guercino, 280 Juno confiding Io to the care of Argus-Claude Gellée, called Le Lorraine, 118*

Justitia-Victor Hugo, 308

Kaiser, Eduard, 229-31 Kalkhof, Peter, 373

Kansas City. William Rockhill Nelson Gallery, Atkins Museum of Fine Arts, 201, 312-19

Kaplan, Mr. and Mrs. Joseph M., Collection,

Kassel. Staatliche Kunstsammlungen, 185

Kauffmann, Angelica, 424, 430 Kennedy, Kerry, 470

Kent, William, 395 Khnopff, Fernand, 474

King João VI of Portugal-Domingos António de Squeira, 38*

King, William, 32

Kingston-upon-Hull. Ferens Art Gallery, 467 Kiyoshi, Saito, 282

Klein, Yves, 283 Klimt, Gustav, 61 Knaths, Karl, 376

Kneeling woman wearing a fontange, study-Antoine Watteau, 180

Kneeling Woman-Georg Kolbe, 53

Knife and fork, incorporating flintlock pistols, 77 (SR)

Kolbe, Georg, 50-55 Knole, Sevenoaks, 186 Knollys, Eardley, 282

Koekkoek, Willem, 389 Koninck, Philips, 344 Kossoff, Leon, 63

Krieghoff, Cornelius, 197

Kunsthistorisches Museum, Vienna, 252

La Coquete—anonymous, 181
La Coquete—Antoine Watteau, line-engraving by François Boucher, 181

La Coquete-Antoine Watteau, woodcut by Emile Wattier, 181

La Dame à la Licorne: Le Goût tapestry, 171 La Gloria—John Phillip, 354

La jeune fille au cygne-Pierre-Auguste Renoir,

301 (SR) La Lecon de Danse-Nicholas Lafrensen, called Lavreince, 68

La Midinette-Ambrose McEvoy, 372 La Veue-Abraham Bosse, 186 Labille-Guiard, Adélaide, 68

Lacuée de Cessac-Victor Hugo, 306 Lady and Gentleman on Horseback-Philips

Wouwermans, 345* Lady Lever Gallery, Port Sunlight, 257 Lady with a Wool-winder—Pietro Longhi, 225 Lafrensen, Nicholas, called Lavreince, 68

Lamentation over the Dead Christ-copy by Eduard Kaiser of fresco by the Isaac Master,

L'Amour au Théâtre Italien-Antoine Watteau, 180

Lancret, Nicolas, 117

Landseer, Sir Edwin Henry, 140, 389 Landscape-Jacob More, 428

Landscape Near Bath-Thomas Barker, 140 Landscape Near Salisbury-John Constable, 140

Landscape-Philipp Hackert, 429

Landscape with a blasted tree near a house-Jacob van Ruisdael, 464

Landscape with a figure at a Brook-John Varley, 280

Landscape with Figures and Cattle-George Morland, 140

Landscape with Figures-Jessica Dismorr, 281 Lane, Sir Hugh, portrait-Antonio Mancini,

Lanfranco, Giovanni, 370

Lang, S., 291-92 (BR)

Langlois-Berthelot, Madame R., Collection, Paris, 307

Large kneeling Woman-Georg Kolbe, 53 Laugharne—Edward Morland Lewis, 360 Lavabo, marble, Florentine, 18-19

Lavreince (Nicholas Lafrensen), 68 Le Canal du Loing à St. Mammes-Alfred Sisley, 87

Le Lorraine (Claude Gellée), 118 Le Pont Ancien—Hubert Robert, 405

'Le Siège Français' by Madeleine Jarry (BR by F. J. B. Watson), 72

Le Temps tapestry, 15th cent., March cover* Lebel, Jean-Etienne, 108

Leduc, Ozias, 474 Lee, Anthony, 104

Leeds. City Art Gallery, 396 Lees, Mrs. R. G., Collection, 447 Lees-Milne, James-VILLAS OF TUSCANY, 288-89 (BR); 72-73 (BR); 208-9 (BR); 385 (BR)

Légende de Notre-Dame du Sablon: la statue est portée dans l'église du Sablon tapestry, Brussels-possibly designed by Bernard van Orley, 174

Leger Galleries, London, 399

Lehmbruck, Wilhelm, 468

Leicester, Earl of, Collection, Holkham, 393 Leningrad. The Hermitage, 250, 437

Lennep, Elias von, 185

Leon Battista Alberti, monument-Lorenzo Bartolini, 260

'Leonardo da Vinci: the Royal Palace at Romorantin' by Carlo Pedretti (BR by Cecil Gould), 292

Lepape, Georges, 1, 4, 6

Les Moissonneurs-Pieter Breugel II, 215 (SR) Les Polichinelles-Giovanni Domenico Tiepolo, 487 (SR)

Les sept Ages de la Vie-Jean Honoré Fragonard, 214 (SR)

Letters from Paris. THE DIXHUITIÈME AT ITS MOST DELIGHTFUL-Barbara Scott, 68; CAR-AVAGGIO'S FRENCH FOLLOWERS IN ROME-Denys Sutton, 298-99; THE SPELL OF OSSIAN-Barbara Scott, 386

Letters from the U.S.A.—Mahonri Sharp Young: A WINTER IN MALLORCA, 64-65; FIRST FLOWERS, 150-51; A CULTURAL RE-VOLUTION, 199-201; MALEVICH AND THE HAPPY FUTURISTS, 374-75; Pastorales et

Paysages, 471-72 Letters to the Editor. By Michael Milkovich, 79; THOMAS SHOTTER BOYS-Alastair Smart, 79; PETWORTH BY-PASS-St. John Gore, 79; SEBASTIANO RICCI—Jeffery Daniels, 303; CARPACCIO'S 'HUNT IN THE LAGOON'— Sir Anthony Lambert, 488; HENRY JAMES

AND A WATTEAU FAN-Adeline R. Tinter, 488 Leutze, Emanuel, 153 Levey, Michael, 157 (BR) Lewin, J. A., Collection, 424 Lewis, E. L., 462 Lewis, Edward Morland, 358-61

Lewis, John Frederick, 462, 463 Lichtenstein, Roy, 373

LIGHTS AND SHADES OF MANNERISM (Round the

Galleries)-Theodore Crombie, 196 Lincoln. Usher Art Gallery, 464 Linnell, John, 194-95

Liotard, Jean Etienne, 408 Lippi, Filippino, 94 Liverpool Museum, 303

Lombardi, Francesco, 247 London. Agnew, Thos. & Sons, 392; British Library, 488; British Museum, 30, 31, 177, 178, 186, 193, 197, 395, 396, 397, 403,

177, 178, 186, 193, 197, 395, 396, 397, 403, 424, 435, 457; Courtauld Institute Galleries, 243, 244; Leger Galleries, 399; National Gallery, 229-31, 395; National Portrait Gallery, 218, 268, 427; Royal Institute of British Architects, 446; Society of Antiquaries of London, 417; Society of Dilettanti, 438; Tate Gallery, 197; Theatre Royal, 403; Victoria and Albert Museum, 31, 23, 33, 169, 173, 179, 243, 245, 247, 249 32, 33, 169, 173, 179, 243, 245, 247, 249, 261, 262, 263, 265, 268, 323, 324, 325, 329, 331, 335, 403, 404, 417, 423; Worshipful

Company of Goldsmiths, 56 Long-case clock with movement by Mansel Bennett, 335

Longhi, Pietro, 225

Looking towards Mornington Crescent Stationnight-Frank Auerbach, 284

Lord Bruce, Mr. Ward, Joseph Leeson, Jr. and Joseph Henry—Sir Joshua Reynolds, 109 Lord Byron landing from a boat—George Sanders, 467

Lord Herbert-Pompeo Batoni, 443

Lorenzo de' Medici, marble-Aristodemo Costoli, 264

Lorenzo de' Medici, 15th-16th cent. terracotta,

Lorenzo de' Medici, 19th-cent. terracotta, 264 Los Angeles County Museum, 243 Loutherbourg, Jacques Philippe de, 337 Louvre, Paris, 44, 68, 174, 252, 261, 263, 298 Lübeck. Museen für Kunst und Kulturgeschichte, 346

'Lucia della Robbia' by Allan Marquand (BR by Peter Cannon-Brookes), 289-91

Lucino-Georg Kolbe, 51 Lucrezia Donati marble-Giovanni Bastianini,

262 Lutanist, intarsia panel—Antonio di Neri Barili, 235

Lydia—Henri Matisse, 373
Lying-in-State of the Landgraf, Wilhelm VI von Hessen-Kassel-Elias von Lennep, 185 Lyon. Musée, 249

Ma destinée—Victor Hugo, 311 Mace with Bovine Head, Iranian engraved steel, 202 McEvoy, Ambrose, 372

Machiavelli, Zenobio de, 94

Mackay, Lucinda, 149

Macquoid Bequest, Preston Manor, Brighton, 334, 335, 336, 338, 339

Madame Poiret-Georges Lepape, 7* Madonna and Child-Paolo Uccello, 92

Madonna and Child with St. John-Francesco Bacchiacca, 100

Madonna and Child with Saints and Donors-Master of Santa Verdiana, 96 Madonna and Child with SS. Mary Magdalen

and Peter-Jacomo del Pisano, 98 Madonna enthroned with the Infant Saviour and Saints, The-Zenobio de Machiavelli, 94

Madonna (unfinished)-style of Desiderio da Settignano, 247

Maes, Nicolaes, 347 Maestro Francesco, 465

Magdalen, The-Jacopo Tintoretto, 270

MAGIC OF MEDIEVAL TAPESTRY, THE, 166-75 (Ed.)

'Magick Land', 392-407 (Ed.) Mahon, Denis, Collection, 106

Maisières, M. Thibaud de, Collection, 474 Maison de Victor Hugo, Paris, 311

Maja, A-Francesco Goya y Lucientes, 301

MAJOR AND MINOR ITALIAN ARTISTS AT DUBLIN-Federico Zeri, 88-103

MAJOR MONOGRAPH ON THE GUARDIS, A-F. J. B. Watson, 475-76 (BR)

Male figure, possibly St. Sebastian-Francesco Furini, 107

MALEVICH AND THE HAPPY FUTURISTS (Letter from U.S.A.)—Mahonri Sharp Young, 374-75

Malevich, Kasimir, 374

Mallet, J. V. G .- WEDGWOOD AND THE ROCOCO, 320-31

Man from Roman Egypt, marble, 318

Man with lanky hair wearing a skull-cap, study-Antoine Watteau, 180

Manchester, City Art Gallery, 124 Manchester, New Hampshire. The Currier Gallery of Art, 175 Mancini, Antonio, 112

Männerkopf in Frauenhaar-Edvard Munch, 283

Mantegna, Andrea, 100 Manzoni, Piero, 284

MARBLE IS FOR EVER (Round the Galleries)-James Burr, 62-63

Maron, Anton, 409, 420, 447

Marriage of Anne of Brittany tapestry, 76 (SR) Marshall, Christopher, Collection, 63

Marsilio Ficino terracotta-Giovanni Bastianini. 261

Marten-skin head, rock crystal, late-16th cent., 302 (SR)

Martin, David, 447 Martin, John, 60

Martine 5

Martyrdom of SS. Rufina and Secunda, The-Il Cerano, Morazzone and Procaccini, 24 Mask, Western Chou period, bronze, 199

Massacre of the Innocents, The-Jacopo Tintoretto, 269

Master of the Anghiari Battles, 116

Master of the Marble Madonnas, 243, 252, 253 Master of Santa Verdiana, 96

Master of the Obsequies of St. Francis, 229, 330 Master-model, Wedgwood, carved fruitwoodprobably by John Coward, 327

Matisse, Henri, 67, 373 Matthes, Ernst, 287

Matthew Fortescue of Stephenstown-Sir Henry Raeburn, 135

Max Liebermann-Georg Kolbe, 54

Mazzucchelli, Francesco, called Il Morazzone, 24, 28

Mazzuola, Francesco, called Il Parmigianino, 60

Meat dish, oval, silver-maker's mark of B. Smith, 36

Medley, Margaret, 159 (BR), 483 (BR) Medoro and Angelica-Iacopo Vignali, 106 Meeting of the Society of Dilettanti-Sir

Joshua Reynolds, 439 Melancholy. The Yellow Boat (Jealousy)-Edvard Munch, 45

Mellon, Mr. and Mrs. Paul, Collection, 401, 442

Members of the Sheridan Family—Edwin Henry Landseer, 141

Mengs, Anton Raffael, 421, 437 Merian, Matthäus, 182

Methuen Collection, Corsham Court, 264 Metropolitan Museum of Art, New York, 203, 273, 305, 340, 341-46, 347-49, 399, 449, 473 Meyerowitz, Eva L. R., 159 (BR)

Meyers, Jeffrey-HUYSMANS AND GUSTAVE MOREAU, 39-44

Michael Andrews and June-Lucien Freud, 149 'Michelangelo' by Herbert von Einem (BR by Cecil Gould), 292

Michelangelo—Emilio Santarelli, 260 'Michelangelo Models Formerly in the Paul von Praun Collection' by Paul James LeBrooy (BR by Cecil Gould), 292

Michelino, Pseudo-Domenico di, 94 Michigan, University of, 472

Midsummer Afternoon with a Methodist Preacher-Jacques Philippe de Loutherbourg 337

Chiesa della Passione, 24: Duomo, 21. Milan. 22, 23; Pinacoteca di Brera, 24, 29; S. Marco,

Millefleurs avec cavalier aux armes de Jean de Daillon, tapestry, Arras or Tournai, 171

Millet, Jean-François, 287 MILLTOWNS AS PATRONS, THE, PARTICULARLY

CONCERNING THE PICTURE-COLLECTING OF THE FIRST TWO EARLS-Michael Wynne, 104-11 MINIATURES AND MASTER DRAWINGS (Round the

Galleries)—Theodore Crombie, 279-80 Miracle of Beatrice Crespi-Il Cerano, 23

Miracle of Giovanna Marone-Il Cerano, 22 Miró, Joan, 64-65

Mirror, George III period, carved giltwood, 389 (SR)

Mirror in carved and gilt frame, English, c. 1715, 334

Mischief-Nicolas Lancret, 117

Miss Nancy Dawson dancing the Hornpipe, printed by John Sadler, 31

'Mitred Earl, The. An Eighteenth-Century Eccentric' by Brian Fothergill (BR by Denys Sutton), 477

MITRED EARL, THE—Denys Sutton, 477 (BR)

Mixed spring and summer flowers in a lapis lazuli vase-Jacques-Samuel Bernard, 465

Model of a Watch-tower, Han period pottery,

'Modern Prints Since 1942' by Riva Castleman (BR by James Burr), 296-97

Montacute House, Yeovil, 171 Montebello, Philippe de, photograph, 67 Montepulciano, Pasquino da, 13

Monti, Francesco, 370

Moonlight-Edvard Munch, 46

Moore, Henry, 152

Morassi, Antonio-FOUR NEWLY DISCOVERED TURKISH SCENES BY ANTONIO GUARDI, 274-78 Morazzone, II (Francesco Mazzucchelli), 24,

More, Jacob, 428

Moreau, Gustave, 39, 41, 43, 44

Morghen, Raffael, 246 Morisot, Berthe, 386

Morland, George, 140

Morning, Girl on the Edge of the Bed-Edvard Munch, 45

Moses driving away the shepherds-Cesare Dandini, 105

Moses Receiving the Tablets of the Law-François Boucher, 471

Moses Striking the Rock-Abraham Bloemaert, 340

Mourning Picture for Polly Botsford and her Children—anonymous, 150

Moyaert, Claes, 370

Mr. and Mrs. Richardson-Francis Wheatley, 138

Mrs. Congreve with her daughters-Philip Reinagle, 135

Mrs. Taylor—George Romney, 122

Mu Ch'i, 66 Mullaly, Helen-CONTINENTAL CONTRASTS (Round the Galleries), 61; PAST AND PRESENT, 147; SUN AND SNOW (Round the Galleries), 197; IN MOVEMENT AND REPOSE (Round the Galleries), 281-82; WHALEBONE TO WYETH

(Round the Galleries), 372; OBSESSION AND RELAXATION (Round the Galleries), 467-68 Mulready, William, 280 Mulvany, George F., 82 Munch, Edvard, 45-47, 49, 283 Munch Museum, Oslo, 46, 47, 49

Municipal Gallery, Dublin, 142 Municipal Gallery of Modern Art, Dublin, 112

Murphy, Gerald, 473 Murray, Harvey, Collection, 455

Murray, Professor and Mrs. Peter, Collection,

Musée de Cluny, Paris, 171 Musée de Victor Hugo, Villequier, 307, 309 Musée des Tapisseries, Angers, 167

Musée du Château de Malmaison, 386 Musée Gustave Moreau, Paris, 39 Musée Jacquemart-André, Paris, 243

Museen für Kunst und Kulturgeschichte, Lübeck, 346 Musées royaux d'art et d'histoire, Brussels, 174

Museo Correr, Venice, 225 Museo Nazionale del Bargo, Florence, 243 Museo Nazionale del Bargello, Florence, 17,

Museo Nazionale, Florence, 246 Museum of Mankind, 468

Muyckens, Jan, 466 Mystical Marriage of St. Catherine, The-Giulio Cesare Procaccini, 24

Naga, roof-tile finial, Sawankhalok stoneware, $_{362}$

Nancy Dawson portrait—Charles Spooner, 30 NANCY DAWSON THE DANCER—Elizabeth Adams, 30-33

Nash, John, 198 National Collection of Fine Arts, 153 National Gallery, London, 229-31; 395 National Gallery of Art, Washington, 153, 243, 248, 263, 264, 471

National Gallery of Canada, Ottawa, 337, 355 National Gallery of Ireland, Dublin, 81, 82-87, 89-103, 104-5, 106-8, 109-11, 113-24, 125, 126, 132-41, 142-45, 368-69, 438

National Gallery of Ireland ground-floor gallery and new gallery, 83

National Gallery of Scotland, Edinburgh, 179, 354, 357, 404, 407, 411

National Martime Museum, Greenwich, 189 National Museum of Wales, Cardiff, 59, 358-61, 391 435 438

National Museum of Western Art, Tokyo, 259 National Portrait Gallery, Edinburgh, 403, 407, 454

National Portrait Gallery, London, 218, 268,

National Trust: Anglesey Abbey, Cambridge, 61; Ickworth, Suffolk, 431, 434; Montacute House, Yeovil, 171; Springhill, Co. Londonderry, 451

National Trust for Scotland, 59 Nativity-Antonio Rossellini, 246

Natoire, Charles-Joseph, 399 Navigator, polychromed wood-151

Necklace, enamel and diamonds-Marit Guinness Aschan, 56

Neilson, Jacques, 160

Neptune and Triton, marble—Gian Lorenzo Bernini, 417

Neptune-Hendrik Goltzius, 196

New Bedford, Massachusetts. The Whaling Museum, 151

NEW DUTCH PAINTINGS AT THE METROPOLITAN MUSEUM-John Walsh, Jr., 340-49

New Home, The-Walter Richard Sickert, 484 (SR)

New Jersey. The Curlew Bay Club, 151

NEW MINISTER FOR THE ARTS, THE: NORMAN ST. JOHN STEVAS—Denys Sutton, 146

New York. The Cloisters, 169; Hyde Collection, Glen Falls, 253; Metropolitan Museum of Art, 203, 273, 305, 340, 341-46, 347-49, 399, 449, 473; Sackler Collections, 200

Newman, Robert Loftin, 377

NEXT TO NATURE ART (Round the Galleries)-Theodore Crombie, 59-60

Nicholson, Q.C., Michael, Collection, 426 Nicolas de Lorraine, comte de Vaudémont, duc de Mercoeur, marble-attributed to Barthélemy Prieur, 143

Night, The-Georg Kolbe, 55 No. 30-Kerry Kennedy, 470

Noli Me Tangere, marble-Alceo Dossena, 258 Norman, Duncan, Collection, 190

'North-East Cambridgeshire' (BR by David Watkin), 295

Notes on Contributors, 79, 163, 215, 303, 390, 488

Nude after a drawing by Augustus John-John Everett, 190

Nude with Raised Arms after a drawing by Augustus John-John Everett, 192 Nurture of Bacchus, The-James Byres, 415

Nymph, A-François Boucher, 472

Oath of Brutus, The-Gavin Hamilton, 403

Obituaries. Lord Methuen: Theodore Rousseau, Jnr., 215

Objects on a Table-Charles Sheeler, 473 OBSESSION AND RELAXATION (Round the Galleries)-Helen Mullaly, 467-68

'Oceanic Art' by Alberto Cesare Ambesi (BR by Eva L. R. Meyerowitz), 159 O'Connor, Andrew, 142

O'Connor, James Arthur, 369

Odalisque à la culotte Bayadère-Henri Matisse,

Old Houses at St. Albans-William Mulready,

Oman, Charles, 483 (BR)

On the Galleria di Sopra, above Lake Albano-John Robert Cozens, 213 (SR)

Onisaburo, 61

Oomoto Foundation, 61

Opus 416-Sergio de Camargo, 62 Organist, intarsia panel-Antonio di Neri

Barili, 235 Orley, Bernard van. 174

ORIENTAL ART FOR OCCIDENTAL EYES—Peter Hardie, 362-66

Ormond, Leonée, 297 (BR)

Orpen, Sir William, 124, 189

Orsi, Carlo, 218

Osborne, Walter, 369

Oslo. Munch Museum, 46, 47, 49; National Gallery, 45

Ottawa. National Gallery of Canada, 337, 355 Our Lady Hodigitria, Byzantine Icon, mid-13th

Oval pier-glass, carved and partly gilt wood, 351,

Oxford and Asquith, Earl of, Collection, 440, 441, 444-45

Oxford. Ashmolean Museum, 247

Painting—Roger Hilton, 198

Pair of pheasants, Chinese porcelain, Ch'ien Lung period, 160 (SR)

Palazzo della Badia, Arezzo, 244 Palazzo Ducale, Venice, 265

Palazzo Orsini, Ghedi, doorway-carved by Pietro Faitini, 265

Palazzo Vecchio, Florence, 13

Palatial Interior with Ladies and Gentlemen dancing-Hendrik van Balen, 387 (SR)

Patch, Thomas, 435 Palermo. S. Francesco, 266

Palmer, Samuel, 60

Panini, Giovanni, Paolo, 105 Paolo, Giovanni di, 98

Parakeets, Chelsea porcelain, c. 1750, 486 (SR) Paris. Bibliothèque Nationale, 183: Grog-Carven Collection, 174; Louvre, 44, 68, 174, 252, 261, 263, 298; Maison de Victor Hugo, 311; Musée de Cluny, 171; Musée Gustave Moreau, 39; Musée Jacquemart-André, 243

Parody on 'The School of Athens'-Sir Joshua Reynolds, 109

Pars, William, 440, 442 Partridge, David, 284

Party in a Roman Garden-Giovanni Battista Passeri, 90

Passeri, Giovanni Battista, 90

PAST AND PRESENT (Round the Galleries)-Helen Mullaly, 147

PASTORALES ET PAYSAGES (Letter from the U.S.A.)—Mahonri Sharp Young, 471-72

Paul and Barnabas at Lystra-Jacob Pynas, 343 PAUL NASH AND IVON HITCHENS: MASTERS OF IMAGE AND LANDSCAPE—Dennis Farr, 69-70

(BR) 'Paul Nash 1889-1945', by Margot Eates (BR by Dennis Farr), 69-70

'Paul Nash's Photographs: Document and Image' by Andrew Causey (BR by Dennis Farr), 69-70

Peacock enamel-Marit Guinness Aschan, 57* Peasants dancing in the Streets of Old Castile-Sir David Wilkie, 354

Pelligrini, Giovanni Antonio, 103

Pembroke Houses-Edward Morland Lewis, 361

Pencz, Georg, 126, 129, 131

Pendennis Castle and the Entrance of Falmouth Harbour, Cornwall-Joseph Mallord William Turner, 161 (SR)

Pendule: Hymne à la vie-Auguste Renoir, 145 Penman, Edward, 486

Penni, Giovanni Francesco, 101

Penny, Nicholas-JOHNRUSKINANDTINTORETTO, 268-73

Pense-t-il aux Raisins ?--François Boucher, 474 Perching Crow-Rosetsu, 366

PERCY MACOUOID AND OTHERS-Ralph Edwards. 332-39

Percy Macquoid-Seymour Hayden, 332

Pereda, Antonio, 114

Perseus and Andromeda-Anton Raphael Mengs, 437 Persian Melody, enamels on copper-Marit

Guinness Aschan, 56

Person Throwing a Stone at a Bird-Joan Miró, 65

Perugino, Pietro, 99 Petzolt, Hans, 75

Pheasants, porcelain, Chinese, Ch'ien Lung period, 485 (SR)

Phillip, John, 354, 356, 357

Piazza del Campidoglio and the Cordonata at Rome-G. A. Canaletto, 399*

Piazza di Spogna, Rome, The—Giovanni Battista Piranesi, 392

Piazza San Marco, Venice-Walter Richard Sickert, 484 (SR)

Picasso, Pablo, 283, 300, 473

'Piccadilly-Drawing Room Day' - Edward James Gregory, 389 (SR)

Pichler the Younger, Johann Anton, 410 Pierpont Morgan Library, 419

Pietà-Pietro Perugino, 99 Pillement, Jean-Baptiste, 179

Pinacoteca di Brera, Milan, 24, 29

Pinacoteca, Siena, 239

Pinacoteca, Varallo, 25, 26, 27 Piombo, Sebastiano del, 115

Piping Boy, The-Nathaniel Hone the Elder, 368

Piranesi, Giovanni Battista, 392, 395, 405

Pisano, Jacomo del, 98

Plague of Serpents, The-Michelangelo Buonarroti, 273

Plague of the Serpents, The-Jacopo Tintoretto

Plate, Wedgwood, transfer-printed by Sadler and Green, Liverpool, 329* Pleasure Grounds, Ballinrobe-James Arthur

O'Connor, 369

Poiret fitting a model, photograph, 3 Poiret gown from Les Choses de Paul Poiret-

Georges Lepape, 4* Poiret leaving for Denmark, photograph, 6

POIRET: PASHA OF FASHION, 2-7 (Ed.) Poiret, Paul, photographs, 2, 3, 6

Poiret woman, A-Paul Iribe, 3 Poised form in Estuary-Graham Sutherland,

469

Pollock, Jackson, 203 Pontormo, Jacopo, 99

Pope Clement XIV-Christopher Hewetson, 423

Pope-Hennessy, John—THE FORGING OF ITALIAN RENAISSANCE SCULPTURE, 242-67

Porcelain seals, Chelsea-Girl-in-a-Swing factory, illustrated by William King, 32

Port Sunlight. Lady Lever Gallery, 257

Portland Vase, The, cameo, glass, 457 Portrait Group of George Greville, Marquess of Buckingham, and his Family-Sir Joshua Reynolds, 110

Portrait Group-William Dobson, 134

Portrait of a Gentleman—Bernardo Strozzi, 115 Portrait of a Girl in a Black Evening Dress-

Walter Richard Sickert, 78 (SR) Portrait of a Girl with a fan-Pietro Rotari, 465

Portrait of a Lady-attributed to Rembrandt van Riin, 121

Portrait of a Lady enamelled terracotta-by or after Giovanni Bastianini, 263

Portrait of a Lady, gesso on wood-attributed to Giovanni Bastianini, 263 Portrait of a Lady-Gilbert Stuart, 137 Portrait of a Lady, marble-Giovanni Bastian-Portrait of a lady, pietra serena, 248 Portrait of a Lady, terracotta-Giovanni Bastianini, 263 Portrait of a man-attributed to Annibale Carracci, 113 Portrait of a Man-Claude de Jongh, 466 Portrait of a man-Giovanni Francesco Penni, Portrait of a man, Julio-Claudian period marble, 314 Portrait of a man-possibly by Antonio del Ceraiolo, 100 Portrait of a Mughal Courtier-Balchand, 364 Portrait of a Musician-attributed to Filippino Lippi, 95 Portrait of a Nun terracotta-Giovanni Bastianini, 261 Portrait of a sculptor aged twenty-seven-Georg Pencz, 126, 129 Portrait of a Woman (La Moue)-Francisco José de Goya y Lucientes, 117 Portrait of an Officer in Armour-Cornelius Jonson van Ceulen, 134 PORTRAIT OF GEORG VISCHER, A-Anthony Radcliffe, 126-31 Portrait of the Painter's Sister—Fernand Khnopff, 474 Po-shan-lu ('hill censer'), Western Han period bronze, 201 Potterton, Homan-THE SCULPTURE COLLEC-TION IN THE NATIONAL GALLERY OF IRELAND, 142-45 Poussin, Nicholas, 108, 119 Powell, Anthony-BYRON AND PICTURES, 71 (BR) Prato. S. Vincenzo, 245 'Pressed Flower Pictures' by Pamela McDowall (BR by Geoffrey Wills), 210 Preston Manor, Brighton, 334, 335, 336, 338, 339 Prieur, Barthélemy, 143 Prince Alexander Farnese portrait—Alonso Sanchez Coello, 86 Prince Benedetto Giustiniani-Pompeo Batoni, 412* 'PRINCE OF LIMNERS, THE'-Ralph Edwards 384-85 (BR) Princess Benedetto Giustiniani, née Cecilia Mahony—Pompeo Batoni, 413*

Pretender)-Pietro Bracci, 407 Prophet Isaiah—Ugolino de Siena, 95 Puente de los Contrabandistas-Victor Hugo,

Procaccini, Giulio Cesare, 24, 103

Pulpit relief from the Arca of the Persian Martyrs-Giovanni Antonio Amadeo, 258 Push off—Jim Russell, 149

Project for the tomb of James III (the Old

Putto with a Dolphin-Andrea del Verrocchio, 13

Pynas, Jacob, 343 Pyne, James Baker, 61

Queen, H.M., The, 279, 356, 422, 459, 467 Quaich, assay master Edward Penman, 486

R adcliffe, Anthony—A PORTRAIT OF GEORG VISCHER, 126-31 Raeburn, Sir Henry, 135, 461 RAINBOW OF EXOTIC TOUCHES, A (Round the Galleries)—James Burr, 148-49 Ralph Edwards—Margaret Delisle Burns, 333 Ramsay, Allan, 134

RANGE OF ITALIAN SCULPTURE, THE-Peter Cannon-Brookes, 289-91 (BR) Rasmus Meyer Collection, Bergen, 45 Razor-Gerald Murphy, 473 RD maker's mark, 336 Reading Desk, Japanese, 18th cent., 367 Reading, Pennsylvania. Reading Public Museum and Art Gallery, 150 Reclining figure bronze—Henry Moore, 152

Refectory table, 17th cent. oak, 388 (SR) 'Regency and Victorian Crafts' by Jane Toller (BR by Geoffrey Wills), 210 Reinagle, Philip, 135

Relatives of St. Galganus imploring him to return home—Andrea di Bartolo, 95 Rembrandt van Rijn, 60, 121, 346 Renoir, Pierre-Auguste, 301 Requiem Mass of St. Gregory, The-Il Cerano

Resurrection, The-Piero della Francesca, 222 Return from the Fields-Jean-François Millet,

Return from the Palio-attributed to Giovanni Maria Butteri, 89

'Reynolds' by Ellis Waterhouse (BR by Ralph Edwards), 154-56 Reynolds, Sir Joshua, 109, 110, 135, 136, 438

Ribera, Jusepe de, 153 Richard Ford in Spanish dress-Joaquin

Becquer, 462 Richard Ford portrait-John Phillip, 357 Richards, Ceri, 282 Richards, William Trost, 377

Rijkspretenkabinet, Amsterdam, 185, 346 River scene, Japanese silk hanging, 372 Rimini, School of, 97

Risenburgh, Bernard (II) van, 214 Road to Calvary-attributed to Hieronymus Bosch, 487 (SR)

Robbia, Giovanni della, 244 Robert Devereux, Earl of Essex-William Segar, 132

Robert Henley, second Earl of Northington-Sir Joshua Reynolds, 135

Robert, Hubert, 405 Roberts, David, 355 Robertson, Percy, 468 Robins, T. S., 371 Rodin, Auguste, 144, 145

Roman Capriccio, A-Jonathan Skelton, 396 Roman capriccio with fifteen figures-Giovanni Paolo Panini, 105

Roman Coffee-house interior-David Allan, 404 Romantic Rebellion, Romantic versus Classic Art, The' by Kenneth Clark (BR by Quentin Bell), 296 Romney, George, 122

Rome. Academy of St. Luke, 420, 447; Galleria Nazionale d'Arte Antica, 299; S. Nicola in Carcere, 403; Sistine Chapel, 273 Rosetsu, 366

Rossellino, Antonio, 243, 245, 246, 249, 250, 252, 255

Rotari, Pietro, 465 Rottenhammer, Johann, 110 Roubiliac, L. F., 320, 322 Roubiliac, Louis François, 301

Round the Galleries. NEXT TO NATURE ART-Theodore Crombie, 59-60; CONTINENTAL CONTRASTS-Helen Mullaly, 61; MARBLE IS FOR EVER-James Burr, 62-63; PAST AND PRESENT-Helen Mullaly, 147; A RAINBOW OF EXOTIC TOUCHES—James Burr, 148-49; LIGHTS AND SHADES OF MANNERISM—Theodore Crombie, 196; sun and snow-Helen Mullaly, 197; A TANTALIZING TALENT-James Burr 198; MINIATURES AND MASTER DRAWINGS-Theodore Crombie, 279-80; IN MOVEMENT AND REPOSE-Helen Mullaly, 281-82; THE GRADUATION OF GRAPHICS—James Burr, 283-84; CREAM AT COLNAGHI'S AND OTHER OLD 370-71: MASTERS - Theodore Crombie, WHALEBONE TO WYETH-Helen Mullaly, 372;

CLASSICISM—NEW YORK STYLE—James Burr 373; GATHERINGS FROM MOOR AND FEN-Theodore Crombie, 462-66; OBSESSION AND RELAXATION—Helen Mullaly, 467-68; BRONZE IS BEAUTIFUL—James Burr, 469-70 Royal Collection, 356

'Royal Commission on Historical Monuments: North Dorset' (BR by David Watkin), 295 'Royal Commission on Historical Monuments: North-East Cambridgeshire' (BR by David Watkin), 295

Royal Foundry at Woolwich vestibule-Jan Verbruggen, 466

Royal Institute of British Architects, 446 Royal Library, Copenhagen, 183 Rubens, Sir Peter Paul, 153

Rue Saint-Dominique à Paris, c. 1911-Maurice

Utrillo, 487 (SR) Ruisdael, Jacob van, 464

Ruskin on Architecture his Thought and Influence' by Kristine Ottesen Garrigan (BR by James Lees-Milne), 385

Russel, James, 404 Russell, Jim, 149 Rysbrack, J. M., 143

S. Caro distributing alms from the revenues of the Principality of Oria—II Cerano, 22 S. Carlo visiting the plague-stricken—Giovanni Battista Crespi, called Il Cerano, 21

S. Francesco, Palermo, 266

S. Francesco Upper Church, Assisi, 229-31

S. Giuseppe, Florence, 246 S. Lorenzo, Florence, ground-plan, 11

S. Lorenzo, Florence, 9-11, 18-19 S. Marco, Milan, 22

S. Miniato al Monte, Florence, 255 S. Nicola in Carcere, Rome, 403

S. Quirica d'Orcia, Siena, 232 S. Rocco-Tanzio da Varello, 26

S. Vincenzo, Prato, 245 S. Vittore, Varese, 23, 28 Sachs, Sam, photograph, 377

Sackler Collections, New York, 200 Sadler and Green, Liverpool, 324, 329 Sadler, John, 31

Sagres painted aluminium—Nigel Hall, 63 St. Andrew (?), intarsia panel-Antonio di Neri Barili, 233

St. Anthony of Padua-Tanzio da Varello, 27 St. Catherine of Alexandria, intarsia panel-Antonio di Neri Barili, 237

St. Cecilia pietra serena, 248 St. George and the Dragon-attributed to Paris

Bordone, 114 St. John Stevas, Norman, Minister for the Arts (photograph), 146

St. John the Evangelist (?), intarsia panel-

Antonio di Neri Barili, 233

St. Louis of Toulouse, portion of predella—
attributed to Jacopo Pontormo, 99 St. Luke, Academy of, Rome, 420, 447

St. Mary Magdalen in the Wilderness-Francesco Furini, 107

St. Michael and Angels dashing to the ground the dragon (Satan), tapestry-designed by Hennequin of Bruges, 167 SS. Apostoli, Venice, 223

SS. Jerome and Francis with two Donorsattributed to Francesco Beccaruzzi, 102 SS. Philip and James the Less-Paolo Veronese,

102 SALE-ROOM, THE—G.W. 75-79, 160-63, 212-15, 300-2, 387-90, 484-87

Salome Dancing Before Herod-Gustave Moreau, 41, 43*

Salomon de Brosse and the Development of the Classical Style in French Architecture from 1565 to 1630' by Rosalys Coope (BR by James Lees-Milne), 72-73

Saltanstall Family, The-attributed to David des Granges, 184*

'Samuel Cooper 1609-72' by Daphne Foskett (BR by Ralph Edwards), 384-85

San Bernardino terracotta-Giovanni Bastianini. 261

Sanders, George, 467

Sandy Road with a Farmhouse-Jan van Goyen, 344

Sandys, Frederick, 467

Sansovino, Jacopo, 219
Sant' Antonino marble—Giovanni Dupré, 260 Sant' Antonino terracotta, probably c. 1460, 261 Santa Croce, Florence, 246, 247, 260

Santa Maria Novella, Florence, 261

Sta Teresa-Francesco del Cairo, 29

Santa Verdiana, Master of, 96 Santarelli, Emilio, 260

Santarelli, Giovanni Antonio, 444 Sargent, John Singer, 124, 197

Sauce boats, silver-Benjamin Godfrey, 301 (SR)

Sauce-tureen with attached stand - marked Wedgwood, 331

Saucer, Annamese, stoneware 14th cent., 366

Saucer-dish, Chinese, celadon, 365

Sayer, Robert, 31

Scalfarotto, Bartolommeo, 265 Scene in a Dutch bedchamber-Gesina Ter-

borch, 185 Scene in The Phoenix Park-Walter Osborne, 369

Scheere, Hermann, 488

Schlossmuseum, Weimar, 340

SCOTS DISCOVER SPAIN, THE-Francina Irwin, 353-57

Scott, Barbara—THE DIX-HUITIÈME AT ITS MOST DELIGHTFUL (Letter from Paris), 68; THE SPELL OF OSSIAN (Letter from Paris), 386

SCULPTURE COLLECTION, THE, IN THE NATIONAL GALLERY OF IRELAND-Homan Potterton,

Sea-Dancer; Dancer Beside the Sea-Gino Severini, 375

Second Earl of Dartmouth-Thomas Jenkins, 420

Segar, William, 132

Segments-Pauline Aitken, 284

Self-portrait-Gavin Hamilton, 403

Self-portrait-George F. Mulvany, 82

Self-Portrait-Gustave Moreau, 39

Self-portrait, intarsia panel-Antonio di Neri Barili, 237

Self-portrait-Jacopo Tintoretto, 268

Self-portrait-John Hoppner, 113

Self-portrait with a Bottle of Wine-Edvard Munch, 47*

Sengai, 364

'Sengai, The Zen Master' by Daisetz T. Suzuki (BR by Margaret Medley), 483

September 1961-Roger Hilton, 198

Sequeira, Domingos António de, 38

Serie Floraciones-Roman Vallés, 470

Settignano, Desiderio da, 243, 247, 248, 249

Sevenoaks, Knole, 186 Severini, Gino, 375

Sharples, Mrs., 445

Sheeler, Charles, 473

Shepherdess finding the Infant Cyrus-Giovanni Benedetto Castiglione, 103

Shipping off Calais Harbour-T. S. Robins, 371 Shoe buckle, paste and enamel, 445

'Short Dictionary of Furniture, A', by John Gloag (BR by Ralph Edwards), 294

Siberechts, Jan, 300 Sickert, Walter Richard, 78, 484

Siena. Pinacoteca, 239; S. Quirico d'Orcia, 237

Siena, Ugolino da, 94

Silver. See Gold and Silver

Sir Henry Sidney-16th cent. English School, 133

SIR HUGH LANE AS A COLLECTOR-James White, 112-25

Sir John and Lady Hopkins with Doctor Bouliflower and their Children-John Zoffany, 213 (SR)

SIR JOHN COXE HIPPISLEY, AN UNOFFICIAL ENGLISH ENVOY TO THE VATICAN-Brinsley Ford, 440-45

Sir John Coxe Hippisley—Mrs. Sharples, 445 Sir John Tyrrell, Bart.—Allan Ramsay, 134

Sir Thomas Kennedy, Lord Charlemont, Mr, Ward and Mr. Phelps-Sir Joshua Reynolds, 109

Sir Walter Raleigh-English School, 132

SIR WATKIN WILLIAMS-WYNN, A WELSH MAEC-ENAS—Brinsley Ford, 435-39

Sir Watkin Williams-Wynn, Bart.-Thomas Patch, 435

Watkin Williams-Wynn - Christopher Hewetson, 438

Watkin Williams Wynn terracotta-Christopher Hewetson, 143

Sir Watkin Williams-Wynn, Thomas Apperley and Captain Edward Hamilton-Pompeo Batoni, June cover*, 435

Sir William Lowther and Joseph Leeson, Sr.-Sir Joshua Reynolds, 109

Sisley, Alfred, 87

Sistine Chapel, Rome, 273

Sitting Girl—Georg Kolbe, 50

Siva-Nataraja dancing on the dwarf Apasamara Indian bronze, 302 (SR)

Skelton, Jonathan, 396

Sketch for ceiling of S. Giuliano dei Fiamminghi, Rome-William Kent, 394

Sketch to illustrate the Passions-Suspense or Expectation-Richard Dadd, 467

Sketches for the 'Beethoven Frieze'-Gustav Klimt, 61

Slant-Sam Francis, 148

Sleeping Cupid, A-Thomas Jenkins, 416 Sleeping Infant-François Boucher, 472

Slim Bronze No. 3-Robert Adams, 469 Smart, Alastair-some unpublished copies of FRESCOES AT ASSISI, 228-31

Smibert, John, 134

Smith, Benjamin, 35, 36, 37

Smith, B. and J., 34, 35, 36

Smith, D. H., 63

Smith, John Boulton-EDVARD MUNCH: EURO-PEAN AND NORWEGIAN, 45-49

Smith, John 'Warwick', 397

Smith, Michael O.—CARPACCIO'S HUNT IN THE LAGOON, 240-41

Smuglievicz, Franz, 452, 453 Soldani, Massimiliano, 144

Solitude-Richard Wilson, 140

SOME UNPUBLISHED COPIES OF FRESCOES AT Assisi-Alastair Smart, 228-31

Soup tureen, oval silver-maker's mark of B. and J. Smith, 36

Soup tureen silver-maker's mark of B. and J. Smith, 35

South American Native, A—Jan Muyckens, 466 Soutine, Chaim, 286

Spaendonck, Gerard van. 371

Spanish Gipsy Mother, The-John Phillip, 356 SPELL OF OSSIAN, THE (Letter from Paris)-Barbara Scott, 386

Spencer, Earl, Collection, 279

Sphinx of King Amenhotep III, New Kingdom, XVIII Dynasty faience, 203

SPLENDOUR AT CROOME COURT: NEW LIGHT ON VILE AND COBB—Helena Hayward, 350-52 Spooner, Charles, 30

Sporting contest on the Tiber at Rome, A-Claude-Joseph Vernet, 394

Springhill, Co. Londonderry (National Trust), 451 Staatliche Kunstsammlungen, Kassel, 185

Staatliche Museen, Berlin-Dahlem, 126, 180 Staatliche Museen Preussischer Kulturbesitz, Berlin-Dahlem, 199

Stairway of Farewells, The (Gli Addii Scala: Salutando) - Giacomo Balla, 375

Standing Cup and Cover silver-gilt-Hans

Petzolt, 75 (SR) Start of the Horse Race at Rome during the Carnival—David Allan, 422

State bed of James II, The, 186 Stedelijk Museum, Amsterdam, 374

Steer, Philip Wilson, 281

Stella H. from Copán, Honduras, carved stone, 61

Still Life—Eardley Knollys, 282
Still-life: Group of dead game—Alexandre
François Desportes, 114

Still-life-Jean-Baptiste Siméon Chardin, 120*

Still Life-Pieter Claesz, 388 (SR) Still Life with a flask-Richard Wilson, 395

Still-life with Lobster and Fruit-Abraham van Beyeren, 348

Stirling, William, Collection, Keir, 357

Stoa of the Colossal Figures (detail), Corinth, 316 Storia del Restauro e della Conservazione delle opere d'Arte' by Alessandro Conti (BR by Eric Young), 158

Stormy Landscape—George Barret, 368

Storr, Paul, 303 Stourhead, Wiltshire (National Trust), 421

Strand, The, Laugharne-Edward Morland Lewis, 359

Strand, The, Laugharne, photograph-Edward Morland Lewis, 359

Street in Carmarthen-Edward Morland Lewis, 361 Street Scene in Toledo, A-John Phillip, 357

Strigel, Bernhard, 85

Strozzi, Bernardo, 115

Stuart, Gilbert, 137

Stubbs, George, 214 Stuck, Franz von, 282

Studies in Erotic Art' ed. by Theodore Bowie and Cornelia V. Christenson (BR by W. G. Archer), 210

Study for Relief Construction-Two Females-Ceri Richards, 282

Subleyras, Pierre A., 415

Suida-Manning, Collection, New York, 298 Sultan receiving a Delegation bearing him Gifts,

The-Antonio Guardi, 275 Sultan receiving a Delegation of Dignitaries, The -Antonio Guardi, 277*, 278

Summer Picture—Euan Uglow, 284

SUN AND SNOW (Round the Galleries)-Helen Mullaly, 197

'Sun Pictures: the Hill-Adamson Calotypes' by David Bruce (BR by Leonée Ormond), 297

Suprematist Painting, Eight Red Rectangles— Kasimir Malevich, 374 Suprematist Painting—Kasimir Malevich, 374 Susannah and the Elders-Giovanni Antonio

Pellegrini, 103

Sutherland, Graham, 469, 470 Sutton, Denys-Crisis for Trustees, 58; THE NEW MINISTER FOR THE ARTS: NORMAN ST. JOHN STEVAS, 146; CARAVAGGIO'S FRENCH FOLLOWERS IN ROME (Letter from Paris), 298-

99; THE MITRED EARL, 477 (BR) Sutherland Sketchbook-Graham Sutherland,

Suzanne (ex Kylemore)—John Everett, 189 Swaine Family of Laverington Hall, Isle of Ely,

The-Arthur Devis, 76 (SR) Swamp, The-Edvard Munch, 49

Swedish Royal Collection, 186 Sweetmeat box, maker's mark BB, silver, 484 (SR)

Synders, Frans, 117

Table a Ca, 214 (SR) Table à café-Bernard (II) van Risenburgh,

Table with Glove-Joan Miró, 64

Tajo of Ronda from above the mills-Richard Ford, 463

Taking of Pisa, The-attributed to the Master of the Anghiari Battles, 116

Tangled Skein, The-Frederick Sandys, 467 TANTALIZING TALENT, A (Round the Galleries)— James Burr, 198

Tapestry-woven by Jacques Neilson after Claude Audran, 160 (SR)

Tassie, James, 454

Tate Gallery, London, 197

Tazza, silver—maker's mark AV, 76 (SR) Tea Bowl, A—Onisaburo, 61

Tea-caddy, Wedgwood-probably from model by William Greatbach, 323 Tea-pot, transfer-printed for Wedgwood, 324 TEN GREEK AND ROMAN PORTRAITS IN KANSAS

CITY—Cornelius Vermeule, 312-19 Terborch, Gesina, 185

'THE RAFT' UNRAVELLED-Frances S. Jowell, 381-84 (BR)

Theatre Royal, London, Collection, 403

Theocritus Cup and Stand, The-Paul Storr, 303

Theotocopoulos, Domenikos (El Greco), 113 Thomas Coke, first Earl of Leicester-Francesco Trevisani, 393

Thomas Jenkins and his Niece, with the Colosseum in the background-Angelica Kauffmann, 425

Thomas Jenkins-Anton Maron, 420

THOMAS JENKINS, BANKER, DEALER AND UN-OFFICIAL ENGLISH AGENT-Brinsley Ford,

Thomas Jenkins-Richard Wilson, 419

Thornton, Joan-Antonio di Neri Barili and THE CHAPEL OF ST. JOHN THE BAPTIST IN SIENA CATHEDRAL, 232-39

Thornton, Peter-'FRENCH BEDDS', 182-87

Three Marys at the Sepulchre, The-copy by Eduard Kaiser of fresco by the Isaac Master,

Tiepolo, Giambattista, 223

Tiepolo, Giovanni Domenico, 487

Tiger, handscroll-attributed to Mu Ch'i, 66

'Tin-glaze Pottery' by Alan Caiger-Smith (BR by Geoffrey Wills), 293

Tintoretto, Jacopo, 222, 268-73

Titian, 102, 115

Tivoli-A Composition-Joseph Mallord William Turner, 147

Tivoli-Richard Wilson, 111 Tofanelli, Stefano, 423

Tokyo. National Museum of Western Art, 259 Toledo. Museum of Art, 173, 248, 253, 377

Tomb of Giovanni and Piero de' Medici, 10, 11 Tombstone of Cosimo il Vecchio de' Medici at S. Lorenzo, Florence-attributed to Andrea del Verrocchio, 9

Tompion, Thomas, 161

Torse de Femme-Pablo Picasso, 283

Towne, Francis, 396

Towneley Vase, marble, 2nd cent., 402

Toyokuni, 364

Train Smoke-Edvard Munch, 46

Translators. P. S. Falla, 20-29; Anthony M. Sutton, 88-103, 274-78

Trapp, Frank Anderson-ART AND REVOLUTION, 204-7 (BR)

Tray from silver-gilt toilet set-Thomas Heming, 439

Trevelyan, Julian, 284

Trevisani, Francesco, 393

Trioson, Anne-Louis Girodet de Roussy, 386 Triumph of Silenus, The-Claes Moyaert, 370

Troubadour Playing a Lute-Robert Loftin Newman, 377

Turban-designed by Poiret, 2

Tureen and cover in form of a duck, French pottery, 390 (SR)

Tureen, cover and stand, Chelsea porcelain, 160

Tureen, cover and stand marked Wedgwood, 325 Turner, J. M. W., 59, 147, 161, 486

Turner, Thomas, 32

Turning World-Oliver Bevan, 373

'Tuscan Villas' by Harold Acton (BR by James Lees-Milne), 288-89

Twentyman, Anthony, 470

Two Seated Figures II, bronze-Lynn Chadwick, 148

Two Soldiers, water-colour, c. 1810-anonymous, 150

Tyrwhitt-Drake, F., Collection, 404

200 Years of Japanese Porcelain' by Richard S. Cleveland (BR by Margaret Medley), 159

Ccello, Paolo, 92 Uffizi, Florence, 260

Ulgow, Euan, 294

Uma, Khmer period sandstone, 202 Unfinished Meal-Julian Trevelyan, 284

Unidentified soldier terracotta-J. M. Rysbrack,

University of Michigan, Museum of Art, 472 Unknown Lady-Samuel Cooper, 279

Urbino. Galleria Nazionale delle Marche, Palazzo Ducale, 253

Urn and cover, Wedgwood and Bentley, 387 (SR) Usher Art Gallery, Lincoln, 464 Utrillo, Maurice, 487

Valentin, 298

Vallés, Roman, 470 van Balen, Hendrik, 387

van Beyeren, Abraham, 348 van Breklenkam, Quirin, 371

van Ceulen, Cornelius Jonson, 134 van Dyck, Sir Anthony, 121

'Van Eyck: the Ghent Altarpiece' by Elisabeth Dhanens (BR by Lorne Campbell), 295

van Goyen, Jan, 121, 344 van Orley, Bernard, 174

van Risenburgh, Bernard (II), 214 van Ruisdael, Jacob, 464

van Spaendonck, Gerard, 371 Vanitas-Jacques de Gheyn the Elder, 341

Vanitas-Trophime Bigot, 299 Varallo, Pinacoteca, 25, 26, 27

Varallo, Tanzio da (Antonio D'Enrico), 25, 26, 27

Varese. S. Vittore, 23, 28

'Varieties of Visual Experience: Art as Image and Idea' by Edmund Burke Feldman (BR by Eric Young), 385

Varley, John, 280

Vase, black basaltes ware marked Wedgwood, 321

Vase (mei p'ing), Chinese porcelain, 78 (SR) Vase, Sung dynasty, Tzu Chou stoneware, 363

Vase, Wedgwood and Bentley stoneware, 328 Venice. Ducal Palace, 222; Museo Correr, 225; SS. Apostoli, 223

Venice-Eugène Boudin, 386 Venice. Palazzo Ducale, 265

Venice. Scuolo di San Rocco, 269, 270, 271 Venus and Cupid-François Boucher, 472

Verbruggen, Jan, 466

Verification of the Stigmata-copy by Eduard Kaiser of fresco by the Master of the Obsequies of St. Francis, 229*

Vermeule, Cornelius-TEN GREEK AND ROMAN PORTRAITS IN KANSAS CITY, 312-19

Vernet, Claude-Joseph, 395 Vernet, Joseph, 105

Veronese, Paolo, 102

Verrocchio, Andrea del, 9-11, 13, 17, 244

VERROCCHIO PROBLEMS-Peter Cannon-Brookes, 8-19

Vestry, The-Andrew Wyeth, 372

Vici, Count Andrea Busiri, Collection, Rome, 412

Victor Hugo photograph—Charles Hugo, 306

Victoria and Albert Museum, London, 31, 32, 33, 169, 173, 179, 243, 245, 247, 249, 261, 262, 263, 265, 268, 323, 324, 325, 329, 331, 335, 403, 404, 417, 423

'Victorian Music Covers' by Doreen and Sidney Spellman (BR by Geoffrey Wills), 210

Vienna. Kunsthistorisches Museum, 252 Vierney, Jacques, 85

View from round bastion under the Torre del

Homenaje, Granada—Richard Ford, 463 View from the terrace of the Capuchin Convent at Genzano, Lake Nemi-Richard Wilson, 460 View in Paris—Thomas Doughty, 377

View in Suffolk—Thomas Gainsborough, 139 View near a town on a river—Alexander Cozens.

View of a church—Edward Morland Lewis, 358 View of Fonthill Abbey-J. M. W. Turner, 59 View of Rhenen-on-the-Ems-Jan van Goyen,

View of Sloten-Rembrandt van Rijn, 60

Vigée-Lebrun, Madame, 431

Vignali, Iacopo, 106

Vignon, Claude, 298 Villa Medici, Fiesole photograph, April cover*, 288

Village with a windmill—Jan Ten Compe, 111 VILLAS OF TUSCANY—James Lees-Milne, 288-89

(BR) Villequier. Musée de Victor Hugo, 307, 309 Vincent, François-André, portrait-Adélaide

Labille-Guiard, 68 Vinckboons, David, 342

Virgin and Child-adaptation of relief by or

after Andrea del Verrocchio, 244

Virgin and Child—Antonio Rossellino workshop, 242

Virgin and Child marble after Antonio Rossellino -Lorenzo Bartolini workshop, 246

Virgin and Child marble-after Desiderio da Settignano, 249 Virgin and Child marble-after original by

Antonio Rossellino, 245 Virgin and Child marble—Alceo Dossena, 259

Virgin and child marble, Florentine, 255, 257 Virgin and Child marble-Giovanni Bastianini,

Virgin and Child marble—Mino da Fiesole, 257 Virgin and Child marble-Odoardo Fantacchi-

otti, 246 Virgin and Child marble-probably Florentine, 251

Virgin and Child marble-style of Mino da Fiesole, 248

Virgin and Child marble-workshop of Domenico Gagini, 266

Virgin and Child-Master of the Marble Madonnas, 242

Virgin and Child pietra serena-Giovanni Bastianini, 250 Virgin and Child-possibly by Odoardo Fan-

tacchiotti, 247 Virgin and Child stucco-after Antonio Rossel-

lino, 249 Virgin and Child stucco-Giovanni Bastianini,

249 Virgin and Child stucco-after Desiderio da

Settignano, 249 Virgin and Child terracotta-after Andrea del Verrocchio, 244

Virgin and Child with an Angel marble-style of Desiderio da Settignano, 248

Virgin and Child with Angels-Antonio Rosellino, 252

Virgin and Child with Angels marble, 247

Virgin and Child with Angels marble-Florentine, 19th cent., 253

Virgin and Child with Angels—Master of the Marble Madonnas, 252, 253

Virgin and Child with St. John the Baptist and an Angel-Odoardo Fantacchiotti, 246 Virgin and Child with SS. Elizabeth and John the

Baptist marble-Alceo Dossena, 259

Virgin and Child with two Saints terracottaworkshop of Giovanni della Robbia, 244 Virgin and Child wax-Giovanni Bastianini, 249 Virgin and Child, 15th cent. pigment stucco from original by Antonio Rossellino, 245 Virgin and Child, 15th-cent. stucco, 244 Virgin Mary enthroned with the Infant Christ, St. Joseph and St. Catherine, Flemish, 339 Vischer, Georg, 126, 127, 128, 131 Viscount Shannon monument-L. F. Roubiliac, 320 Vision of St. Francis-Federigo Barocci, 196 Vision of St. Pancras—Placido Costanzi, 103 Visit of Dionysus to Icarius marble relief, 424 Visit of the Queen of Sheba to Solomon-Lavinia Fontana, 90 Visnu, 12th cent. reddish sandstone, 362 Vitriol-Ernst Matthes, 287 Voice, The (A Summer Night's Dream)-Edvard Munch, 47* Volpato, Giovanni, 415 Volunteers in College Green, The-Francis Wheatley, 139 von Herkomer, Sir Hubert, 268 von Lennep, Elias, 185 von Stuck, Franz, 282

Wadsworth Atheneum, Hartford, Connecticut. 266 Wallraf-Richartz Museum, Cologne, 423 Walsh, Jr., John-NEW DUTCH PAINTINGS AT THE METROPOLITAN MUSEUM, 340-49 Walters Art Gallery, Baltimore, 171 Walton-on-Thames, Shannon monument, 320 Wang, Yi-t'ing, 363 Warsaw. British Residence, 34-37 Washburn, George, photograph, 474
Washington, D.C. National Gallery of Art, 153, 243, 248, 263, 264, 471 Watcher, The, stone—Anthony Twentyman, 470 Water buffalo, Ming dynasty, 213 (SR) Waterhouse, Ellis, 73 (BR) Watkin, David, 210 (BR), 295 (BR) Watkins, Nicholas-AUGUSTUS JOHN AND THE **EVERETTS**, 188-93 Watson, F. J. B .- A MAJOR MONOGRAPH ON THE GUARDIS, 475-76 (BR); 72 (BR), 209 (BR) Watteau, Antoine, 176, 177, 180, 181 WATTEAU'S DESIGN FOR A FAN-LEAF-Edward Croft-Murray, 176-81 Wattier, Emile, 181 Watts, George Frederick, 147 Webster, Herman, 474 Webster, Thomas, 468 WEDGWOOD AND THE ROCOCO-J. V. G. Mallet, Wedgwood, Barlaston, 321, 325, 327, 328 Wedgwood's first printed patternbook, page from,

Weimar. Schlossmuseum, 340

Welch, Stuart Cary-Indian MINIATURES FROM THE HIMALAYAN FOOTHILLS, 378-79 (BR) Werthmann, Friederich, 63 Western Saloon-George Grosz, 61 Westward the Course of Empire Takes Its Way-Emanuel Leutze, 153 WHALEBONE TO WYETH (Round the Galleries)-Helen Mullaly, 372 Whaling Museum, New Bedford, Massachusetts, 151 Wheatley, Francis, 138, 139 White, Christopher, 482-83 (BR) White, James-SIR HUGH LANE AS A COLLECTOR. 112-25 White, Palmer, 2-7 Wickstead, Philip, 411, 450, 451 Wide River Landscape—Philips Koninck, 345* Widow of Sarepta giving bread to Elias-Giovanni Lanfranco, 370 Wilhelm-Lehmbruck-Museum, Duisburg, 468 Wilkie, Sir David, 353, 354 Willems, Joseph, 300 'William Blake the Artist' by Ruthven Todd

vanni Lanfranco, 370
Wilhelm-Lehmbruck-Museum, Duisburg, 468
Wilkie, Sir David, 353, 354
Williams, Joseph, 300
'William Blake the Artist' by Ruthven Todd
(BR by G. E. Bentley, Jr.), 481-82
William Burton Conyngham—Gilbert Stuart, 137
WILLIAM CONSTABLE, AN ENLIGHTENED YORK-SHIRE PATRON—Brinsley Ford, 408-15
William Constable and his sister Winefred—

Anton Maron, 409
William Constable—J. A. Pichler, 410
William Constable—Jean Etienne Liotard, 408
William Drake with Dr. Townson and Mr.
Holdsworth—James Russel, 404
William Rockhill Nelson Gallery, Atkins

William Rockhill Nelson Gallery, Atkins Museum of Fine Art, Kansas City, 201, 312-19 William-Wynn, Bart., Sir Watkin, Collection, Wynnstay, 438

Williamsburg, Virginia. Abby Aldrich Rockefeller Folk Art Collection, 150 Willison, George, 407 Wills, Geoffrey, 210 (BR), 293 (BR) Wilson, Richard, 111, 140, 395, 419, 461 Wilton-Ely, John—ET IN ARCADIA EGO, 380-81 (BR)

Wine funnel, Worcester porcelain, 215 (SR) Wine glass with a 1762 coin in stem, 389 (SR) Winefred Constable—Johann Anton Pichler the Younger, 410 Wine-making: Transport of grapes and sale of

wine, tapestry, Tournai, 173 Wine-making: Wine into casks, tapestry, Tournai, 173

Wint, Peter de, 464
Winter Day in the Sierras—Marguerite Zorach, 376
WINTER IN MALLORCA, A (Letter from U.S.A.)—

Mahonri Sharp Young, 64-65 Winter landscape with a church and figures skating—Anthonie Beerstraten, 466

Winter Street Scene in Amsterdam—Willem Koekkoek, 389 (SR) Woburn Abbey,326
Woman contemplating a skull, A—after Alessandro Casolani—Alessandro Andreani, 196
Woman holding Violets—Franz von Stuck, 282
Wombourne Church, Staffordshire—Peter de

Wint, 464
Woodrow Wilson, President of the United States
of America—John Singer Sargent, 124

Woods, Willis F. photograph, 287
Workers Returning Home—Edvard Munch, 49
Working Man's Bedroom—Edward Morland
Lewis, 360

Worshipful Company of Goldsmiths, London, 56

Wouwermans, Philips, 344
Wren under the Bridge—Bernard Carter, 470
Wyeth, Andrew, 372

Wyndham Payne Crucifixion, The—attributed to Hermann Scheere, 488 (SR)

Wynne, Michael—THE MILLTOWNS AS PATRONS PARTICULARLY CONCERNING THE PICTURE-COLLECTING OF THE FIRST TWO EARLS, 104-11 Wynnstay design—James Byres, 438

ale University Art Gallery, 405 Yohe, Ralph S., Collection, 202 Young Baptist, The-after Desiderio da Settignano, 243 Young Baptist, The-Desiderio da Settignano, 243 Young Baptist, The, marble—anonymous, 243 Young Baptist, The, 19th-cent., bronze, 243 Young, Eric-ANOTHER PORTRAIT OF JOAO VI BY SEQUEIRA, 38; 158 (BR), 295 (BR), 385 (BR) Young Female Nude-Augustus John, 191 Young, Mahonri Sharp—BRITISH PAINTINGS IN THE NATIONAL GALLERY OF IRELAND, 132-41; Letters from the U.S.A.: A WINTER IN MALLORCA, 64-65; FIRST FLOWERS, 150-51; A CULTURAL REVOLUTION, 199-201; MALEVICH AND THE HAPPY FUTURISTS, 374-75; PASTOR-ALES ET PAYSAGES, 471-72 Young man of the time of Severus Alexander crystalline marble, 317 Young Woman-Georg Kolbe, 55

Zamoyska, Countess, 246
Zeri, Federico—MAJOR AND MINOR ITALIAN
ARTISTS AT DUBLIN, 88-103
Zielcke, Alexander, 217
Zoffany, John, 137, 213
Zorach, Marguerite, 376

Young Woman Musing after Augustus John-

Young Woman Musing-Augustus John, 193

John Everett, 193

Yung, Chao, 66



APOLLO

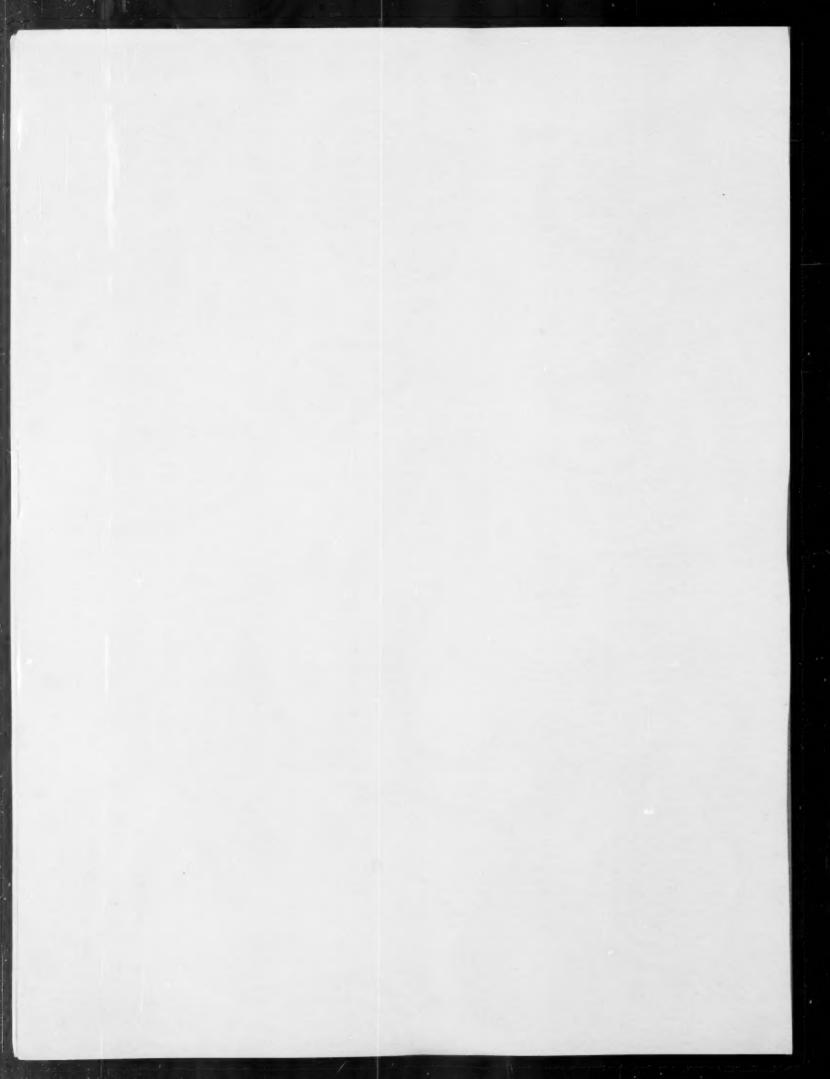
THE MAGAZINE OF THE ARTS · EDITED BY DENYS SUTTON



INDEX

VOLUME C

July to December, 1974 (Nos. 149-154 new series)



INDEX TO APOLLO

VOLUME C. July-December, 1974 (Nos. 149-154 new series)

In the following alphabetical Index titles of articles and editorials are given in small capitals; titles or descriptions of illustrations in italics; titles of books reviewed in quotation marks. The subject of an article or picture is followed by the name of the author or artist. Subjects dealt with and names of contributors, artists, craftsmen, places, museums and owners of pictures or collections are given in ordinary roman type.

SR is the abbreviation for the feature The Sale Room and BR that for Book Review. An asterisk attached to a page number indicates that the illustration in question is printed in colours.

Issue Dated	Pages	I
July, 1974	1-96	5
August, 1974	97–174	(
ACCEPTABLE FACES AND (Round the Galleries)—T	NAVAL PLACES	1
	heodore Crom-	
bie, 324	daniel Donne	6
Accoramboni Palace, Piazza Rus —begun by Domenico Font pleted by Carlo Maderno	tana and com-	
gallery, 353; room with classice Achenbach Foundation for	al sculpture, 353	A
Collection, California Palace Honor, San Francisco, 331		1
Across the Pacific—R. B. Kitaj,	118	1
Adam drawing-room from Land		1
London, 1763-73, 5	and the House,	1
Adam, James, 273		1
Adam, Robert, 273		E
Adams, Charles Francis, Collect Adams, Norman, 417	ion, 329	1
Adams, Philip Rhys, photograph,	255	1
ADDITIONS TO BELLUCCI'S OEUVR 300-5	E—Eric Young,	1
ADDITIONS TO THE WALTERS GA	LLERY COLLEC-	1
TIONS-Richard H. Randall, J		1
Adoration of the Magi—Ludovic Il Cigoli, 199	co Cardi, called	,
Adoration of the Magi—Pier Fra chelli, called J. L. Morazzone,		,
Adoration of the Magi-Rembi		
Adoration of the Shepherds, Flen gilt and painted wood, 27	nish, c. 1530-35,	1
A. E. GALLANTIN AND THE ARENS	BERGE BIONEER	
COLLECTORS OF TWENTIETH-C		1
Anne d'Harnoncourt, 52-61		6
Aeneas and Anchises—Raphael,		
Aeneas descending to Hell—Jac burgh, 195		
Age of Silver, The-Pietro da Co	rtona, 198	
Agecroft Hall, Lancashire, 270		1
Agnew, Thomas and Sons, Lond		
Aka-e kinrande gourd-shaped bo- cent., 173	ttle, Ming, 16th	1
Aka-e kinrande wine-serving ves cent., 173	sel, Ming, 16th	1
Albany. Institute of History and	Art, 526	1
Albarello, Italian maiolica, 344 (S		1
Albert-Ernest Carrier-Belleuse, b		
-Auguste Rodin, executed	by Edouard	1
Dufossé, 47		1
Albertina, Vienna, 256, 257		1

Alexander portrait-Leonid Pasternak, 416 Alexandre Dumas (?) and a Friend on the

Beach at Trouville-French School, 331

Allegory of Agriculture-Luca Giordano, 182

OF HIS LIFE, 334-36 (BR)

Alma-Tadema, Sir Lawrence, 39

Allori, Cristofano, 201

Allentuck, Marcia-MARK GERTLER: A STUDY

Altar-frontal showing SS. Margaret, Stephen

and John the Evangelist, 14th-cent. embroidery,

Alfred Stieglitz, at Lake George-Paul Strand photograph, 8 Allegorical Fantasy—Niccolò Lapi, 178 Allegorical scene—Matteo Bonechi, 182

Issue Dated	Pages	Issue Dated	Pages 347-434	
September, 1974 October, 1974	175–268 269–346	November, 1974 December, 1974	435–537	
Altar-frontal with SS. Paul, Lawrence and		Arno from the bank opposite the Palazzo Corsini —Giuseppe Zocchi, 187		
Catherine, 14th-cent. embroide. Ame no Uzume no MikotoKost 'American Chairs: Queen Anne	ugi Hōan, 264 e and Chippen-	ART ACROSS NORTH AMERIC 331-32, 421-22, 526-27		
dale' by John T. Kirk (BR by Geoffrey Wills), 427		Art Gallery, Southampton, 142-45 Art Institute of Chicago, 274, 277, 279		
AMERICAN IMPRESSIONISM (Let U.S.A.)—Richard J. Boyle, 16	0-61	Art Museum, Princeton, 275 'Art of Augustus John, The' by Malcolm		
American Sea Captains Carousin John Greenwood, 330		Easton and Michael Holro Sutton), 529-30		
Ames, Mr. and Mrs. Winslow, Collection, 276 Amiens—Thomas Shotter Boys, 323		ART STAINS (Round the Galleries)—James Burr, 71-72		
Amigoni, Jacopo, 278, 450		Artamanov, Professor Michael, photograph, 443 Artist's Wife, The—Alberto Giacometti, 421		
Amon Carter Museum, Fort Worth, Texas, 527 Amphora, silver-gilt, from Chertomlyk burial mound, 455		'Artists' Handbook of Materials and Tech- niques, The' by Ralph Mayer (BR by James Burr), 339		
Amphorae and writer's water container, K'ang Hsi porcelain, 64		Ascension Day Festival at Venice—Antonio Canaletto, 281		
Amsterdam. Rijksmuseum, 295 Ancona, Nicola di Maestro Anto	onio da, 382	Aschengreen-Piacenti, Kirsto THE EMPRESS PALATINE, 230		
Andirons in the form of sphinxe cent. bronze, 26	s, Padua, 16th-	ASPECTS OF FLORENTINE BAI Charles McCorquodale, 19	ROQUE PAINTING-	
Andrea Vesalias portrait—Jan Stephen von Calcar, 475		Aspertini, Amico, 23, 384 Assemblage with graffiti—Antoni Tapies, 71		
Angel playing a lute—attributed to Carlo Crivel- li, 275		Assumption of the Virgin, The—Jacopo Negretti, called Palma Giovane, 476		
Angels with Roses—Alessandro Turchi, 333 Anna Maria Luisa de Medici—Niccolò Cas-		Astrea departing from the Shepherds—Salvator Rosa, 191		
sana, 238		Atkinson, William, 273		
Annunciation, The—Cima da Cor Ansdell, Richard, 515		Au Cirque Fernando, Ecuyo blanc—Henri de Toulouse	Lautrec, 88 (SR)	
'Anthon van Rappard, Compani pondent of Vincent van Gog all his Works' by Jaap W.	h, his Life and	'Augustus John: The Years Michael Holroyd (BR by I 30		
Laurens Siesling and Jacques V ald Pickvance), 429-30		AUTOSTRADE OF ART HISTOR Brookes, 424-25 (BR)	y-Peter Cannon-	
Apartment, The, aftermath—Neil 159	l Dallas Brown,	Autumn—Atkinson Grimsha Avant l'Audience. Avocat e		
Apollo and Daphne—Francesc called Cecco Bravo, 206	o Montelatici,	Daumier, 517 Avercamp, Hendrik, 432		
Apotheosis of Lorenzo the Mag cesco Furini, 205	nificent—Fran-			
Ara Coeli Vision, Walters Gallery		Bacchanal—Titian, 508		
Arbres se refletant dans l'eau-Paul Cézanne, 107		Mahonri Sharp Young, 252-53		
Architectural Study—Auguste Re		James Burr, 250-51	nd the Galleries)—	
Architecture II (Man from	Potin)—Lyonel	Bacon, Francis, 327		
Feininger, 157 Arensberg house in Hollywood	od, California,	Bactrian Camel glazed potter dynasty, 170 (SR)		
1040s study in photograph 6		Radonde Knahen_Edvard M	unch 431 (SP)	

Avercamp, Hendrik, 432
Dacehanal-Titian, 508
BACK TO BUSON (Letter from the U.S.A.)— Mahonri Sharp Young, 252-53
BACK TO THE KITCHEN (Round the Galleries)— James Burr, 250-51
Bacon, Francis, 327
Bactrian Camel glazed pottery, Chinese, Tang dynasty, 170 (SR)
Badende Knaben-Edvard Munch, 431 (SR)
Baer, Yvette, Collection, 275
Baitei, Ki, 253
Bakker, Douwe Jan, 251
Baldung, Hans, 194
Baltimore. Walters Art Gallery, 347, 348, 354-
55, 357-59, 361, 363, 365-67, 371, 372-73, 375,
376, 377, 378, 379, 381-87, 388, 392-401,
402-6, 408-9, 411, 413-14
Banquet of the Gods-Anton Domenico Gab- biani, 229
Banqueting House, The, Whitehall—Antonio Visentini and Antonio Zuccarelli, 123

1940s, study in, photograph, 61

Arm-chair type 'caquetoire', walnut, 25 ARMENIAN MANUSCRIPTS-Sirarpie der Nerses-

Armada, 411; helmet, 413

sian, 360-67

cent., 25

Arensberg, Louise and Walter, Collection, 53, 54, 55, 57, 58, 60

Armorial stained and painted glass, 14th-16th

Armour apparently of Medina Sidonia family,

Armour of Don Alonso Perez de Guzman, Duke

of Medina Sidonia, commander of the Spanish

Baptism of Christ-Jacopo Vignali, 220 Baptismal font-Ulrich Henn, 416 Bardi Serzelli Collection heirs, 227 Barker, Clive, 72 Barlaston, Staffordshire. Wedgwood Museum, Barlow, Mr. and Mrs. Sydney R., Collection, California, 99 Barnard Castle. Bowes Museum, 301 Barnardo Photo Library, 157
Barnyard Scene (Stable Doors)—Paulus Potter, 37* Barograph—Alexander Cumming, 121 Barye, Antoine-Louis, 402-6, 408-9 BARYE COLLECTION, THE-William R. Johnston, 402-9 Basaiti, Marco, 275 Basho-Kosugi Hōan, 264 Basho portrait—Yokoi Kinkoku, 253 Basle, Kupterstichkabinett, 102 Bas-relief with Bucrania, Roman, 1st-cent. marble, 464 Bassano, Jacopo, 474 Bassetti, Marcantonio, 333 Bathers, The-Pierre-Auguste Renoir, 7 Bayerisches Nationalmuseum, Munich, 244 BEAUTY OF THE KEICHO PERIOD (1596-1615)-Louisa Read (Letter from Japan), 92-95 Beckmann, Max, 416 Beechey, Captain Richard Brydges, 324 Beggars-J.-B. Carpeaux, 323 Beginning of the Gospel of St. Matthew-Hovannes, 367 Bellucci, Antonio, 301, 302-4, 305 Beneman, Jean-Guillaume, 266 Bérain, Jean, 296, 297 Berengaria's alarm for the safety of her husband Richard Coeur de Lion, awakened by the sight Allston Collins, 69 Bergh, S. J. van den, Collection, Wassenaar, The Hague, 495 Berlin. National Galerie, 155 Bernardi, Pietro, 333 Bernier, Louis, 407 Bernini, Gianlorenzo (Giovanni Lorenzo), 125, 480-83, 485, 537 Bernini, Leonardo, 187 Bernyakovich, Zoya-THE COLLECTION OF RUSSIAN SILVER IN THE HERMITAGE, 496-503 Beyeren, Abraham van, 324 Bickham, George the Younger, 135 'Biedermeier Furniture' by Georg Himmelheber (BR by Ralph Edwards), 530-32 Big Painting No. 6-Roy Lichtenstein, 326 Bigongiari, Piero, Collection, Florence, 219, 220, 221, 222-23, 224, 225, 226, 227, 228-29 Biliverti, Giovanni, 200 Bill, Max, 422 Binney, Marcus, 269 Binney 3rd, Edwin, Collection, 254 'Biographical Dictionary of Wax Modellers, A' by E. J. Pyke (BR by Geoffrey Wills), 86

of his girdle offered for sale at Rome—Charles Birth of St. John the Baptist-Jacopo Tintoretto, 473 Birth of the White Goddess out of the Sea-Norman Adams, 417
Birth of Venus, The—Nicolas Poussin, 41 Bith Chit-Morris Louis, 71 Bizardel, Yvon-THÉODORE DURET, AN EARLY FRIEND OF THE IMPRESSIONISTS, 146-55 BLACK GANG, THE-Denys Sutton, 423-24 (BR) Blackadder, Elizabeth, 72 Blake, William, 266

Blessed Ludovica Albertoni marble-Gianloren-

Blessed Ludovica Albertoni pen and ink-Gian-

lorenzo Bernini, 485
Blessed Ludovica Albertoni terracotta bozzetto,

—Gianlorenzo Bernini, 481*, 482-83

Blessed Ludovica Albertoni terracotta—by a

sculptor in Bernini's circle, 484

zo Bernini, 480

Blind Musician-Orest Adamovich Kiprensky, Bloemaert, Abraham, 398 Blondeau, Jacques, 246 Blue Hat, The-J. D. Fergusson, 249 Boboli Gardens, isolotto and surrounding pool, Boboli Gardens plan, 210 Bodleian Library, Oxford, 282 Bologna. University Library, 247 Bonechi, Matteo, 182 Bonheur-du-jour-Maurice Evald, 399 'Bonnin and Morris of Philadelphia' by Graham Hood (BR by Geoffrey Wills), 427 Book Reviews. The Enigma of Cézanne— Kenneth Clark, 78-81; The Natural Scene In British art — Ralph Edwards, 162-66; RAPHAEL THE DRAUGHTSMAN-Kenneth Clark, 256-58; FLORENTINE PALACES—Denys Sutton, 259; PALLADIO AND THE ENGLISH-John Harris, 260; MARK GERTLER: A STUDY OF HIS LIFE —Marcia Allentuck, 334-36; THE BLACK GANG—Denys Sutton, 423-24; THE AUTO-STRADE OF ART HISTORY—Peter Cannon-Brookes, 424-25; A MISLEADING TITLE—Ralph Edwards, 425-27; PALACES OF THE NORTH-Mary Chamot, 528-29; MASTER OF BRAVURA -Denys Sutton, 529-30; A MISCELLANY OF ART BOOKS-Ralph Edwards, 530-32 Bookcase-William Vile, 120 Bordone, Paris, 276 Borghese Ares-Paul Cézanne, 81 Boris portrait—Leonid Pasternak, 516 Boston. Museum of Fine Arts, 152,183, 275 Böttger, Johann Friedrich, 266 Bottle, Ming Dynasty, cloisonné enamels, 521 Bottle (Yu-hu ch'un p'ing), Yuan Dynasty decorated porcelain, 65* Bottle, Yung Lo period, painted porcelain, 88 (SR) Boulton, Matthew, 121, 170 Bourdelle, Emile-Antoine, 419 Bower Meadow, The—Dante Gabriel Rossetti, Bowes Museum, Barnard Castle, 301 Bowl by the Saracchi family, 266 (SR) Bowron, Edgar Peters—oil and tempera MEDIUMS IN EARLY ITALIAN PAINTINGS: A VIEW FROM THE LABORATORY, 380-87 Boy with a dog-Giovanni Battista Piazzetta, Boyle, Richard J.—AMERICAN IMPRESSIONISM (Letter from the U.S.A.), 160-61 Boymans-Van Beuningen Museum, Rotterdam, Boys, Thomas Shotter, 323, 415 Brancusi, Constantin, 58 Braque, Georges, 59 Bratina, 17th-cent. silver-gilt, 496 Bravo, Cecco (Francesco Montelatici), 206, 223, Bride Stripped Bare by Her Bachelors, Even (The Large Glass)—Marcel Duchamp, 53 Bridell, Frederick Lee, 142-45 Bridgeman, Charles, 282

Bridgestone Museum of Art, Tokyo, 107 British Landscape Painting of the Eighteenth Century' by Luke Hermann (BR by Ralph Cardiff. National Museum of Wales, 106 Caricature from Le Journal Amusant-Alfred Grévin, 524 Carmine Theatre—John Sloan, 420 Carnival Evening—Henri Rousseau, 7 Carpeaux, J.-B., 323

Edwards), 162-66 British Museum, London, 131, 137, 241, 246, 294, 298, 321, 322, 368, 369 BRITISH PAINTING FROM HOGARTH TO ALMA-TADEMA—Allen Staley, 34-39 'British Rings 800-1914' by Charles Oman (BR by Shirley Bury), 338-39

Bril, Mathew, 389

Bril, Paul, 390

Brocquy, Louis le, 328 Brown, John Nicholas, Collection, Providence, Rhode Island, 280 Brown, Mather, 329 Brown, Neill Dallas, 159 Brown, Will, 91

Brueghel, Pieter the Younger, 90 Brüllov, P. A., 435, 451, 452, 453 Brusasorzi, Felice, 333 Bruschiera, Gaetano, 187 Buddha figure, 7th-8th cent. bronze, 433 (SR) Bührle Collection, Zürich, 148 Building of Constantinople, The-designed by Sir Peter Paul Rubens, tapestry, 9 Buildings in a wood—William Kent, 134 Buildings of England, The: Oxfordshire' by Jennifer Sherwood and Nikolaus Pevsner (BR by James Lees-Milne), 428-29 Buildings of England, The: Staffordshire' by Nikolaus Pevsner (BR by James Lees-Milne), 428-29 Buildings of the Great Exhibition, 1862-Thomas Shotter Boys, 415 Bunshaft, Gordon, 419 Buonnaroti Michelango, 422 Bureau-Cabinet-William Vile, 121 Bureau, Venetian, 18th-cent. walnut, 90 (SR) Burghers of Calais—Benjamin West, 125 Burlington, Lord, 129 Burne-Jones, 273 Burne-Jones, Sir Edward Coley, 536 Burning of the Houses of Lords and Commons, 1834—Joseph Mallord William Turner, 36 Burr, James—Round the Galleries: ART STAINS, 71-72; BACK TO THE KITCHEN, 250-51; POP OF THE BILL-BOARD, 518-19; THE GORDIAN KNOT OF BRITISH PAINTING, '74, 417-18; THE POWER OF PARADOX, 158-59; THE TWISTS AND TURNS OF MODERN PAINTING, 249, 326-28, Burra, Edward, 418 Bury, Shirley, 338-39 (BR) Buson, Yosa, 252 Bust identified as of Marshal Count Enea Caprara-Massimiliano Soldani-Benzi, 240, 245 Bust of a young man in profile—attributed to Michele Giambono, 274 Bute, Marquess of, Collection, 370 Butter tub, cover and stand, Worcester porcelain, 534 (SR) Button, German, gold enamelled set with pre-cious stones, 232

Cake-casket, Amsterdam silver—by J. Sliepers (?), 433 (SR) Calcar, Jan Stephen von, 475 Cambridge, Fitzwilliam Museum, 193 Cameo Profile Head of Zeus, 2nd-1st cent. B.C., oriental onyx, 122 Campiglia, G. D., 305 Canal and the Cascade at Chiswick House before alteration-Du Bosc after P. A. Rysbrack to Lord Burlington's design, 129 Canal basin at Chatsworth scheme-William Kent. 133 Canaletto, Antonio, 124, 281, 478 Candelabra—Matthew Boulton, 170 (SR) Cannon-Brookes, Peter-VARALLO REVISISTED: SAMUEL BUTLER AND THE SACRO MONTE 108-16; THE AUTOSTRADE OF ART HISTORY, 424-25 (BR) Canon Table vellum, 363 CANOPIES, COUCHES AND CHAIRS OF STATE-Peter Thornton, 292-99 Capriccio of Roman Ruins and Statues-Giovanni Paolo Pannini, 431 (SR) Caprioli, Domenico, 475 Caravaggio, 76 Card Table-attributed to Thomas Johnson, 344 (SR) Cardi, Ludovico, called Il Cigoli, 198

Casket and sphinx from its lid, Etruscan ivory, 357

Cassana, Niccolò, 234-39, 434

Cassatt, Mary, 160
'Catalogue of the Constable Collection at the Victoria and Albert Museum' by Graham Reynolds (BR by Ralph Edwards), 162-66 Catlin, George, 526

Cattewater, Plymouth Sound-Edward Wads-

worth, 157

Caulfield, Patrick, 418 Cellini, Benvenuto, 422

'Centuries and Styles of the American Chair' by Robert Bishop (BR by Geoffrey Wills),

Cephalus and Aurora—Jacopo Vignali, 207 Cephalus and Procris-Orazio Fidani, 219

Cerano (Giovanni Battista Crespi), 156 Ceremonial Cup-by J. Melchior Dinglinger, 397

Ceruti, Giovanni, 108

Cézanne, Paul, 41, 79-81, 97, 98-107, 150, 152

Chagall, Marc, 54

Chamot, Mary—PALACES OF THE NORTH, 528-29 (RR)

Chance and Order 9 (Green)-Kenneth Martin, 418

Chance and Order 17/70-Kenneth Martin, 518 Chappuis, Monsieur and Madame, Collection, Tresserve, 98, 102

Charity-Antonio Bellucci, 301 Charity (?)—Cesare Dandini, 222

Charles James Fox and William Burke-Thomas Hickey, 330

Charles VII, the Victorious-Antoine-Louis Barye, 403

Chase, Willian Merritt, 75

Château de Draveil room constructed by Marin de la Haye, 5

Chatsworth Schemes-William Kent, 127 Chatsworth. The Devonshire Collection, 127, 128, 130, 133, 134, 135, 284, 285, 286

Cheere, John, 249 Chelsea Porcelain Service, c. 1763, 122

Chest, Burgundy, 16th-cent. walnut, 22

Chez le père Lathuile-Edouard Manet, 149

Chiarini, Marco-NICCOLÒ CASSANA: TRAITIST OF THE FLORENTINE COURT, 234-39

Chicago. Art Institute, 274, 277, 279

Chinese Court, The-Celestial Exhibitors Explaining Their Wares, 62

CHINESE PORCELAIN IN THE GOTOH MUSEUM, токуо (Letter from Japan) — Louisa Read, 172-73

Chippendale, 297

Chiswick scheme for lawn and exedra-William Kent, 130

Chiswick screen of trees in garden-Jean Rigaud, 134

Choir screen from chapel of Château de Pagny, marble and alabaster, 20

Choir stall from church of Langeac, 16th-cent. oak, 22

Christ and the Woman of Samaria-T'oros Roslin, 365

Christ comforted by Angels-Francesco Montelatici, called Cecco Bravo, 224

Christ showing his Wounds to St. Bernard of Chiaravelle-Jacopo Vignali, 207

Christ, 16th-cent. ikon, 537

Christie's, London, 150

Chuang Tzu-Kosugi Hōan, 264

Chur. Kunsthaus, 74

Cigarette box-Fabergé, 499*

Cigoli, Il (Ludovico Cardi), 198

Cincinnati. Art Museum, 255

City, The-Fernand Léger, 55

Clark, Kenneth-THE ENIGMA OF CÉZANNE, 78-81 B(R); RAPHAEL THE DRAUGHTSMAN, 256-58

Clark, Mrs. Alfred, Collection, 325

CLASSICAL COLLECTION AT WALTERS ART GAL-LERY, BALTIMORE AND ITS GROWTH—Dorothy Kent Hill, 352-59

CLASSICAL SCULPTURE FROM THE LYDE BROWNE COLLECTION—Xenia Gorbunova, 460-67 Clausen, N, 450

Clock with strike/repeat movement-by Daniel Quare, 537 (SR)

Co-Cathedral of St. John, Valletta, Malta, 243 Coccapani, Sigismondo, 220

Cock pearl, possibly Flemish, c. 1580, 231* COLLECTION OF RUSSIAN SILVER IN THE HERMIT-AGE—Zoya Bernyakovich, 496-503

COLLECTORS AND ACQUISITIONS—Evan H. Turner. 40-45

Collins, Charles Allston, 69

Cologne. Wallraf-Richartz Museum, 150 Colonel John Sabine and Mrs. Sabine and their

Children—Arthur Devis, 265 (SR) Colosseum by Moonlight, The-Frederick Lee Bridell, 145

Colquhoun, Robert, 517

Comb, gold, from Solokha burial mound, 456 Commode—Jean-Guillaume Beneman, 266 (SR) Commode, Milanese, late-18th cent. marquetry, 91 (SR)

Communion of St. Lucy-Simone Pignoni, 225 COMPLEAT CRANACH, THE (Letter from Basle)-Alistair Smith, 168

Complete room with furnishings and fittingsdesigned by Frank Lloyd Wright, 325 Composition in Black and Grey-Piet Mondrian,

60 Composition II-Henri Matisse, 513

Conegliano, Cima da, 469 Constable, John, 38, 346

Constable Paintings, Drawings and Watercolours' by Basil Taylor (BR by Ralph Edwards), 162-66

Construction from a Ring-Max Bill, 422 Contemporary Art Extablishment, Zürich, 107 Conversion of the Magdalene, The-Caravaggio,

Conversion of the Scholars by St. Catherine 15th-cent panel from triptych, 396

Cooper, Samuel, 169

Cooper-Hewitt Museum of Decorative Arts and Design, New York, 276, 281

Copenhagen. Ny Carlsberg Glyptotek, 154 Corbel in the church of Ottery St. Mary, Devon,

Cornacchini, Agostino, 183 Corot, Jean-Baptiste Camille, 42

Corporation of the City of London, 138 'Corpus Rubenianum Ludwig Burchard, Part VIII: Saints' by Hans Vlieghe (BR by Eric Young), 166

Correggio, 415 Cort, Cornelis, 391

Cortona, Pietro da, 198

Cosimo III de' Medici-Niccolò Cassana, 237 Cottrell-Dormer, T, Collection, 282, 285, 291

Couch or Sofa with a canopy-from trade card of Robert Maxwell, engraved by E. Darley,

'Couch with a Canopy'-Chippendale, 297

Courbet, Gustave, 147

Courtauld, Augustine, 138-39, 140

COURTAULD FAMILY OF GOLDSMITHS, THE-Christopher Lever, 138-41

Courtauld, Louisa, 141 Courtauld, Samuel, 139, 140

Courtyard of the Pitti Palace, The-Hubert Robert, 323

Covered round container, Ch'ing Dynasty, 522

Cowles, George, 141

CRACK-UP, THE, 270-73 (Ed.)

CRAFT AND ART (Round the Galleries)-Helen Mullaly, 249

Cranach, Lucas, 168, 508

Crespi, Giovanni Battista, called Cerano, 156 Crespin, Paul, 536

Cressent, Charles, 77, 121

Crivelli, Carlo, 275

Crombie, Theodore-Round the Galleries: ECSTASY AND EXPERIMENT, 67-68: HIGHLIGHTS FROM HELICON, 156; ACCEPTABLE FACES AND NAVAL PLACES, 324; SPORTING CHANCES, 415; 84 (BR), 340 (BR)

Cropsey, Jasper Francis, 527

Cros. Jean. 48

Cross fragment with the Blessing Christ-attributed to Pietro da Rimini, 380

CROSS-SECTION OF FLORENTINE SEICENTO PAINT-ING: THE PIERO BIGONGIARI COLLECTION-Mina Gregori, 218-29

Crouching Boy-Michelangelo, 440

Crucified Christ between the Virgin and St. John Michelangelo Buonnaroti, 422

Crucifixion, The-Pietro Lorenzetti, 156

Cumming, Alexander, 121

Cup in the shape of a man-of-war, silver, 498

Cup of Usolye enamel, 499*

Cupboard, c. 1750, veneered-by Charles Crescent, 77

Cupid and Death-Mathew Bril, engraving by Jan Sadeler, 389

Cuttle Mill sketch-William Kent, 285

da Ancona, Nicola di Maestro Antonio, 382 da Conegliano, Cima, 469

da Cortona, Pietro, 198 da Rimini, Pietro, 381

da Settignano, Desiderio, 21

da Varallo, Tanzio (Antonio d'Enrico), 112

da Vinci, Leonardo, 440

Dagny Juel Przybyszewska-Edvard Munch,

Dagny Juel Przybyszewska photograph, 314 Dagny Juel Przybyszewska-Stanislaw Wyspianski, 317

Dali, Salvador, 60

Dalquaharran Castle, Ayrshire-built by Robert and James Adam, 272

Danaë-Rembrandt van Rijn, 489*, 491-93 Danaë-Titian, 470

Dance of the Peacock-Albert Weisgerber, 510 Dancer, bronze-Edgar Degas, 420

Dancer, priest and athlete, bronze 357 Dancing image of the Hindu god Ganesha, 12th-

cent. black chlorite, 400 Dandini, Cesare, 221, 222

Daniels, David, Collection, 422 Danse-Maurice Denis, 513

Danseuses à l'éventail-Edgar Degas, 154 Danseuses en rose-Edgar Degas, 154

Darley, E., 298

Darmstadt. Hessisches Landesmuseum, 168 Daumier, Honoré, 517

David and Abigail-Francesco Montelatici, called Cecco Bravo, 223

David and Abigail—Simone Pignoni, 226
David and the Head of Goliath—Sigismondo Coccapani, 220

David's Farewell to Jonathan-Rembrandt van Rijn, 486

Davidson, Jo, 3 Dawe, George, 449

Dawson, Montague, 514 de la Haye, Marin, 5

de Lamerie, Paul, 11 de Montferrand, Auguste Ricard, 450

de Musi, Agostino, called Agostino Veneziano, 197

de Toulouse-Lautrec, Henri, 88 Dead Antelope-Antoine-Louis Barye, 408 Death Triumphant, mid-16th cent. French ivory,

'Decorations for the Pompa Introitus Ferdinandi, The,' by John Rupert Martin (BR by

Eric Young), 166 Deepdene, Surrey-by Thomas Hope, assisted

by William Atkinson, 272 Deer park design-William Kent, 137 Degas, Edgar, 154, 155, 420 del Piombo, Sebastiano, 472 Delacroix, Eugene, 331 Demignot, Vittorio, 187

Denis, Maurice, 513

d'Enrico, Antonio, called Tanzio da Varallo,

d'Enrico, Giovanni, 111, 112, 113, 114

Departure for the Sabbat, woodcut-Hans Baldung, 194

Deposition, The-Jean Jouvenet, 67

der Nercessian, Sirarpie-ARMENIAN MANU-**SCRIPTS**, 360-67

Dervishes Preparing Food for the Enthroned Jahangir-Abul Hasan, 254 Desboutin, Marcellin, 331

Descent from the Cross and the Burial of Christ, -T'oros Roslin, 365

Detroit. Institute of Art, 76, 184

Devis, Arthur, 265

Devonshire Collection, The, Chatsworth, 127, 128, 130, 133, 134, 135, 284, 285, 286

Dharmapala Yamari with his consort, Tibet, 15th-cent. gilt-bronze, 517

d'Harnoncourt, Anne-A. E. GALLATIN AND THE ARENSBERGS: PIONEER COLLECTORS OF TWENTIETH-CENTURY ART, 52-61

di Paolo, Giovanni, 381 Diana-Antonio Bellucci, 305

'Diego Rivera: The Shaping of An Artist, 1889-1921' by Florence Arquin (BR by Mahonri Sharp Young), 83-84

Dinglinger, J. Melchoir, 397

Dining Recess-Patrick Caulfield, 418

Dining-Room, Routon Grange, Yorkshire-Philip Webb, 273

Diptych leaf with the Annunciation and John the Baptist, 14th cent. ivory, 369

Dish, English Staffordshire, pottery, 265 (SR) Dish, Ming Dynasty, 16th-cent. porcelain, 63 Dish, Nymphenburg 18th-cent. porcelain, 171

Dispatch, The-Gerard Ter Borch, 31 Dog Barking at the Moon-Joan Miró, 57* Dog, bronze-Alberto Giacometti, 419

Dog with shell, ivory netsuke 320 Dogs with puppies, ivory netsuke, 320

Dōjin, Hirata, 92 Dolci, Carlo, 208, 226

Domansky, Yaroslav—THE SCYTHIAN THEME IN THE ART OF ANCIENT NORTHERN BLACK SEA **CITIES**, 454-59

Donaueschingen. Fürstlich, Fürtestenbergisches Schloss, 177

Donowell, J., 129

Dormition of the Virgin, North Russian panel, 170(SR)

Dossi, Battista, 44

Double portrait of Nakamura Konozo being cursed by Nakajima Wadaemon-Toshusai Sharaku, 88 (SR)

Double-ended couch and canopy in Long Gallery at Hardwick Hall, Derbyshire—Samuel Hier-onymous Grimm, 294

Double-ended couch at Hardwick Hall, 294 Double-ended couch, English, c. 1630, 295

Double-ended couch, English, c. 1640, 295 Double-ended couch, French, c. 1695, 295

Double-sided pendant representing the Annunciation and the Nativity, 16th cent., 230

Double-walled coffee-pot, c. 1750, Doccia porcelain, 186

Doyle, John, 322

'Dragon' carpet, Caucasian 17th-cent. wool, 9 Drawings made on the Rhine-Frederick Lee

Bridell, 143 'Drawings of Paul Cézanne, The. A Catalogue Raisonné' by Adrien Chappuis (BR by Ken-

neth Clark), 78-81 Dream Day-George Fullard, 158

'Dress Art and Society 1560-1970' by Geoffrey Squires (BR by Madge Garland), 167 Du Bosc, 129

Dublin. National Gallery of Ireland, 248, 330

Dubon, David-MASTERPIECES OF THE RENAIS-SANCE COLLECTION, 18-27

Dubuffet, Jean, 519

Ducerceau, Jacques Androuet, 26

Duchamp, Marcel, 53 Dufossé, Edouard, 47

Duplessis, Jacques-Vigoreux, 399

DUTCH PAINTING: AN OVERLOOKED ASPECT OF THE COLLECTION—Joseph J. Rishel, 28-33

Dutchman with fishing basket and child, carved ivory netsuke, 320

Dwarf of Princess Violante, The-Niccolò Cassana, 239

Dyck, Sir Anthony van, 434

Dying Gladiator-Scheemakers, 286

Dying Gladiator sketch-William Kent, 286

Early Comic Strip, The. Narrative Strips and Picture Stories in the European Broadsheet from c. 1450 to 1825' by David Kunzle (BR by Michael Greenhalgh), 430

EARLY ENGRAVINGS FROM THE EDMOND DE ROTHSCHILD COLLECTION (Letter from Paris) -Barbara Scott, 261

East Cowes Castle, Isle of Wight-built by John Nash, 272

EASTERN DELIGHTS AND FEARS (Round the Galleries)-Helen Mullaly, 517

Eastward Ho!-Henry Nelson O'Neil, 527 E. B. Crocker Art Gallery, Sacramento, 277,

Echo and Narcissus-Orazio Fidani, 220

ECSTASY AND EXPERIMENT (Round the Galleries) -Theodore Crombie, 67-68

Edinburgh. National Gallery of Scotland, 204 Editorials. A GREAT HISTORIC PAGEANT, 2-11: THE PARADOXES OF CÉZANNE, 98-107; THE FINAL FLOWERING OF THE MEDICI, 176-89; THE CRACK-UP, 270-73; PROGRESS WITH TASTE AT THE WALTERS, 349-51; TREASURES OF THE NORTH, 436-43

EDVARD MUNCH AND STANISLAW PRZYBYSZEWski-Wladyslawa Jaworska, 312-17

Edwards, Ralph-GEORGE III AS COLLECTOR, 117-25; THE NATURAL SCENE IN BRITISH ART, 162-66 (BR); A MISLEADING TITLE, 425-27 (BR); A MISCELLANY OF ART BOOKS, 530-32 (BR): 85-86 (BR)

EIGHTEENTH-CENTURY FRENCH ART FOR THE LOUVRE (Letter from Paris)-Barbara Scott,

Eisenach, Wartburg Foundation, 168 Elector's Cabinet, The, 1707-9, 185*

Elijah and the Angel, 228

Elk Hunt-Antoine-Louis Barye, 409

Elysian Fields at Stowe-George Bickham the Younger, 135

Emanuel Philibert-Sir Anthony van Dyck, 434 Embiricos, Georges A., Collection, Lausanne,

Emperor Augustus and the Tiburtine Sibyl, German-by Master E.S., 6

'English Parish Churches as Works of Art' by Alec Clifton-Taylor (BR by David Watkin), 533

Engraved mirror, Etruscan bronze, 354

ENIGMA OF CÉZANNE, THE-Kenneth Clark, 78-81 (BR)

Enthroned Virgin and Child surrounded by male and female Saints-Pietro Muttoni called Della Vecchia, 278

Environs de Verberie (The Pasturage)—François-Saint Bonvin, 310

Eros marble-after an original by Praxiteles, 461

Eros on a Dolphin, Hellenistic, 3rd-cent. B.C. marble, 462

E.S. Master, 6

Esclave, d'après Michelange-Paul Cézanne, 102

Esher Park-Luke Sullivan, 137

ETHEREAL TO PRACTICAL (Round the Galleries) Helen Mullaly, 325

Etude pour un Jouer de Cartes-Paul Cézanne,

Eugène Coppens de Fontenay-James Jacques Tissot, 43*

Europe tapestry-woven by Vittorio Demignot, Leonardo Bernini and Gaetano Bruschiera to designs by Giovanni Camillo Sagrestani, 186 'European Flower Painters' by Peter Mitchell

(BR by Theodore Crombie), 84 Europeans, Chinese painted metal, 171 (SR)

Evald, Maurice, 399

Ewer and dish, maker's of mark BI, c. 1575, German, 89 (SR)

Ewer, Chinese 15th-cent. painted porcelain, 432 (SR)

Ewer for wash-hand stand, 1825-by P. Grigoryev, 502

Ewer lettered Honey Syllabub-attributed to George Ravenscroft, 171 (SR)

Ewer, Ming Dynasty, 16th-17th cent. porcelain,

Ewer, 1851, St. Petersburg, 503

Exhibitions. GEORGE III AS COLLECTOR-Ralph Edwards, 117-25; THE CRACK-UP (Editorial), 270-73. See also Round the Galleries Eyck, Van, School of, 322

Fabergé, 299
Falda, G. B., 128, 130

Family Portrait—Lorenzo Lotto, 475

Farmer with tobacco pouch in hand, wrought ivory netsuke, 319*

Feilchenfeldt, Dr. Walter, Collection, Zürich, 104, 105

Feininger, Lyonel, 157

Female Nude-Pablo Picasso, 58

Femme à la Mandoline-Pablo Picasso, 90 (SR) Femme nue (Léda)—Paul Cézanne, 103

Fergusson, J. D., 249

Ferneley, J. E., 415 Ferrari, Gaudenzio, 109

Ferretti, Giovanni Domenico, 178

Fetti, Domenico, 156

Ficherelli, Felice, called Felice Riposo, 226

Fidani, Orazio, 219, 220 Figure Composition-Edward Burra, 418

Figure of a Fainting Woman-Simone Pignoni,

Figure of a Pagod in a Pavilion-Johann Friedrich Böttger, 266 (SR)

Figure of a piper, English, Staffordshire, c. 1730, salt-glazed stoneware, 89 (SR)

Figure of man, carved wood netsuke, 319* Figure Symbolic of Painting, Zürich porcelain,

170 (SR) FINAL FLOWERING OF THE MEDICI, THE, 176-89 (Ed.)

Fiorentino, Adriano, 20

FIRENZE VIVA, 268

Fish Magic—Paul Klee, 55
Fisherman's House, Chiemsee—Frederick Lee Bridell, 144

Fishing boats inshore in a Calm with Men-of-war beyond-Willem van de Velde, 345 (SR) Fiske Kimball bronze-Jo Davidson, 3

Fitzwilliam Museum, Cambridge, 193 F. L. BRIDELL AND ROMANTIC LANDSCAPE-John

Sweetman, 142-45 Flanagan, Barry, 519

Flask-holder, possibly Dresden, gold mounted in ivory, 233

Flight into Egypt-Titian, 470

Florence. Museo Bardini, 187; Museo degli Argenti, 184; Palazzo Pitti, 181, 191, 194, 198, 201, 202, 204, 205, 231, 234, 236, 237, 238, 239; S. Annunziata, 242; S. Simone, 207; Uffizi, 179, 180, 188, 224, 234, 236, 237, 239, FLORENTINE AND TUSCAN GARDENS OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES-Georgiana Masson, 210-17
FLORENTINE PALACES—Denys Sutton, 259 (BR) 'Florentine' Room, composite reconstruction, 19 Flute player 16th-cent. bronze, 432 (SR) Foggini, Giovanni Battista, 177, 183 Folke Isacson Collection, Gothenburg, Sweden, 318-20 Fomicieva, Tamara-VENETIAN PAINTING OF THE FIFTEENTH TO EIGHTEENTH CENTURIES, 468-Fontana, Domenico, 352 Fontana, Orazio, 24 Fontana Rustica, Villa Aldobrandini, Frascati-G. B. Falda, 128 Food and Furniture for a Ghost-Colin Thoms, 159 Forbes Magazine Collection, 527 Ford, Brinsley, Collection, 188
Forest on Fire—Frederick Lee Bridell, 144 Fort Worth, Texas. Amon Carter Museum, Fortini, Giovacchino, 177 Fountaine Family, The-William Hogarth, 35 FOURTEENTH-CENTURY ALTAR-FRONTAL-Richard H. Randall, Jr., 368-71 Fragonard, Jean-Honoré, 77 Franceschini, Baldassare, called Il Volterrano, Francesco Feroni-Massimiliano Soldani-Benzi, 242 Franco, Giacomo, 277 FRANCOIS BONVIN AND THE CRITICS OF HIS ART-Gabriel P. Weisberg, 306-11 Franque, Joseph, 42 Fred. Cook, aged 14, photograph, 157 French, J., 346 French Long-Case Clock, c. 1735-case attributed to Charles Cressent, 121 Frey, Johann Jakob, 70 Friederich, Caspar David, 442 Fruit, Fleurs et 'La Danse'-Henri Matisse, 511 Fruit, Pots, Books and Flute-Cristoforo Munari, 180 Fukurokuji, god of luck, carved ivory netsuke, 318

Fumiani, Giovanni Antonio, 179
Funerary urn of Cornelius Zoticus, Roman 2ndcent. marble, 467
Furini, Francesco, 204, 205, 222
Further Book Reviews, 82-87, 166-67, 336-40,
427-30, 532-33
Fuseli, Henry, 321

Fullard, George, 158

FUSELI 'OEDIPUS', LOST AND NOW FOUND— Charlotte Haenlein, 321

Gabbiani, Anton Domenico, 229
Gabbiani, Antonio Domiani, 181
Gainsborough, Thomas, 34, 36, 118, 537
Gallatin, A. E., Collection, 55, 56, 57, 59
Gallatin's Gallery of Living Art photograph, 61
Galleria dell' Accademia, Ravenna, 206
Galleria Nazionale d'Arte Antica, Palazzo Corsini, Rome, 192
Gallic Jupiter with ornaments of mallets, bronze,

Gallic Jupiter with ornaments of mallets, bronze, 358 Garsington from the Manorette—Gilbert Spen-

cer, 70
Gaspard de la Nuit—René Magritte, 251

Gates, William, 120
Gardener's Companion, or Fille de St. Jean de Patmos, Chelsea porcelain, 169 (SR)

Garland, Madge, 167 (BR)
Gathering of Dilettanti round the Medici Venus
—Thomas Patch, 188

Gautier-Dagoty, Edouard, 415 Geertghe Direx—Rembrandt van Rijn, 495 Gelb, Melchior, 170 Gellée, Claude, called Claude Lorrain, 88

George Frederick Handel—Louis François

Roubiliac, 119

'George Inness' by Nicolai Cikovsky, Jr. (BR by Mahonri Sharp Young), 83-84

George Washington—Charles Willson Peale, 329

George I chamber candlestick—Augustine Courtauld, 139
George I polygonal salver—Augustine Courtauld,

139
George II epergne—probably by Samuel

Courtauld, 140

George II oval cake-basket—Augustine Courtauld, 138

George II sugar-box—Augustine Courtauld, 139 George II table-candlestick—Augustine Cour-

tauld, 140
George II table candlestick—Samuel Courtauld,

139
GEORGE III AS COLLECTOR—Ralph Edwards, 117-

George III pear-shaped two-handled tea-urn— Samuel Courtauld, 140

George III sauce-boats—Louisa Courtauld and George Cowles, 141

George III—Thomas Gainsborough, 118 George IV at Ascot—John Doyle, 322 Georges Lacombe Leaving His House in Normandy to go to Paris to be a Professor at the Academy Ranson—Georges Lacombe, 332

Germain, François-Thomas, 10 Ghirlandaio, Ridolfo, 385 Giacometti, Alberto, 74, 419, 421, 422 Giacometti, Augusto, 74 Giacometti, Giovanni, 73 Giambono, Michele, 274

Gian Gastone de' Medici—Niccolò Cassana, 237

Gilman, Harold, 170 Giordano, Luca, 182 Giorgione, 471

Giovanni, Giovanni da San (Giovanni Man-

Giovanni, Giovanni da San (Giovanni Mannozzi), 203 Giraffe measured drawings—Antoine-Louis Bar-

ye, 409
Girl with a fan—Pierre-Auguste Renoir, 441*
Girl with a Teacup—Harold Gilman, 170 (SR)
Girls playing with dogs—Max Beckmann, 416
Gloaming: Manse Garden in Berwickshire—
William Bell Scott, 37*

Glorification of the House of Tempi—Giovanni Camillo Sagrestani, 182

God of War—Gustave Moreau, 524
Goddess, Pazyric burial mound, felt

Goddess, Pazyric burial mound, felt appliqué hanging, 437

Gold and Silver. THE COURTAULD FAMILY OF GOLDSMITHS—Christopher Lever, 138-41; THE SCYTHIAN THEME IN THE ART OF ANCIENT NORTHERN BLACK SEA CITIES—Yaroslav Domansky, 454-59; THE COLLECTION OF RUSSIAN SILVER—Zoya Bernyakovich, 496-503

Gold crab on coral, Horse, carved ivory, Gold crab on malachite netsuke, 319* Golden Age, The—Lucas Cranach, 508

Goldyne Family Collection, 280 Golikov, V. A., 449

Gondolier with two noble patrons—Giandomenico Tiepolo, 280

Gordunova, Xenia—classical sculpture from the lyde browne collection, 460-67 gordian knot of british painting '74 (Round

the Galleries)—James Burr, 417-18 Goshun, Matsumura, 253

'Gothic Versus Classic—Architectural Projects in Seventeenth-Century Italy' by Rudolf Wittkower (BR by James Lees-Milne), 532 Goto Art Museum, Tokyo, 93, 94

Gould, Christopher, 346 Goyen, Jan van, 29 Grafton, Duke of, Collection, 132 Graham, Robert, 328 Grancsay, Stephen V.—AN HISTORICAL SPANISH SUIT OF ARMOUR, 410-14

Grand Duke Cosimo III de' Medici—Giovanni Battista Foggini, 177

Grand Prince Ferdinando de' Medici—Giovacchino Fortini, 177

Grand Prince Ferdinando de' Medici—Niccolò Cassana, 235

Graphische Sammlung, Munich, 203 Grass and Landscape—John Ridgewell, 159 Grave pillow, Ting ware, early Sung Dynasty, 66 Grave pillow, Tz'chou, Sung Dynasty, 66 GREAT HISTORIC PAGEANT, A, 2-11 (Ed.)

Great Warrior of Montauban bronze—Emile-Antoine Bourdelle, 419 Greek and Etruscan pottery from Castel Cam-

Greek and Etruscan pottery from Castel Campanile, 354

Greek and Graeco-Persian gems, 355*
'Greek Myths. A Vase-Painter's Notebook'
by Jane Henle (BR by Reynold Higgins), 339
Greenhalgh, Michael, 430 (BR)

Greenwood, John, 330
Gregori, Mina—A CROSS-SECTION OF FORENTINE SEICENTO PAINTING: THE PIERO BIGONGLAPLOU LECTION, 218, 29

GIARI COLLECTION, 218-29 Gregori, Mina, Collection, Florence, 220, 224 Grévin, Alfred, 524

Grigoryev, P., 502 Grimm, Samuel Hieronymous, 294 Grimshaw, Atkinson, 433

Gris, Juan, 54, 57, 59, 328

Group of Court Musicians—Antonio Domiani
Gabbiani, 181

Gabbiani, 181
Group of Three Figures plastic—Auguste Rodin,

Guarana, Jacopo, 478 Guardi, Francesco, 478 Guardi, Gian Antonio, 279 Guéridon, Franch, Empire period

Guéridon, French, Empire period, 91 (SR) Guidi, M., Collection, Florence, 178

Guigou, Paul, 148
Guriev, Count N. D. por

Guriev, Count N. D. portrait—Jean-Auguste-Dominique Ingres, 441*
G.W.—THE SALE-ROOM, 88-91, 169-71, 265-68,

343-46, 431-33, 534-37

Haelein, Charlotte—A FUSELI, 'OEDIPUS', LOST

Hagar in the Wilderness—Francesco Furini, 222 Hagen, 512 Hainz, Georg, 248

Half-Past Three (The Poet)—Marc Chagall, 54
Ha-ma and T*ieh-kuai (Chinese immortals)
hanging scrolls—Sesson, 342

Hamburg. Kunsthalle, 348 Hamilton, Gavin, 462

Hanako, pâte de verre—Auguste Rodin, executed by Jean Cros, 48

Hans Luther, the Father of Martin—Lucas Cranach, 168

'Harewood House' by Mary Mauchline (BR by Ralph Edwards), 530-32 Harlequin and Glutton—Giovanni Domenico

Harlequin and Glutton—Giovanni Domenico Ferretti, 178

Harlow, George Henry, 37
Harris, John—Palladio and the english, 260
(BR)

Harris, Morton and Mary Jane, Collection, New York, 225

Harrowing of Hell-Khatchatur, 366 Hartford, Connecticut. Wadsworth Athen-

Hartford, Connecticut. Wadsworth Atheneum, 179, 193, 277, 331 Hasan, Abul, 254

Hat badge in form of vase with flower bouquets, Italian, 232 Haughton, David, 417

Haughton, David, 417
Haye, Marin de la, 5
Head—Louise le Brocci

Head—Louise le Brocquy, 328
Head of a Hero marble—after an original of the
School of Pergamon, 461

Head of a Poet, 4th-cent. B.C. marble, 463*

Head of a Woman-Paolo Veronese, 277 Head of Augustus, Roman 1st-cent. marble, 433 (SR)

Head of Jean-Clive Barker, 72

'Health, Art and Reason' by Stella Mary Newton (BR by Violet Powell), 533 Helen Regenstein Collection of Drawings, 331

Helst, Bartholomeus van der, 33

Heming, Thomas, 122 Henn, Ulrich, 416

Henry Rose portrait-Frederick Lee Bridell, 142 Henwood, Thomas, 514

Herakles torso marble-after an original by a master of the circle of Phidias, 460

Hercule au Repos, d'après Puget—Paul Cézanne,

102

Hercules and Atlas Upholding the Heavens, Brussels, 16th-cent. wool and silk tapestry, 23 Hercules and Iole-Giovanni Battista Foggini, 183

Hermitage Museum, Leningrad, 323, 435, 436-43, 445-53, 454-59, 460-67, 468-79, 480-84, 486-87, 489-93, 495, 496-503, 505-6, 511, 513

Heroic-size statue of a togate emperor, marble, 393

Herring, J. F., Senior, 415

Hessisches Landesmuseum, Darmstadt, 168

Hickey, Thomas, 330 Higgins, Reynold, 339

HIGHLIGHTS FROM HELICON (Round the Galleries)-Theodore Crombie, 156

Hildesheim. Pfarrkirche, 416

Hill, Dorothy Kent-THE CLASSICAL COLLECTION AT WALTERS ART GALLERY, BALTIMORE AND ITS GROWTH, 352-59

Hill Town with an Ox-cart in the Foreground-Marco Ricci, 123

Hilly Landscape with distant buildings-Paul Bril, 390

Hirshhorn Museum and Sculpture Garden, Washington-designed by Gordon Bunshaft, 419

Hirshhorn Museum, Washington, 419, 420 HIRSHHORN ON THE MALL (Letter from the U.S.A.)—Mahonri Sharp Young, 419-20

HISTORICAL SPANISH SUIT OF ARMOUR-Stephen V. Grancsay, 410-14

'History of Ottoman Architecture, A' by Godfrey Goodwin (BR by John Wilton-Ely), 82-83

'History of the King's Works, The' by J. Mordaunt Crook and M. H. Port (BR by James Lees-Milne), 336-38

Hoare of Bath, William, 514

Hobbema, Meindert, 30

Hogarth, William, 34

Holkham Hall, Norfolk, sketch for lawn-William Kent, 136

Holkham Hall, Norfolk, sketches for seats-William Kent, 136

Holy Family-Ridolfo Ghirlandaio, 385

Holy Ghost, Walters Gallery M.S., 376

Home Again-Henry Nelson O'Neil, 527

Honnami, Koetsu, 94

Hope, Henry Thomas, 273

Hope, Thomas, 273

Horse Tamers-Frederick MacMonnies, 421 House and Factory of M. Henry-Jean-Baptiste Camille Corot, 42*

House of Catherine of Cleves, 374, 375, 377 'Houses of the Royal Society of Arts, The, A History and a Guide' by D. G. C. Allan (BR

by Ralph Edwards), 530-32

Hovannes, 367

Hudson, Thomas, 324

Huggins, W. J., 324

Hughes, Arthur, 69

Human Pyramid-Giovanne Mannozzi, called Giovanni da San Giovanni, 203

Humana Fragilitas-Salvator Rosa, 193 Hunting scene-Alessandro Magnasco, 179

Hyde Park Corner-James Pollard, 343 (SR)

I Palazzi di Firenze Nella Storia e nell'arte' by Leonardo Ginori Lisci (BR by Denys Sutton), 259

I TRE GIACOMETTI (Letter from the U.S.A.)-Mahonri Sharp Young, 73-74

Ice pails-Paul Storr, 535 (SR) Idemitsu Museum, Tokyo, 262-64

Il Morazzone (Pier Francesco Mazzucchelli), 110, 111, 113

Il Ridotto-Gian Antonio Guardi, 279 Incense-burner, Chün ware, Yüan Dynastv, 64

Ingersoll, C. Jared, Collection, 329 Ingres, Jean-Auguste-Dominique, 441

Institute of Arts, Detroit, 184
Interior of a Farrier's shop—J. F. Herring, Senior, 415

Interior of a wood-William Kent, 135 Interior Scene with a Lady in a draped Bedstead,

Chinese, mirror-painting, 90 (SR) INTERIORS OF THE WINTER PALACE, LENINGRAD-

Tamara Sokolova, 414-53 Inu-ou-mono (Dog-Hunt Archery Contest screen, attributed to Kano Sanraku, 93

Invisible Object, Hands Holding the Void bronze -Alberto Giacometti, 422

Ionic Rotunda project-William Kent, 131 Isaac Barré-Gilbert Stuart, 329 Isabella, Viscountess Molyneux-Thomas

Gainsborough, 537 Isacson, Folke, Collection, Gothenburg, Sweden. 318-20

Italian Embassy, London, 175

James, G. Ingli, 428 (BR)

Janson, H. W., photograph, 76 'Japanese Emblems and Designs' ed. by Walter Amstutz with introduction by J. Hillier (BR by Margaret Medley), 340

Japanese fishing girl carrying tortoise on back, ivory netsuke, 320

Japanese lady, carved wood netsuke, 319* Jar, Liao Dynasty porcellaneous white ware, 66 Jared Ingersoll—by unidentified artist, 329 Jaworska, Wladyslawa-EDVARD MUNCH AND

STANISLAW PRZYBYSZEWSKI, 312-17 Jeglousy-Edvard Munch, 316

Jeu de Paume, Paris, 150, 153

Jeune Femme au bal—Berthe Morisot, 150 Jeune Soldat-Pierre-Auguste Renoir, 154

Jewel Cabinet-William Vile, 120 'Jewellery' by H. Clifford Smith (BR by Shirley Bury), 338-39

JEWELS OF ART (Round the Galleries)-Charles McCorquodale, 322-23

JEWELS OF THE EMPRESS PALATINE, THE-Kirsten Aschengreen-Piacenti, 230-33

John and Mable Ringling Museum of Art, Sarasota, 178, 193

'John Constable's Sketch Books of 1813 and 1814' introduction by Graham Reynolds (BR by Ralph Edwards), 162-66

Johnson, John G., Collection, Philadelphia. 309

Johnson, Thomas, 344

Johnston, William R .- THE BARYE COLLECTION, 402-9

Jonah cast into the sea, vellum, 367

Jones, Inigo, 284 Jones, Thomas, 282

Joseph and Potiphar's Wife—Francesco Mon-telatici, called Cecco Bravo, 224

Jouvenet, Jean, 67

Judgment of Paris, The-Lucas Cranach, 168 Judgment of Paris, The-Sigismondo Coccapani, 221

Judgment of Solomon, from the Hours of Catherine of Cleves, 375

Judith-Giorgione, 471* Judith with the Head of Holofernes-Cristofano Allori, 201

Jujebashi, Chief of the Dwarfs, 254

Julia Cornelia Salonina portrait, Roman 3rdcent, marble, 463*

Juno and the Peacock-Gustave Moreau, 525 Jupiter and Io-Edouard Gautier-Dagoty, 415

K aihō, Yuhō, 93 Kano, Sanraku, 93

Karl Alexander, Duke of Württemberg-Ferdinand Stenglen, 241

Karl Alexander: subsequently Duke of Württemberg engraving, 241

Keigensai Collection, 253

Kent, William, 126-27, 128, 129, 130, 131-33, 134, 135, 136-37, 285, 286, 291

Kerslake, John, 84-85 (BR)

Khatchatur, 366 Killingbeck, Benjamin, 68

King, Edward S .- A PAINTING FROM TASSO BY JAN SOENS, 388-91

Kinkoku, Yokoi, 253

Kintaro-Kosugi Hōan, 262

Kiprensky, Orest Adamovich. 323

Kirkleatham. York Castle Museum, 249 Kitaj, R. B., 418 Klee, Paul, 55

Klimt, Gustav, 517

Knell, W. A., 68 Knife-grinder, ivory, possibly Dresden, c. 1700,

2314 Knight Errant-William Tolliday, 249

Knole, Sevenoaks, Kent, 292, 295 Kohl-Weigand, Collection, St. Ingebert, 510 Komposition No. 23-Friedrich Vordemberge-

Gildewart, 250 Koro and cover, Chinese 19th cent., jade, 266 (SR)

Kosareva, Nina-A TERRACOTTA STUDY BY GIANLORENZO BERNINI FOR THE STATUE OF THE BLESSED LUDOVICA ALBERTONI, 480-85

Kosode (little-sleeves) Kimono, Japanese, 94 Kostenevich, Albert-LA DANSE AND LA MUSIQUE BY HENRI MATISSE: A NEW INTERPRE-TATION, 504-13

Kosugi Hōan, 262-64

KOSUGI HÖAN-MASTER OF SYNTHESIS (Letter from Japan)-Louisa Read, 262-64

Kovsh, Novgorod, parcel-gilt silver, 497 Kovsh, Russian silver-gilt, 501

Kramrisch, Stella-south Indian Sculpture, 12-17 Kresilas, 462

Krüger, F., 449 Kuei shape incense-burner, Ming Dynasty cast

bronze, 523 Kunsthalle, Hamburg, 348 Kunsthistoriches Museum, Vienna, 191, 230,

Kupterstichkabinett, Basle, 102 Kuznetsov, Yuriy—REMBRANDT DISCOVERIES

AT THE HERMITAGE, 486-95 Kuzov, Semyon, 500

Kyoto. Myöshin-ji Temple, 93; National Museum, 341

La Conversation—Edgar Degas, 155
LA DANSE AND LA MUSIQUE BY HENRI MATISSE: A NEW INTERPRETATION—Albert Kostenevich, 504-13

La Danse-Henri Matisse, 505*

La Fête-Dieu à Nicolet-Joseph Légaré, 526

La Joie de Vivre-Henri Matisse, 506 La Lettre de réception: intérieur d'une communauté—François-Saint Bonvin, 309

La Lutte d'Amour-Paul Cézanne, 103 La Maison de Maria dans le domaine de Château Noir—Paul Cézanne, 106 La Menzogna-Salvator Rosa, 194

La Moisson—Paul Cézanne, 151*

La Musique-Henri Matisse, 505*, 507, 513 La Poesia—Salvator Rosa, 192 La Route Tournante-Paul Cézanne, 152 La Seine à Vetheuil, effet de soleil après la pluie -Claude Monet, 153 Labourers: The Brick Cart-George Stubbs, 39 Lacombe, Georges, 332 Lady, A-Samuel Cooper, 169 (SR) Lady Lever Art Gallery, Port Sunlight, 177 Lady Rodney-Thomas Gainsborough, 34 Lady surprised by a Raja, Raghogarth, c. 1750, 517 Lafugie, Françoise, 70 Lakeside Pavilion with an Orchestra of Ladies, Chinese, mirror-painting, 90 (SR) Lamentation over the Dead Christ-Guido Mazzoni, 115 Lamentation over the Dead Christ-Massimiliano Soldani-Benzi, 183 Lamerie, Paul de, 11 Landing of Agrippina at Brundisium with the Ashes of Germanicus, The-Benjamin West, Landscape Before a Tavern-Salomon van Ruysdael, 28 Landscape with Mercury and Argus-Claude Gellée, called Claude Lorrain, 88 (SR) Landscape with the Good Samaritan-attributed to Lodewijck Toeput (Lodovico Pozzoserrato), 390 Landscape: Wooded Road-Meindert Hobbema, L'âne-Gustave Courbet, 147 Langdon, Helen-SALVATOR ROSA IN FLORENCE, Lanterns, Ch'ing Dynasty decorated porcelain, Lao Tzu Leaving the City Gate-Kosugi Hōan, 263 Laocoon-attributed to Massimiliano Soldani-Benzi, 244 Lapi, Niccolò, 178 Lapidaire-Victor Vasarely, 251 Lasson Gallery, London, 389 Le Bon Bock—Edouard Manet, 7 le Brocquy, Louis, 328 Le Château Noir et la Montagne Saint-Victoire -Paul Cézanne, 107 Le Courrier-Georges Braque, 59 Le Fils de l'Artiste au Fauteuil rouge-Paul Cézanne, 106 Le Graveur à l'eau-forte-François-Saint Bonvin, 309 Le Journal-Juan Gris, 328 Le Luxe, Calme et Volupté-Henri Matisse, 509 Le Marinier-Fernand Léger, 345 (SR) Le Meurtre-Paul Cézanne, 100 Le Mire, P. F., 450 Le Port de Bordeaux-Edouard Manet, 148 Le Repos-Edouard Manet, 149 Le Torrero Saluant-Edouard Manet, 149

CERAMICS, 62-66

Légaré, Joseph, 526

Léger, Fernand, 55, 345

Leipzig. Stadtbibliothek, 485

Les Baigneuses-Paul Cézanne, 104

Les deux soeurs-Pedro Pruna, 536 (SR) Les Dindons-Claude Monet, 153

Les Forgerons-François-Saint Bonvin, 308

Les Grand Baigneuses-Paul Cézanne, 41

532 (BR)

511,513

B.C., 325 261 Liberi, Pietro, 301 Life magazine, 91 more, 158 Lissitzky, El, 250 Bath, 514 Leader Children, The-George Henry Harlow, L'Ecole des frères-François-Saint Bonvin, 310 Lee, Jean Gordon-THE TASTE FOR CHINESE Longhi, Pietro, 124 Lees-Milne, James, 336-38 (BR), 428-29 (BR), Lehman, Robert, Collection, New York, 280 Leicester, Earl of, Collection, 136 Lelienbergh, Cornelis, 33 Leningrad. The Hermitage Museum, 323, 435, 436-43, 445-53, 454-59, 460-67, 468-79, Lorrain, Claude, 88 Louis, Morris, 71 480-84, 486-87, 489-93, 495, 496-503, 505-6,

Les Toits de Paris-Paul Cézanne, 99 Leslie Frank 62 L'Etoile de Verre-Man Ray, 72 Letter from Basle. THE COMPLEAT CRANACH-Alistair Smith, 168 Letter written in Greek on papyrus, 3rd cent. Letters from Japan.-Louisa Read: THE BEAUTY OF THE KEICHŌ PERIOD, 92-95; CHINESE POR-CELAIN IN THE GOTOH MUSEUM, TOKYO, 172-73; KOSUGI HÖAN-MASTER OF SYNTHESIS, 262-64; SESSON REASSESSED, 341-42; MING AND CH'ING CRAFTS FROM THE PEKING MUSEUM, 520-23 Letters from Paris. EIGHTEENTH CENTURY FRENCH ART FOR THE LOUVRE-Barbara Scott. 77: EARLY ENGRAVINGS FROM THE EDMOND DE ROTHSCHILD COLLECTION—Barbara Scott. Letters from the U.S.A.-Mahonri Sharp Young: I TRE GIACOMETTI, 73-74; Richard J. Boyle: AMERICAN IMPRESSIONISM, 160-61; Mahonri Sharp Young-BACK TO BUSON, 252-53; MINDS AND HEARTS, 329-30; HIRSH-HORN ON THE MALL, 419-20; MOREAU ON THE WEST COAST, 524-25 Letters to the Editor.-Marco Chiarini, Claude Blair and George S. Heyer, Jr., 434 Lever, Christopher-THE COURTAULD FAMILY OF GOLDSMITHS, 138-41 Levinson-Lessing, V. F., photograph, 443 Lexington, Virginia. Washington and Lee University, 329 Liberation of St. Peter, The-Raphael, 257 Library steps/table, 18th-cent. mahogany, 267 Lichtenstein, Roy, 326 Lt.-Colonel Sir John Borlase portrait, 536 (SR) Lille. Musée des Beaux-Arts, 323 Linear Motif in three Movements-Victor Pas-Linear Still-Life-William Scott, 250 Lion and Serpent—Antoine-Louis Barye, 402 Lion Hunt, Coptic Egyptian, 6th-7th-cent. tapestry-woven textile, 394 Lioness, Egyptian XVIIIth Dynasty bronze, 255 Little girl sitting in a chair-William Hoare of Liverpool. Walker Art Gallery, 101, 323, 537 Lo Stregozzo-Agostino de Musi, called Agostino Veneziano, 197 LOMBARD MASTERS IN BIRMINGHAM (Round the Galleries)—Charles McCorquodale, 248 London. British Museum, 131, 137, 241, 246, 294, 298, 321, 322, 368, 369; Corporation of the City of London, 138; National Gallery, 190, 200, 310, 325, 469; Victoria and Albert Museum, 126, 132, 183, 294, 321, 325, 370; Villiers Gallery, 301; Wallace Collection, 208 London: St. Paul's seen through an Arch of Westminster Bridge—Antonio Canaletto, 124 Long-case clocks—by Christopher Gould, J. French and J. Windmills, 346 (SR) Long-legged 'ashinaga' and long-armed tenagra catching fish together, carved wood netsuke, Lord Rockingham's 'Whistlejacket' with Wentworth Woodhouse in the background-Benjamin Killingbeck, 68 Lorenzetti, Pietro, 156 Lotto, Lorenzo, 276, 475 Louvre, Paris, 77, 106, 261, 422 Love for Money-Lucas Cranach, 168 Lu Tung-pin, hanging scroll—Sesson, 342 Lucius Verus portrait, Roman 2nd-cent. marble, Lucrezia as Poetry-Salvator Rosa, 193 Lulworth Manor. Collection Weld, 205

Maes, Nicolaes, 33
McCorquodale, Charles—ASPECTS OF FLORENTINE BAROQUE PAINTING, 198-209; LOMBARD MASTERS IN BIRMINGHAM (Round the Galleries), 248; JEWELS OF ART (Round the Galleries), 322-23; ON LAND AND SEA (Round the Galleries), 514-15 McDonough, Dr. and Mrs. John, Collection, 75 MacMonnies, Frederick, 421 Mada Primavesi portrait-Gustav Klimt, 517 Maderno, Carlo, 352 Madonna and Child-Antonio Bellucci, 301 Madonna and Child-Pietro Perugino, 387 Madonna and Child with Saints-Felice Brusasorzi, 333 Madonna with Donors-Jacopo Negretti, called Palma Vecchio, 469 Madrid. Prado, 508 Maecenas presenting the Liberal Arts to Augustus-Giambattista Tiepolo, 477* Magdalen-Felice Ficherelli, called Felice Riposo, 226 Magdalen-Francesco Furini, 204 Magnasco, Alessandro, 179 Magritte, René, 251 Mahābhārara, South India, 17th-cent. polychromed woodbeam, 17 Maharajah Rajah of Bundi-Françoise Lafugie, 70 Mahāvira, South India 11th-cent. granite, 15 Mahon, Denis, Collection, 182 Malachite Hall in the Hermitage, Leningradrestored by P. A. Brüllov, December cover*, 452 Man in the Café-Juan Gris, 54 Man of Sorrows in Hours of Catherine of Cleves, 377 Man of Sorrows, Walters Gallery M.S., 376 Man wearing a Chaperon-by the School of Van Evck. 322 Man with a Marmot—Robert Colquhoun, 517 Manchester. City Art Gallery, 69 Mander, Rosalie, 166-67 (BR) Mandapam or pillared temple hall, Madura, South India, sixteenth cent., 4 Manet, Edouard, 6, 146, 148, 149 Mannozzi, Giovanni, called Giovanni da San Giovanni, 203 Man's Head in a Woman's Hair-Edvard Munch, 315 Mansion and park designs at Euston, Suffolk-William Kent, 132 Marchese Ridolfi-Niccolò Cassana, 237 Marie-Madeleine Guimard presumed portrait— Jean-Honoré Fragonard, 77 Marilyn study-James Rosenquist, 518 Marine Painting in England 1700-1900' by David Cordingly (BR by Ralph Edwards), 162-66 MARK GERTLER: A STUDY OF HIS LIFE-Marcia Allentuck, 334-36 (BR) 'Mark Gertler' by John Woodeson, (BR by Marcia Allentuck), 334-36 Marriage Feast at Cana-Khatchatur, 366 Marriage of the Virgin-Francesco Montelatici, called Cecco Bravo, 223 Marshal Count Enea Caprara—anonymous, 247 Marshal Count Enea Caprara-Jacques Blondeau, 246 Marshal Count Enea Caprara-Massimiliano Soldani-Benzi, 245 Martin, Henri, 510 Martin, Kenneth, 418, 518 Martinelli, Giovanni, 225 Martyrdom of a Saint-Lorenzo Lotto, 276

Mask in animal form, Manbile, wood, 157

Luxembourg (Musée d'Art Moderne) Paris, 510

'Luxury cabinet', Italian, 16th-cent. ebony with

Lying Figure No. 3-Francis Bacon, 327

ivory inlay, 22

MASSIMILIANO SOLDANI'S BUST OF ENEA CAPRARA REDISCOVERED—Jennifer Montagu, 240-47

Masson, Georgina-FLORENTINE AND TUSCAN GARDENS OF THE SEVENTEENTH AND EIGH-TEENTH CENTURIES, 210-17

Master E.S., 6

MASTER OF BRAVURA-Denys Sutton, 529-30 (BR)

Master of the Hours of Catherine of Cleves workshop, 372-73, 375, 376, 377, 378, 379

MASTERPIECES OF THE RENAISSANCE COLLECTION —David Dubon, 18-27 Matisse, Henri, 53, 505-7, 509 511, 512, 513

Maxwell, Robert, 298

Mazzoni, Guido, 115

Mazzucchelli, Pier Francesco, called Il Morazzone, 110, 111, 113, 248

Medea-Auguste Rodin, 46

Medici Arms and the River Arno Florentine tapestry, executed under G.B. Termini from design by Sagrestani, September cover*

Medley, Margaret, 340 (BR) Meer, Jan van der, 31

Mellon, Mr. and Mrs. Paul; Collection, 154, 329

Merian, H., 299

Merriment under the Cherry Blossoms, Japanese screen, 95

Metropolitan Museum, New York, 149, 150, 196, 278, 302, 525

Meyer, Rasmus, Collection, Bergen, 316

Michelangelo, 422, 440

Michigan University. Museum of Art, 253

Middlesex Record Office, 129

Milan. Sant'Antonio Abate, 248; Stanza del Borgo, 304

Miles, Roy, 515 Minami, Keiko, 159

MINDS AND HEARTS (Letter from the U.S.A.)-Mahonri Sharp Young, 329-30

Mine no Momiji (Autumn Foliage on the Mountain) bowl, Nezumi Shino, 93

Minerva-Simone Pignoni, 225

MING AND CH'ING CRAFTS FROM THE PEKING MUSEUM (Letter from Japan)-Louisa Read, 520-23

Miraculous Draught of Fishes, The-Ludovico Toeput, called Pozzoserrato, 476

Mire, P. F., Le, 450

Miró, Joan, 57, 327

MISCELLANY OF ART BOOKS-Ralph Edwards, 530-32 (BR)

Misia and Thadée Nathanson-Edouard Vuillard, 332

MISLEADING TITLE—Ralph Edwards, 425-27 (BR)

Mlle Yvonne Landsberg-Henri Matisse, 53 Modena. S. Giovanni della Buona Morte, 115

Mondrian, Piet, 60, 327 Monet, Claude, 153

Moukey with fruit, ivory netsuke, 320

Monsieur Corbinaud portrait-Gustave Courbet, 147

Monstrance, Mons 16th cent.-from designs by Jacques Androuet Ducerceau, 26

Mont, Frau Gabriele Neven du, Collection, Cologne, 168

Montagu, Jennifer-MASSIMILLIANO SOLDANI'S BUST OF ENEA CAPRARA REDISCOVERED, 240-47 Montelatici, Francesco, called Cecco Bravo, 206, 223, 224

Montferrand, Auguste Ricard de, 450 Monument to Barye-Louis Bernier, 407

Moore, Henry, 418

Morandini, Francesco, called Il Poppi, 386 'Moravian Potters in North Carolina, The' by John Bivins, Jr. (BR by Geoffrey Wills), 427

Morazzone, J. L. (Pier Francesco Mazzuchelli),

Moreau, Gustave, 524, 525

MOREAU ON THE WEST COAST (Letter from the U.S.A.)—Mahonri Sharp Young, 524-25 Morisot, Berthe, 150

Morning Levee, The-Pietro Longhi 124 Morris, William, 273

Moscow. Museum of Fine Arts, 513 Moses strikes Water from the Rock-Sigismondo Coccapani, 220

Moses striking the rock—Antonio Bellucci, 303 Mouth of Hell, The, Walters Gallery M.S., 378* Mullaly, Helen. Round the Galleries: vic-

TORIANS AND OTHERS, 69-70; PETRARCH TO DARKEST AFRICA, 157; CRAFT AND ART, 249; ETHEREAL TO PRACTICAL, 325: TRADITIONAL AND MODERN, 416; EASTERN DELIGHTS AND **FEARS. 517**

Munari, Cristoforo, 180

Munch, Edvard, 312-13, 314, 315-16, 431

Munch Museum, Oslo, 312-15, 316, 317 Munich. Bayerisches Nationalmuseum, 244; Graphische Sammlung, 203

Musée de Saint-Germain-en-Laye, 309

Musée de Toulouse, 308 Musée de Tournai, 149

Musée des Beaux-Arts, Lille, 323

Musée Hyacinthe Rigaud, Perpignan, 308

Musée Moreau, Paris, 524, 525 Musée Wicar, 226

Museo Bardini, Florence, 187

Museo de Arte de Ponce, Puerto Rico, 310 Museo degli Argenti, Florence, 184

Museo di Castelvecchio, Verona, 333 Museu d'Arte, São Paulo, 101

Museum of Art, Princeton, 197

Museum of Art, Rhode Island School of Design, 149

Museum of Fine Arts, Boston, 152, 183, 275 Museum of Fine Arts, Moscow, 513

Museum of Modern Art, New York, 332, 421,

Musi, Agostino de, called Agostino Veneziano, 197

Music—Giuseppe Zocchi, 188 Music in a Gondola-Giacomo Franco, 277

Muttoni, Pietro, called Della Vecchia, 278 Muziano, Girolamo, 391 Myōsyin-ji Temple, Kyoto, 93

Mystic Marriage of St. Catherine-Simone Pignoni, 205

Nandi, South India 12th-13th cent. indurated potstone, 16

Nara. Yamato Bunkakan Museum, 342 Narrows from Staten Island, The-Jasper Francis Cropsey, 527

Nash, John, 27?

Nasjonalgalleriet, Oslo, 107

Nast, Thomas, 75

National Galerie, Berlin, 155

National Gallery, London, 190, 200, 310, 325,

National Gallery of Art, Washington, 103, 155, 276, 281, 321, 422

National Gallery of Canada, Ottawa, 101, 536, 537

National Gallery of Ireland, Dublin, 248, 330 National Gallery of Scotland, Edinburgh, 204

National Gallery, Oslo, 107, 508 National Museum, Kyoto, 341

National Museum of History and Technology, Washington, 75 National Museum of Wales, Cardiff, 106

National Museum, Stockholm, 296, 297 National Trust, Stourhead, 198

Nationalmuseum, Stockholm, 321 Nativity, The, 16th-cent. ikon, 438

NATURAL SCENE IN BRITISH ART, THE - Ralph Edwards, 162-66 (BR)

Nature Morte à la Théière-Paul Cézanne, 106 Nature Morte au Crâne—Pablo Picasso, 327 Nature Morte (Pain sans miel)-Paul Cézanne,

Naval and other craft off the Dutch coast-Abraham van Beyeren, 324

Negretti, Jacopo, called Palma Vecchio, 469, 476, 776

Nephrite vase with silver ornamentation-Fabergé, 499*

Nersessian, Sirarpie der-ARMENIAN MANU-**SCRIPTS**, 360-67

New Emblems—Tom Phillips, 328

New Flower Picking—Matsumura Goshun, 253 New York. Cooper-Hewitt Museum of Decorative Arts and Design, 276, 281; Metropolitan Museum, 149, 150, 196, 278, 302, 525; Museum of Modern Art, 332, 421, 507; Pierpont Morgan Library, 176, 187, 189, 279, 374, 375, 377; Pierre Matisse Gallery, 74

NEWS FROM THE ART WORLD, 537 Niagara—Table Rock and Horseshoe Falls from Below-George Catlin, 526

NICCOLÒ CASSANA: PORTRAITIST OF THE FLOREN-TINE COURT—Marco Chiarini, 234-39

Nicholson, Ben, 519, 535

Night—Giovanni da San Giovanni, 203 Night Mists-'The Hesperus'-Montague Daw-

son, 514 Nile-Green Jackal enthroned, The, anonymous, 254

Nine O'clock in the Morning, or Le Lever-Giuseppe Zocchi, 188

Nisumbhasudani, South India wood, c. 1600, 17 Nisumbhasudani, South India 10th-cent. granite,

Noh actors performing dances, c. 1830, ivory netsuke, 319*

Nos Châteaux peu denses-Jean Dubuffet, 519

Nost, John Van, 288

Notebook of William Blake, The' by David V. Erdman and Donald K. Moore, Editors (BR by G. Ingli James), 428

Notes on Contributors, 91, 171, 268, 346, 434, 537 Nov. 52 (Looking-glass)—Ben Nicholson, 535

(SR)

Novelli, Pietro Antonio, 281 Nude descending a Staircase—Marcel Duchamp,

Number 32—Jackson Pollack, 326 Nurse Sewing-Leonid Pasternak, 516 Ny Carlsberg Glyptotek, Copenhagen, 154 Nymph—Henri Matisse, 512

Ocean Highway 'The Maitland' in a stiff breeze-Montague Dawson, 514

Octagonal Hall at Nuthall Temple, Nottinghamshire-by Thomas Wright, 271

Octagonal table, Florence, 16th-cent. wood, 25 Oedipus and the Sphinx—Gustave Moreau, 525 Oedipus Cursing his Son Polynices-Henry Fuseli, 321

Oedipus Cursing his Son Polynices-John Perry, 321

Off Sybil Head-Captain Richard Brydges Beechey, 324

OIL AND TEMPERA MEDIUMS IN EARLY ITALIAN PAINTINGS: A VIEW FROM THE LABORATORY-Edgar Peters Bowron, 380-87

Old Beggar, The-François-Saint Bonvin, 307 Old Somerset House-Antonio Visentini and Antonio Zuccarelli, 123

Oman, Charles, 340 (BR) ON LAND AND SEA (Round the Galleries)-

Charles McCorquodale, 514-15 O'Neil, Henry Nelson, 527

Opening engagement between the 'Indefatigable' and the 'Droits de l'Homme', 13 January, 1797 -W. J. Huggins, 324

Ophelia-Arthur Hughes, 69 Orbeli, photograph, 443

'Ormolu: The Work of Matthew Boulton' by Nicholas Goodison (BR by F. J. B. Watson),

Ormond, Leonée, 427-28 (BR)

Ornament on text pages, Walters Gallery M.S.,

Ornamental Ducks and other Fowl by an urn in a river landscape-Dirk Wyntrack, 324 Orphrey showing St. Andrew and the arms of

John Grandisson, 14th cent., 370

Orphrey showing St. Paul and St. John the Evangelist, 14th cent., 370

Orrery-John Rowley, 343 (SR)

Oslo. Munch Museum, 312-15, 316, 317; National Gallery, 107, 508

Otomo no Tabito Singing the Praise of Sake-Kosugi Hōan, 262

Ottawa. National Gallery of Canada, 101, 526,

Otterloo. Rijksmuseum Kröller-Müller, 306 Ottery St. Mary, Devon, 368

Ottoline at Garsington: Memoirs of Lady Ottoline Morrell 1915-1918' ed. Robert Gathorne-Hardy (BR by Denys Sutton), 529-

'Oxford Almanacks, The' by Helen Mary Petter (BR by Ralph Edwards), 530-32

Oxford. Bodleian, 282

Pacchiarotto Giacomo, 382

PAINTING FROM TASSO BY JAN SOENS, A-Edward S. King, 388-91

'Paintings of George Bellows, The' by Mahonri Sharp Young (BR by Denys Sutton), 423-24 Pai-ts'ai (Chinese cabbage), Ch'ing Dynasty carved jade, 522

'Palaces of Leningrad, The' by Victor and Audery Kennett (BR by Mary Chamot), 528-29

PALACES OF THE NORTH-Mary Chamot, 528-29 (BR)

Palazzo Corsini interior, 187

Palazzo Doria, Rome, 195

Palazzo Pitti, Florence, 181, 191, 194, 198, 201, 202, 204, 205, 231, 234, 236, 237, 238, 239 Palazzo Pitti-Giuseppe Zocchi, 176

Palazzo Rospigliosi-Pallavicini, Rome, 203 'Palladio and English Palladianism' by Rudolph Wittkower (BR by John Harris), 260

PALLADIO AND THE ENGLISH-John Harris, 260

Palmer, Erastus Dow, 526 Pannini, Giovanni Paolo, 431

Paolo, Giovanni di, 381 Parable of the Tares in the Field—Abraham Bloemaert, 398*

PARADOXES OF CÉZANNE, THE, 98-107 (Ed.) Paris. Jeu de Paume, 150, 153; Louvre, 77, 106, 261, 422; Luxembourg (Musée d'Art Moderne), 510; Musée Moreau, 524, 525; Petit Palais, 97, 101, 146-47, 148, 154

Parker III, Harry S., Director Dallas Museum of Fine Arts, 332

Pasmore, Victor, 158

Pasternak, Leonid, 416, 516

Pata showing the red-bodied deity Trailokyavasankara-Lokesvara, gouche on cotton, 400

Patch, Thomas, 188 Patience-Carlo Dolci, 226

Patience-Felice Ficherelli, called Felice Riposo, 226

Paul Alexis lisant à Emile Zola-Paul Cézanne,

Paysage en Provence-Paul Guigou, 148 Paysage près de Melun-Paul Cézanne, 107 Paysan assis-Paul Cézanne, 101

Pazzi, P. A., 305

Peaceful Country, A-Inigo Jones 284 Peale, Charles Willson, 329

PEA-PODS AND MOLLUSCS FROM THE MASTER OF CATHERINE OF CLEVES WORKSHOP—Lilian M. C. Randall, 372-79

Peasants Kesting Outside an Inn-Jan van Goyen, 29

Peeters, Bonaventura, 30

Pekin. Palace Museum, 520-23

Pendant representing a Moor on a camel, German gold enamelled, 232

Pendant representing the Resurrection, German, gold enamelled, 230

Pennsylvania Academy of the Fine Arts, Philadelphia, 160, 161, 279

Peonies screen-Kaihō Yuhō, 93

Perfume-bellows gold and enamel, c. 1700, 231* Pergamon, School of, 461

Perpignan. Musée Hyacinthe Rigaud, 308 Perry, John, 321

Personnages Rythmiques-Joan Miró, 327

Perugino, Pietro, 387

Petit Palais, Paris, 97, 101, 146-47, 148

PETRARCH TO DARKEST AFRICA (Round the Galleries)—Helen Mullaly, 157 Pfarrkirche, Hildesheim, 416

Phaedria's Island-William Kent, 126

Phidias, master of the circle of, 460 Philadelphia. Museum of Art, 1, 2-11, 12-17,

19-27, 28-33, 34-39, 40-45, 52-61, 62-66, 279; Rodin Museum, 46-51

Philadephia Museum of Art photograph, 2 Philadelphia. Pennsylvania Academy of the Fine Arts, 160, 161

Philip the Arab portrait, Roman 3rd-cent. marble, 465

Phillips, Tom, 328 Philosopher's Wood—Salvator Rosa, 191

Phoenix-head bottle, Liao Dynasty, 11th cent.,

Piazzetta, Giambattista, 279

Piazzetta, Giovanni Battista, 125

Picasse, Louis, 267

Picasso, Pablo 56, 58, 59, 90, 327

Picasso portrait, 441* Pickvance, Ronald, 429-30 (BR)

Pierpont Morgan Library, New York, 176, 187, 189, 279, 374, 375, 377

Pierre Matisse Gallery, New York, 74

Pierrot—Georges Roualt, 70

Pietà engravings-a workshop of Cologne, 261 Pietà-Paolo Veronese, 472

Pietà-Sebastiano del Piombo, 472

Pignoni, Simone, 205, 225, 226 Pines and Hawks, hanging scroll—Sesson, 341

'Pintura Toledana: Primera Mitad del Siglo XVII' by D. Angulo Iñiguez and A. E. Pérez Sánchez (BR by Theodore Crombie), 340

Piombo, Sebastiano del, 472

Plaques, gold, from Chertomlyk burial mound, 458, 459

Plate, Ming Dynasty, 520

Plate, Ming Dynasty porcelain, 521

Plate with Willow Design, Nezumi Shino, 93 Poem Card-Honnami Kōetsu, 94

Poetry-Francesco Furini, 204

Pollack, Jackson, 326 Pollard, James, 343, 415

Polyakov, A. V., 449

Pommes et Serviette-Paul Cézanne, 152

Ponce Art Museum, Puerto Rico, 207
POP OF THE BILLBOARD (Round the Galleries)— James Burr, 518-19

Poppi, Il (Francesco Morandini), 386

Port Ben, Delaware and Hudson Canal-Theodore Robinson, 161

Port Sunlight. The Lady Lever Art Gallery, 177

Porta, Giuseppe, called Salviati, 277

Portrait d'Ambroise Vollard-Paul Cézanne,

Portrait de l'artiste-Paul Cézanne, 98

Portrait of a clock-maker-Pietro Antonio Novelli, 281

Portrait of a Gentleman-Niccolò Cassana, 236,

Portrait of a Lady and Gentleman-Bartholomeus van der Helst, 33

Portrait of a Lady, said to be Lady Mary Howard-Marcus, Gheeraerts the Younger, 169 (SR)

Portrait of a Nobleman-Domenico Fetti, 156 Portrait of a Poet-Salvator Rosa, 193

Portrait of a Roman, Roman 3rd-cent. marble,

Portrait of a Warrior-Niccolò Cassana, 236 Portrait of a Young Lady as a Saint-Amico

Aspertini, 384 Portrait of a Young Lady-Thomas Hudson, 324

Portrait of a young man-possibly by Palma Vecchio, 475

Portrait of an Official, 12th-cent., Kharakhoto, Inner Mongolia, 439

Portrait of the artist's son, Alexander-Leonid Pasternak, 516

Portraits of Doctors & Scientists in the Wellcome Institute of the History of Medicine', a catalogue by Renate Burgess (BR by John Kerslake), 84-85

Pot-Pourri Vase and Candelabra-Matthew Boulton, 121

Potter, Paulus, 32

Pouring vessel, T'ang, 7th-8th cent., 172

Poussin, Nicolas, 41

'Poussin: the Holy Family on the Steps ("Art in Context")' by Howard Hibbard (BR by Eric Young), 87

Powell, Violet, 533 (BR)

POWER OF PARADOX, THE (Round the Galleries)
—James Burr, 158-59

Pozzoserrato, Lodovico (Ludovico Toeput), 390, 476

Prado, Madrid, 508

Praxiteles, 461

Presentation of Christ in the Temple, 1262 vellum -T'oros Roslin, 361*

Presentation of the Virgin in the Temple icon, Russian-Suzdahl School, 16th cent., 395

Priest, late Etruscan or early Roman bronze, 358 Prince William, later Duke of Clarence and William IV—Allan Ramsay, 119

Princess Violante of Bavaria-Niccolò Cassana,

Princess X—Constantin Brancusi, 58

Princeton. Museum of Art, 197, 275 Printed Furniture Designs before 1650' by Simon Jervis (BR by Ralph Edwards), 425-27

Procaccini, Giulio Cesare, 248 PROGRESS WITH TASTE AT THE WALTERS, 349-51

(Ed.) Project for a Monument, A—Auguste Rodin, 50 Prometheus Bound—Sir Peter Paul Rubens

(eagle by Frans Snyders), 40 Pronounceables Seven Series on my Studio Floor

-Douwe Jan Bakker, 251 Prospect Park, Brooklyn, 421

Proun II-El Lissitzky, 250

Pruna, Pedro, 536 Puerto Rico. Museo de Arte de Ponce, 207,

310 Punchinellos-G.B. Tiepolo, 280

Putto with a Viol—Titian, 323
Pyramide de Crânes—Paul Cézanne, 105

Python Killing a Gnu bronze-Antoine-Louis Barve, 408

Quare, Daniel, 537 Quarenghi, Giacomo, 445, 447, 449 Quarry, Civita Castellana-Frederick Lee Bri-Queen Charlotte—Thomas Gainsborough, 118

Queen Charlotte with her Two Eldest Sons-Johann Zoffany, 118 Queen, H.M. the, 117-25, 240

acehorse Sportsman with groom-James K Seymour, 415 Ramsay, Allan, 119 Ramsden, E. H., 427 (BR)

Randall, Lilian M. C .- PEA-PODS AND MOL-LUSCS FROM THE MASTER OF CATHERINE OF CLEVES WORKSHOP, 372-79

Randall, Richard H., Jr .- A FOURTEENTH CEN-TURY ALTAR-FRONTAL, 368-71; ADDITIONS TO THE WALTERS GALLERY COLLECTIONS, 392-401 RAPHAEL THE DRAUGHTSMAN-Kenneth Clark,

256-58 (BR)

'Raphaels Zeichnungen' by Konrad Oberhuber (BR by Kenneth Clark), 256-58

Rastrelli, Bartolomeo Carlo, 447

Ravenna. Galleria dell' Accademia, 206

Ravenscroft, George, 171

Ray, Man, 72

Read, Louisa-Letters from Japan: BEAUTY OF THE KEICHÖ PERIOD, 92-95; CHINESE PORCELAIN IN THE GOTOH MUSEUM, TOKYO, 172-73; KOSUGI HOAN-MASTER OF SYNTHESIS, 262-64; SESSON REASSESSED, 341-42; MING AND CH'ING CRAFTS FROM THE PEKIN MUSEUM, 520-23

Reading from Homer, A-Sir Lawrence Alma-Tadema, 39

Realist Revolt in American Painting, The. The Eight' by Mahonri Sharp Young (BR by Denys Sutton), 423-24

Recco, Giacomo, 386

Reception of comte Gergy, French Ambassador to Venice-Antonio Canaletto, 479

Reconciliation of Pope Alexander III and the Emperor Frederick Barbarossa, The-Giuseppe Porta, called Salviati, 277 Recumbent Female Nude-Domenico Tintoret-

to, 276

Red Lodge room, Langley Park estate, West Wickham, Kent, 1529, 19

Red Tree not reddened by the Sun-Odilon Redon, 70

Redon, Odilon, 70

Reliquary figure of St. Stephen as a deacon, French 12th-cent, silver, 439

REMBRANDT DISCOVERIES AT THE HERMITAGE-Yuriy Kuznetsov, 486-95

Rembrandt van Rijn, 343 (SR), 486-87, 489-93,

Renoir, Pierre-Auguste, 6, 154, 441

Repentant Magdalen, The—Titian, 471*
Rest on the Flight into Egypt—Rembrandt Harmensz van Rijn, 343 (SR) Return from the Kermesse-Pieter Brueghel the

Younger, 90 (SR) REVELATION IN VERONA: AN EXHIBITION OF

SEICENTO PAINTING, 333

Review of the Fleet by H.M. Queen Victoria at Spithead, 11th August 1851-W. A. Knell, 68

Rewald, John, 107

Rhode Island. Museum of Art, School of Design, 149

Ricci, Marco, 123

Ricci, Sebastiano, 478

Riccio, Andrea, 26

Richard II, detail from the Wilton Diptych, c. 1396, 325

Richmond, George, 267

Rider, 4th-5th cent. B.C., Altai, Pazyric burial. mound, felt appliqué hanging, 437

Ridgewell, John, 159

Rigaud, Jean, 134

Rijksmuseum, Amsterdam, 295

Rijksmuseum Kröller-Müller. Otterloo, 306

Rimini, Pietro da, 381

Rinaldo and Armida in the Enchanted Garden-Jan Soens, November cover*, 388

'Rings for the Finger' by George Frederick Kunz (BR by Shirley Bury), 338-39 Riposo, Felice (Felice Ficherelli), 226, 227

Risen Christ appears to his Mother-Marcantonio Bassetti, 333

Rishel, Joseph J .- DUTCH PAINTING: AN OVER-LOOKED ASPECT OF THE COLLECTION, 28-33 Ritual vessel and cover (Fang-i), Chinese bronze,

River Landscape—Thomas Gainsborough, 36 Road to Altissimo-Barry Flanagan, 519

Road-making-Keith Vaughan, 251

Robert, Hubert, 323 Roberts, David, 345

Robinson, Theodore, 161

Rochend, J. T., 273

Rock Haiga-Yosa Buson, 252

Rockefeller, David, Collection, 152 Rococo Silver 1727-1765' by Arthur Grimwade

(BR by Charles Oman), 340

Rodin, Auguste, 46-51

'Rodin' by Albert E. Elsen (BR by E. H. Ramsden), 427

Rodin Museum of Philadelphia, 46-51

Rome. Galleria Nazionale d'Arte Antica, Palazzo Corsini, 192; Palazzo Doria, 195; Palazzo Rospigliosi-Pallavicini, 203

Romulus and Remus-Sebastiano Ricci, 478

Rosa, Salvator, 190-94, 195, 196, 197

Rosenquist, James, 518 Roslin, T'oros, 361, 365

Rosselli, Matteo, 202

Rossetti, Dante Gabriel, 69

Rossi, Carlo, 449

Rotterdam. Boymans-Van Beuningen Museum, 307

Roualt, Georges, 70

Roubiliac, Louis François, 119

Round the Galleries. ECSTASY AND EXPERI-MENT-Theodore Crombie, 67-68; VICTOR-IANS AND OTHERS-Helen Mullaly, 69-70; ART STAINS-James Burr, 71-72; HIGHLIGHTS FROM HELICON-Theodore Crombie, 156; PET-RARCH TO DARKEST AFRICA-Helen Mullaly, 157; THE POWER OF PARADOX-James Burr, 158-59; LOMBARD MASTERS IN BIRMINGHAM-Charles McCorquodale, 248; CRAFT AND ART —Helen Mullaly, 249; BACK TO THE KITCHEN
—James Burr, 250-51; JEWELS OF ART— Charles McCorquodale, 322-23; ACCEPTABLE FACES AND NAVAL PLACES-Theodore Crombie, 324; ETHEREAL TO PRACTICAL—Helen Mullaly, 325; THE TWISTS AND TURNS OF MODERN PAINTING—James Burr, 326-28; SPORTING CHANCES—Theodore Crombie, 415; TRADITIONAL AND MODERN-Helen Mulialy. 416; THE GORDIAN KNOT OF BRITISH PAINTING 74-James Burr, 417-18; ON LAND AND SEA-Charles McCorquodale, 514-15; A RUSSIAN INTIMIST-Denys Sutton, 516; EASTERN DE-LIGHTS AND FEARS-Helen Mullaly, 517; POP OF THE BILLBOARD—James Burr, 518-19 Rousham Bowling-green, 284

Rousham grounds: bend in River Cherwell, 287; cold bath and the serpentine rill, 287; Faun overlooking the big pond in Vale of Venus, Rousham-John Van Nost, 288; plan-attributed to Charles Bridgeman, 283; planpossibly by William White, 283; Praeneste and the Vale of Venus, 290; statue of Antinous at head of Elm Walk, 289; Vale of Venus, 291; view across paddock, 287

Rousham-Thomas Jones, 283

Rousseau, Henri, 6

Rowley, John, 343

'Rubens Before 1620' edited by John Rupert Martin (BR by Eric Young), 533

Rubens, Sir Peter Paul, 9, 40

Rudenko, S. J., 437

RUSSIAN INTIMIST, A (Round the Galleries)-Denys Sutton, 516

Rustic Cascade at Chiswick House-William Kent, 128

Ruysdael, Jacob van, 30

Ruysdael, Salomon van, 28

Rysbrack, P. A., 129

Rythmus aus Schwarzen Linien-Piet Mondrian, 327

Sabin Galleries, 137 Sabine Hills, The-Johann Jakob Frey, 70 Sacrifice of Iphigenia, The-Jacopo Guarana, Sacramento. E. B. Crocker Art Gallery, 277, 278

Sacro Monti, overlooking Varallo: Chapel V, Procession of the Magi—Gaudenizo Ferrari, 109; Chapel XXVII, Christ brought before Pilate—modelled by Giovanni d'Enrico, 112: Chapel XXXIII with the Ecce Homo, terracotta figures by Giovanni d'Enrico and frescoes by Il Morazzone, 111; Chapel XXXIV with Pilate washing his Hands-by Giovanni d'Enrico and Tanzio da Varallo, 112; Chapel XXXV with Christ sentenced to Death, by Giovanni d'Enrico, frescoes finished by Il Morazzone, 113; Chapel XXXVI, the Road to Calvary by Giovanni Tabachetti, frescoes by Il Morazzone, 110; Chapel XXXVII, Christ nailed to the Cross-Giovanni d'Enrico, 114*; Chapel XXXVIII, The Crucifixion-Gaudenzio Ferrari, 109; main courtyard, 108

Sadeler, Jan, 389 Sagrestani, Giovanni Camillo, 175, 182, 187 Sailing in Mist-John Henry Twachtman, 161 Sailing Ship—Caspar David Friedrich, 442

St. Agatha visited in Prison by St. Peter— Giovanni Martinelli, 225

S. Anastasia, Verona, 333

St. Bernadino in a Landscape-attributed to Marco Basaiti, 275

S. Carlo (Instituto don Nicola Mazza), Verona,

St. Catherine-Baldassare Franceschini, called Il Volterrano, 228

St. Catherine confounding the Scholars, 15th-

cent. panel from triptych, 396 St. Catherine of Alexandria, 16th-cent. marble,

St. Catherine Reading-Carlo Dolci, 209

St. Catherine taken before the Emperor, 15thcent. panel from triptych, 396

St. Florian, St. Roch and St. Sebastian-Jacopo Bassano, 474 St. Francis at Prayer-Ludovico Cardi, called

Il Cigoli, 199

Saint-Germain-en-Lave. Musée, 309 S. Giovanni della Buona Morte, Modena, 115

St. Gregory the Great-Jacopo Vignali, 206 St. Helena-attributed to Francesco Moran-

dini, called Il Poppi, 386 St. Ives view-Ben Nicholson, 519

St. Jerome-anonymous French master, 67

St. John the Baptist-Nicola di Maestro Antonio da Ancona, 382

St. John the Evangelist, North Russian icon, 416 St. Louis. Art Museum, 330

St. Michael the Archangel-Cesare Dandini,

St. Onuphrius-Girolamo Muziano, engraving by Cornelis Cort, 391 S. Pietro in Carnario, Verona, 333

S. Simone, Florence, 207

Saint Wolfgang, engraving probably made in the Tvrol. 261

St. Zenobius revives a dead Boy-Giovanni Biliverti, 200

SS. Annunziata, Florence, 242

Saké bottles and covers, Meissen 18th-cent. painted porcelain, 433 (SR)

SALE-ROOM, THE-G.W., 88-91, 169-71, 265-68, 343-46, 431-33, 534-37

Salome and the Head of the Baptist, 228

Salome-Felice Ficherelli, called Felice Riposo,

Salome lithograph-Edvard Munch, 315

Salvator Mundi vellum in Walters Gallery M.S., SALVATOR ROSA IN FLORENCE 1640-49-Helen

Langdon, 190-97 Salver-Paul Crespin, 536 (SR)

Salviati (Giuseppe Porta), 277

Samovar-by P. Grigoryev, 502

San Carlo among the Plague-stricken-Pietro Bernandi, 333

San Carlo Borromeo in Glory with the Archangel Michael-Giulio Cesare Procaccini, 248

San Francisco. Collection Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, 331

Sandy, Paul, 535

Sant'Antonio Abate, Milan, 248

São Paulo. Museu d'Arte, 101

Saracchi family, 266

Sarasota. The John and Mable Ringling Museum of Art, 178, 193

Saskia wearing pearls-Rembrandt van Rijn,

Saucer and covered cup, Vincennes, soft paste porcelain, 399

Saviour Blessing, The-Titian, 470

Scene during the Eruption of Vesuvius-Joseph Franque, 42

Scene of Music and Dance, Japanese screen, 94 Scene of Witches-Salvator Rosa, 196

Scheemakers, 286

Scholar's Study, Chinese, Ch'ien Lung Period, 4 Scorer, The (William Davies)-Thomas Henwood, 514

Scott, Barbara, Letters from Paris: EIGHTEENTH-CENTURY FRENCH ART FOR THE LOUVRE, 77; EARLY ENGRAVINGS FROM THE EDMOND DE ROTHSCHILD COLLECTION, 261

Scott, William, 250 Scott, William Bell, 37

SCYTHIAN THEME IN THE ART OF ANCIENT NORTH-ERN BLACK SEA CITIES-Yaroslav Domansky, 454-59

'Seat of estate' at Banqueting House, Whitehall, 292

Seat with alternative proposals for a canopypossibly by Jean Bérain, 296

Seat with canopy—possibly by Jean Bérain, 297 Seattle. Art Museum, 183, 252

Self-portrait-Augusto Giacometti, 74

Self-portrait—Cuno Amiet, 73

Self-portrait-Giovanni Giacometti, 73 Self-Portrait-Giovanni Lorenzo Bernini, 125 Self Portrait, Japanese hanging scroll-Sesson,

342 Self-portrait-Leonid Pasternak, 516 Self-portrait-Niccolò Cassana, 234

Self-portrait of Antonio Bellucci-engraving by P. A. Pazzi from a drawing by G. D. Campiglia, 305

Self-portrait-Pablo Picasso, 56 Self-portrait-Salvator Rosa, 190

Self-portrait-Thomas Nast, 75

Self-portrait-William Merritt Chase, 75

Self-portrait with Pipe-Marcellin Desboutin,

Self-portrait with skeleton-arm--Edvard Munch, 313

Self-portraits—Antonio Bellucci, 304, 305 Semi-circular commode—William Gates, 120

Senator-Paris Bordone, 276 Sepulchre of Alexander Yaroslavovich Nevsky.

silver, 500 Sérenité-Henri Martin, 510

Serpentine Lake at Chiswick with Kent's cascade -Woollett after J. Donowell, 129 Sesson, 341-42

SESSON REASSESSED (Letter from Japan)-Louisa Read, 341-42

Settignano, Desiderio da, 21 '17th and 18th Century Art-Baroque Painting, Sculpture and Architecture' by Julius S. Held and Donald Posner (BR by Peter Cannon-Brookes), 424-25

Seymour, James, 415

Sharaku, Toshusai, 88

Sheep's Head-Henry Moore, 418

Shelley, John, 416

Ship of Saint Ursula, engraving, Swiss, 261

Ships in a Storm-Jacob van Ruysdael, 30

Shipwreck at the American Coast-Bonaventura Peeters, 30

Shoemaker pearl, possibly Dresden, c. 1700, 231*

Shonzui Mikan-shape water jar, Ming-Ching, 17th-18th cent., 173

Shortgrove, Essex, photograph-Marcus Binney, October cover*

Silenus with pipes, Greek bronze, 354

Silver. See Gold and Silver Simon Bolivar-anonymous, 75

Singing Angels vellum from the Hours of Catherine of Cleves, 374

Single Head-Robert Graham, 328

Single-ended couch or day bed-engraving by H. Merian, 299

Sir Peter Paul Rubens bronzed plaster-John Cheere, 249

Sisley, Alfred, 150

Siva, South India 11th cent. granite, 14

Six Days of Creation, The-Sir Edward Coley Burne-Jones, 536 (SR)

Six-fold screens of 'Clouds and Trees', Momoyana period, in manner of Kaiho Yusho, 401 Sketch for a boat Passing a Lock-John Con-

stable, 38 Sketch for a vase-Giovanni Antonio Fumiani,

Sketch for Rousham Temple-William Kent,

285 Skidmore, Owings and Merrill, 419

Sleeping Endymion—Agostina Cornacchini, 183 Sleeping Endymion—Antonio Bellucci, 302

Sliepers, J., 433 Sloan, John, 420

Smith. Alistair-THE COMPLEAT CRANACH (Letter from Basle), 168

Snyders, Frans, 40 Soens, Jan, 347, 388

Soft Construction with Boiled Beans (Premonition of Civil War)-Salvador Dali, 60

Sokolova, Tamara-Interiors of the Winter PALACE, LENINGRAD, 444-53

Soldani-Benzi, Massimiliano, 183, 240, 242-45 Soldier pearl, possibly Dresden, c. 1700, 231° Somov, A. L., photograph, 443

Souls in Purgatory, Walters Gallery M.S., 377 SOUTH INDIAN SCULPTURE—Stella Kramrisch,

12-17 Southampton. Art Gallery, 142-45 Spangled Bed, English, c. 1610, 293 Spanish Landscape—Kosugi Höan, 263

Spencer, Earl, Collection, Althorp, Northampton, 196

Spencer, Gilbert, 70

Spire, The-John Shelley, 416

'Splendour at Court. Renaissance Spectacle and Illusion' by Roy Strong (BR by Ralph Edwards), 85-86

SPORTING CHANCES (Round the Galleries)-Theodore Crombie, 415

Spring-William Kent, 126 Squire George Osbaldeston on Assheton with two

companions taking a fence below Tilton with the Quorn-J. E. Ferneley, 415

Sri Devi, 11th-cent., granite, July cover*, 13 Staatsgalerie, Stuttgart, 221

Stadtbibliothek, Leipzig, 485

'Stained Glass of William Morris and His Circle, The' by A. Charles Sewter (BR by Rosalie Mander), 166-67

Staley, Allen—BRITISH PAINTING FROM HOGARTH TO ALMA-TADEMA, 34-39

Stanislaw Przybyszewski-Edvard Munch, 312, 313, 316

Stanza del Borgo, Milan, 304

Stanze dell'Abbate, Praglia Abbey, Veneto, 390 Stasov, V. P., 445, 447, 449

State Salt of the Corporation of the City of London-Augustine Courtauld, 138

Statue garlanded with flowers-attributed to Jacopo Amigoni, 278

Stem Cup, Chinese porcelain, Hsüan Tê period, 537 (SR) Stem Cup, Ming Dynasty porcelain, 64

Stenglen, Ferdinand, 241

Still-life Before an Open Window (La Place Ravignan)-Juan Gris, 57*

Still-life: Finches—Cornelis Lelienbergh, 33

Still-life: The Table-Juan Gris, 59 Still-life with a basket of fruit, a melon, and flowers in a vase-artist in Caravaggio's circle. 156

Still-life with Agate—Elizabeth Blackadder, 72 Still-life with Cook-François-Saint Bonvin,

Still-life with Oysters-François-Saint Bonvin, 306

Stockholm. National Museum, 296, 297, 321 Storr, Paul, 535

Stourhead. The National Trust, 198 Strand, Paul, 8

Street in Verona, A-David Roberts, 345 (SR)

Stubbs, George, 39, 68 Study for a Figure in 'Hercules and the Daugh-

ters of Thestius'-Gustave Moreau, 524 Study of a Moulding-Auguste Rodin, 51 Study of Two Alpine Houses-G. B. Tiepolo, 280 Study sheet of Witches-Salvator Rosa, 197

Stuart, Gilbert, 329

Stuttgart. Staatsgalerie, 221

Sugar basin and cover—attributed to Louis Picasse, 267 (SR)

Sugoruko (Backgammon) Board, Japanese lacquered wood, 92

Sullivan, Luke, 137

Sulpicia, a Roman Lady Famous for her Virtue-Giacomo Pacchiarotto, 383*

Sultan, The, Son of the Sultan, Selim Khan, 254 Summer Landscape, hanging scroll—Sesson, 341 Sun and Hill-James Burr, 249

SUNLIGHT AND MOVEMENT: SPLENDOURS OF VENETIAN DRAUGHTSMANSHIP—Denys Sutton, 274-81

Sunlight-Kosugi Hōan, 264

Suntory Museum of Art, Tokyo, 93, 94, 95

Surgeon and his patient attended by her maid-Giambattista Piazzetta, 279

Sutton, Denys-FLORENTINE PALACES, 259 (BR); SUNLIGHT AND MOVEMENT: SPLENDOURS OF VENETIAN DRAUGHTSMANSHIP, 274-81; THE BLACK GANG, 423-24 (BR); A RUSSIAN INTIM-IST (Round the Galleries), 516; MASTER OF BRAVURA, 529-30 (BR)

Swaneburgh, Jacob van, 195

Sweetman, John-F. L. BRIDELL AND ROMANTIC LANDSCAPE, 142-45

Sword blade steel dated Genji 6th year (1869), Japanese, 535 (SR)

Sword Ornaments with designs of Mt. Fufi-Hirata Döiin, 92

Tabachetti, Giovanni, 110 Tabata Kihachi, Collection, Kyoto, 94 Table top-ascribed to Leonardo van der Vinne,

Taglioni Windsor Coach passing Cranford Park -James Pollard, 415

Tancock, John L.—UNFAMILIAR ASPECTS OF RODIN, 46-51

Tankard—Melchior Gelb, 170 (SR) Tankard with fluted neck and moulded handle, Hsüan Tè, porcelain, 325

Tapies, Antoni, 71 TASTE FOR CHINESE CERAMICS, THE-Jean Gordon

Lee, 62-66 Tea caddy—by Paul de Lamerie, 11

Temple at Euston, Suffolk, drawing-William Kent. 132

Temptation'-Francesco Montelatici, called Cecco Bravo, 224

Ter Borch, Gerard, 31 Termini, G. B., 175

TERRACOTTA STUDY BY GIANLORENZO BERNINI FOR THE STATUE OF THE BLESSED LUDOVICA ALBERTONI-Nina Kosareva, 480-85

Theatrical caprice-Jacques-Vigoreux Duplessis. 399

THEODORE DURET, AN EARLY FRIEND OF THE IMPRESSIONISTS—YVON Bizardel, 146-55

Théodore Duret at his writing-table with his cat Lulu-Edouard Vuillard, 155

Théodore Duret portrait-Edouard Manet, 146 Théodore Duret portrait-James Abbott Mc-Neill Whistler, 150

Third Hour of the King of the Jews, The-William Blake, 266 (SR)

Thomas Jefferson-Mather Brown, 329

Thoms, Colin, 159

Thornton, Peter-CANOPIES, COUCHES AND CHAIRS OF STATE, 292-99

THOUSAND AND ONE NETSUKE, A-Frank Ward, 318-20

Three Crows in Snow-attributed to Yosa Buson, 252

Three figures examining the skull of a horse-Giambattista Tiepolo, 279

Three Musicians-Pablo Picasso, 56

Three Riders in the Rain-Ki Baitei, 253 Tibetan saddle rug, with snow lions and with phoenix and dragon border, 517

'Tichborne Set' of teaspoons-Christopher Wace, 344 (SR)

T'ien ch'iu p'ing (Spherical bottle), Ming Dynasty porcelain, 521

Tiepolo, G. B., 280

Tiepolo, Giambattista, 279, 280, 477

Tiepolo, Giandomenico, 280 Tiger at Rest-Antoine-Louis Barye, 405

Tiger Hunt-Antoine-Louis Barye, 404

Tintoretto, Domenico, 276 Tintoretto, Jacopo, 473

Tirthankara seated (A Saviour according to Jain religion), Indian, 11th cent., July cover Tissot, James Jacques, 43

Titian, 275, 323, 470, 471, 508

Tobias and the Angel-Jan Soens, 389

Tobias restoring his father's Sight—Felice Ficherelli, called Felice Riposo, 227

Toeput, Lodewijck or Ludovico (Ludovico Pozzoserrato), 390, 476

Tokiwayama Bunko, Wakayama, 93

Tokyo. Bridgestone Museum of Art, 107; Gotoh Museum, 172-73; Goto Art Museum, 93, 94; Idemitsu Museum, 262-64; National Museum, 341, 342; Suntory Museum of Art, 93, 94, 95; Yamatane Art Museum, 94 Tolliday, William, 249

Tomb figurines, T'ang Dynasty glazed pottery, 63 Tomb of Marcantonio Zondadari—Massimiliano Soldani-Benzi, 243, 245

Toper and a Musician, A, Plymouth porcelain, 534 (SR)

Toulouse. Musée, 308

Toulouse-Lautrec, Henri de, 88

Tournai. Musée, 149

TRADITIONAL AND MODERN (Round the Galleries) -Helen Mullalv, 416

Translators. Francine Yorke, 146-55; Anthony M. Sutton, 218-29, 234-39; P. S. Falla, 312-17; Anne de Merindol, 444-53, 454-59, 460-67, 468-79, 480-85, 486-95, 496-503, 504-13

TREASURES OF THE NORTH, 436-43 (Ed.)

Triptych, painted enamel, Limoges, 16th cent., 23 Triptych showing the Coronation of the Virgin, the Crucifixion and SS. Peter, Paul, Stephen and Thomas of Canterbury, 14th-cent. ivory,

Triptych showing the Crucifixion, Virgin and Child, and SS. Peter, Paul, John the Baptist and Thomas of Canterbury, 14th-cent. ivory, 369

Triumph of David-Matteo Rosselli, 202

Trois Baigneuses-Paul Cézanne, August cover* Trois Sapins-Keiko Minami, 159

Ts'un (Ritual vessel), Ch'ing Dynasty cloisonné enamels, 522

Turchi, Alessandro, 333

Tureen, cover, and stand, Dutch, Delft, c. 1765. 91 (SR)

Tureen from the Coronation Service-Thomas Heming, 122

Tureen with cover and tray-by François-Thomas Germain, 10

Tureen with niello ornamentation parcel-gilt silver-Semyon Kuzov, 501 Turner, Evan H .- COLLECTORS AND ACQUISI-

TIONS, 40-45

Turner, Joseph Mallord William, 36 Twachtman, John Henry, 161

TWISTS AND TURNS OF MODERN PAINTING (Round the Galleries)-James Burr, 326-28

Two King Charles's Spaniels on a Cushion-Antoine-Louis Barye, 406

Two Satyrs-attributed to Titian, 275

Two Studies of an Antique Male Torso-attributed to Benvenuto Cellini, 422

Two-tiered covered rectangular container with handled base, Ming Dynasty, 521

Tz'u-chou jar, Northern Sung, 11th-12th cent.,

I Iffizi Museum, Florence, 179, 180, 188, 224, 234, 236, 237, 239, 304

UNFAMILIAR ASPECTS OF RODIN-John L. Tancock, 46-51 University Library, Bologna, 247

Urban VII—Gianlorenzo Bernini, 537 Urn maiolica-Orazio Fontana, 24* 'Utility' furniture prototype, 325

Vale of Venus, The-William Kent, 291 van Beyeren, Abraham, 324

van de Velde, Willem, 345 van den Bergh, S. J., Collection, Wassenaar, The Hague, 495

van der Helst, Bartholomeus, 33

van der Meer, Jan, 31

van der Vinne, Leonardo, 184 van Dyck, Sir Anthony, 434 Van Eyck School, 322

Van Gogh' by Ian Dunlop (BR by Ronald Pickvance), 429-30

'Van Gogh Door Van Gogh' by J. Hulsker (BR by Ronald Pickvance), 429-30

van Goyen, Jan, 29 Van Nost, John, 288

van Ruysdael, Jacob, 30 van Ruysdael, Salomon, 28

van Swaneburgh, Jacob, 195

Vanbrugh's Belvedere at Claremont, Surrey-William Kent, 137

VARALLO REVISITED: SAMUEL BUTLER AND THE SACRO MONTE-Peter Cannon-Brookes, 108-16 Vasarely, Victor, 251

Vase (mei p'ing) Chinese porcelain, 344 (SR)

Vase of Flowers, A-Giacomo Recco, 386 Vase with 'crown' paperweight base, French glass, 534 (SR)

Vase with enamel-P. Ovchinnikov, 503

Vase, 10th-cent. stoneware, 66

Vases and covers, Chinese, Ch'ien Lung period, porcelain. 266 (SR)

Vases, Chinese porcelain, Tao Kuang period, 535 (SR)

Vaughan, Keith, 251

Vecchia, Della (Pietro Muttoni), 278 Vecchio, Palma (Jacopo Negretti), 469, 475

Velde, Willem van de, 345

Veldten, Y. M., 449

Velletri Athene marble head-after original by Kresilas, 463*

VENETIAN PAINTING OF THE FIFTEENTH TO EIGHTEENTH CENTURIES-Tamara Fomicieva, Venetian scene-Francesco Guardi, 478 Veneziano, Agostino (Agostino de Musi), 197 Venice. Stanze dell'Abbate, Praglia Abbey,

Venturi-Ginori, Paulo, Collection, Florence, 187

Venus and Cupid-attributed to Battista Dossi,

Venus bronze-Adriano Fiorentino, 20

Venus disarming Cupid—Pietro Liberi, 301 Verona. Museo di Castelvecchio, 333; S. Anastasia, 333; S. Carlo (Instituto don Nicola Mazza, 333; S. Pietro in Carnario, 333

Veronese, Paolo, 277, 472 Veronica Veil in Walters Gallery M.S., 373 Vessel, silver, from Solokha burial mound, 457 Vessel, silver-gold alloy frem Kul-Oba burial mould, 454

Victoria and Albert Museum, London, 126, 132, 183, 294, 321, 325, 370

'Victorian Publishers' Book-Bindings' by Ruari McLean (BR by Leonée Ormond), 427-28

VICTORIANS AND OTHERS (Round the Galleries) -Helen Mullaly, 69-70

Vienna. Kunsthistoriches Museum, 191, 230, 232-33, 256, 257

'View of Chinese Rugs, A' by H. A. Lorentz (BR by Geoffrey Wills), 86
View of Dedham Vale from East Bergholt—

John Constable, 346 (SR)

View of Haarlem-Jan van der Meer, 31 View of Il Campodi, Siena, with Bull Baiting in

progress—17th-cent, Flemish artist, 267 (SR) View of Syon House-George III, 117

Vignali, Jacopo, 206, 207, 220 Vile, William, 120, 121

Villa Bernardini at Saltocchio secret garden, 211 Villa Corsi Salviati at Sesto Fiorentino garden,

Villa Gamberaia at Settignano water parterre, 216; decoration in Grotto Garden, 217

Villa Garzoni at Collodi garden, 215 Villa Mattei, Rome-G. B. Falda, 130

Villa Palmieri-Giuseppe Zocchi, 189 Villa Reale at Marlia, the great pool in the garden, 212; 'ante-room' leading to green theatre, 212; green theatre, 213

Villa Torregiani near Lucca, the Garden of Flora, 214

Villiers Gallery, London, 301

Vinci, Leonardo da, 440 Vinne, Leonardo van der, 184

Violante of Bavaria portrait-Niccolò Cassana, 434

Violin and Fruit-Pablo Picasso, 59

Virgin and Child appearing to St. Francis-Giovanni Battista Crespi called Cerano, 156 Virgin and Child, Armenian vellum, 363

Virgin and Child marble-Desiderio da Settignano, 21*

Virgin and Child vellum-illumination from workshop of the Master of the Hours of Catherine of Cleves, 372

Virgin and Child with a flower (The Benois

Madonna)—Leonardo da Vinci, 440
Virgin and Child with Saints panel—Alvise Vivarini, 468

Virginia State Library, 75

Visentini, Antonio, 123

Vision of St. John on Patmos-Carlo Dolci, 208 Visitation, The-Felice Ficherelli, called Felice Riposo, 227

Vivarini, Alvise, 468

Volterrano, Il (Baldassare Franceschini), 228 von Calcar, Jan Stephen, 475

Von der Heydt-Museum, Wuppertal, 103

Vordemberge-Gildewart, Friedrich, 250 Votive group of figurines, Syrian, 3rd-cent. B.C.,

bronze, 392 Vue de la Tamise à Hampton Court--Alfred Sisley, 151*

Wace, Christopher, 344 Wadsworth Atheneum, Hartford, Connecticut, 179, 193, 277, 331 Wadsworth, Edward, 157

Wakayama Takeshi, Collection, Tokyo, 92 Walking Lion-Antoine-Louis Barye, 405 Walker Art Gallery, Liverpool, 101, 323, 537 Wallace Collection, London, 208

Wallraf-Richartz Museum, Cologne, 150 Walters Art Gallery, Baltimore, 347, 348, 354-55, 357-59, 361, 363, 365-67, 371, 372-73, 375, 376, 377, 378, 379, 381-87, 388, 392-401, 402-6, 408-9, 411, 413-14

Walters Art Gallery, Baltimore: new wing, 349; wing showing Roman sarcophagi, 350; gallery in new wing with medieval collection,

Ward, Frank-A THOUSAND AND ONE NETSUKE, 318-20

Ward, James, 514

Wartburg Foundation, Eisenach, 168

Washington and Lee University, Lexington, Virginia, 329

Washington. Hirshhorn Museum, 419–20; National Gallery of Art, 103, 155, 276, 281, 321, 422; National Museum of History and Technology, 75

Waterloo Cup Ansdell, 515* Coursing Meeting-Richard

Watkin, David, 533 (BR) Watson, F. J. B., 82 (BR)

Watteau, Jean-Antoine, 89 Way to Calvary panel-Giovanni di Paolo, 381 Webb, Philip, 273

Wedgwood Family in the grounds at Etruria Hall—George Stubbs, 68

Wedgwood Museum, Barlaston, Staffordshire,

Weisberg, Gabriel P.-FRANCOIS BONVIN AND THE CRITICS OF HIS ART, 306-11

Weisgerber, Albert, 510 Weiss, Murray, 91

Weld Collection, Lulworth Manor, 205 Wellhead-James Ward, 514

Welsh Bridge, Shrewsbury, The-Paul Sandby, 535 (SR)

West, Benjamin, 45, 125

West Shandon House, Dunbarton-J. T. Rochend, 272

Westminster Bridge-Richard Wilson, 36 Whistler, James Abbott McNeill, 150

White and Gold rooms in Hamilton Palace, Lanarkshire, 270

White Captive-Erastus Dow Palmer, 526 White, William, 282

WILLIAM KENT AS LANDSCAPE-GARDENER: A RE-APPRAISAL-Kenneth Woodbridge, 126-

WILLIAM KENT'S GARDENING: THE ROUSHAM LETTERS-Kenneth Woodbridge, 282-91

William Wilberforce portrait-George Richmond, 267 (SR)

Wills, Geoffrey, 86 (BR), 427 (BR) Wilson, Richard, 36

Wilton-Ely, John, 82-83 (BR) Windmills, J., 346

Windsor Castle, 240

Wine Pot, Ch'ing Dynasty, 520

Wine Pot, Ch'ing Dynasty carved and inlaid wood, 523

Wine Pot, Ch'ing Dynasty enamels on copper body, 522

Winter Palace from the River Neva, Leningrad, 436

Winter Palace, Leningrad: Alexander I Hall-A. P. Brüllov, 451; Ambassadors' staircase—designed by Giacomo Quarenghi, reconstructed by V. P. Vasov, 445; Concert hall—designed by Bartolomeo Carlo Rastrelli, transformed by Giacomo Quarenghi, 447; Great Hall-designed by Giacomo Quarenghi, partially remodelled by V. P. Stasov, 446; Hall of the Order of St. George (or large Throne Room)-completed by Giacomo Quarenghi, 448; Heraldic Hall-designed by Y. M. Veldten, 449; Malachite Hallrestored by P. A. Brüllov, December cover*, 452; Military '1812' Gallery—by Carlo Rossi, 448; Peter the Great Hall, or Small Throne Room—by Auguste Ricard de Montferrand, 450; Small Dining-Room by A. P. Brüllov, 453

Winter Scene with Skaters on a frozen River-Hendrik Avercamp, 432 (SR)

Witches' Sabbat-Salvator Rosa, 195, 196 Wolf with woman's head, ivory, 320 Woman bathing-Paul Cézanne, 80 Woman, composite marble statue, 359

Woman Embroidering-François-Saint Bonvin, 309

Woman Ironing-François-Saint Bonvin, 309 Woman Plucking a Duck-Nicolaes Maes, 33 Woman with a Child-Cesare Dandini, 222

Woman with a Lamp-François-Saint Bonvin, 307

Woman with Flowers—George Fullard, 158 Woodbridge, Kenneth-WILLIAM KENT LANDSCAPE-GARDENER: A RE-APPRAISAL, 126-37; WILLIAM KENT'S GARDENING: THE ROUS-HAM LETTERS, 282-91

Wooded theatre, probably Claremont, Surrey, sketch-William Kent, 131

Woollett, 129

Worker-François-Saint Bonvin, 308 Work-Table-William Vile, 121

'World of Van Gogh, The' by Robert Wallace (BR by Ronald Pickvance), 429-30 Wounded Pheasant model-Antoine-Louis

Barye, 406 Wright, Frank Lloyd, 325

Wright, Thomas, 271

Writing-table, Regency rosewood, 536 (SR) Wunderkammer Kunstschrank', wall-cabinetbased on painting by Georg Hainz, 348

Wuppertal. Von der Heydt-Museum, 103 Wyatt, A. J., 91 Wyntrack, Dirk, 324 Wyspianski, Stanislaw, 317

X-frame chair of state, English, c. 1610, 292 X-frame chair that belonged to Archbishop Juxon, 294

Yamagata Katsumi, Collection, Tokyo, 92 Yamatane Art Museum, Tokyo, 94 Yamato Bunkakan Museum, Nara, 342 Yellow Grid-David Haughton, 417 Yomiuri newspaper, 107 York Castle Museum (Kirkleatham), 249 Young, Eric, 87 (BR), 166 (BR), 533 (BR) Young, Eric-ADDITIONS TO BELLUCCI'S OEUVRE. 300-5

Young Lady in the Costume of Manola-Eugene Delacroix, 331

Young, Mahonri Sharp—Letters from the U.S.A.: I TRE GIACOMETTI, 73-74; BACK TO BUSON, 252-53; MINDS AND HEARTS, 329-30; HIRSHHORN ON THE MALL, 419-20; MOREAU ON THE WEST COAST, 524-25

Young man standing and another kneeling-Jean-Antoine Watteau, 89 (SR) Young Thomas and his Mother-Mary Cassatt,

Yutō (hot-water pot), Japanese, red and black lacquer inlaid, 95

Zocchi, Giuseppe, 176, 187, 188, 189 Zoffany, Johann, 118 Zuccarelli, Antonio, 123 Zürich. Bührle Collection, 148; Contemporary Art Establishment, 107





